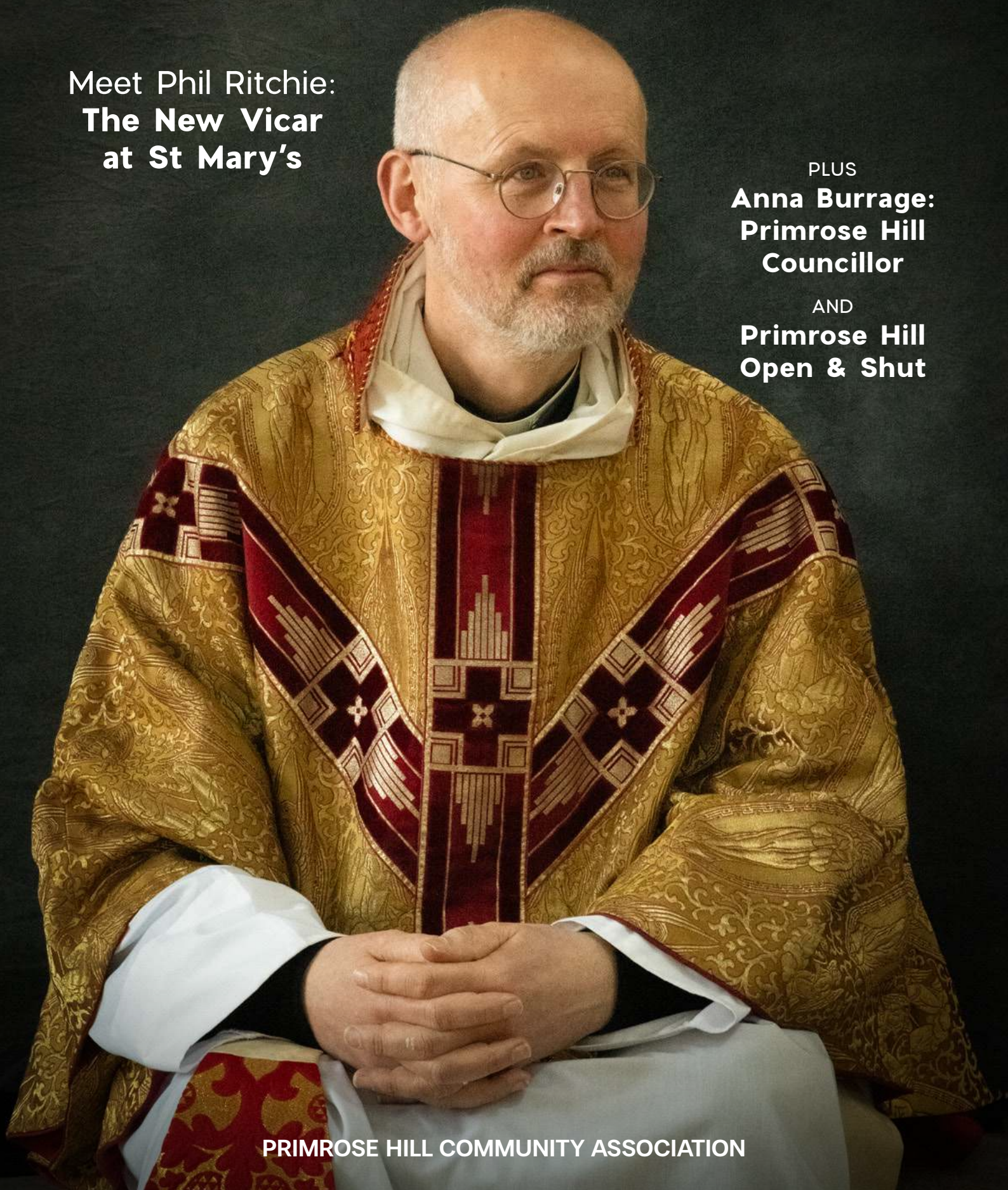
ON THE HILL

FREE

JUNE 2024



Meet Phil Ritchie:
The New Vicar at St Mary's

PLUS
Anna Burrage: Primrose Hill Councillor

AND
Primrose Hill Open & Shut

PRIMROSE HILL COMMUNITY ASSOCIATION


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JUNE 2024

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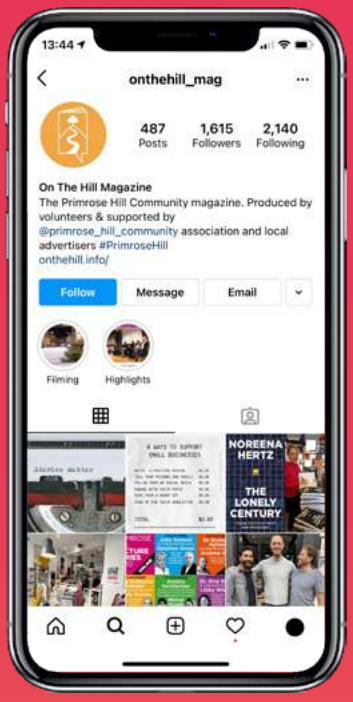
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Hello, Primrose Hill!

On The Hill On The Go

Keep up with the latest news and happenings on our social media channels.



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ON THE HILL
PRIMROSE HILL COMMUNITY ASSOCIATION

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PRIMROSE HILL LECTURE SERIES 2024

More than a lecture.
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7PM WEDNESDAY 3RD JULY

David Baddiel

IN CONVERSATION WITH

Neil Mullarkey

on *The God Desire*

Is it possible to reconcile a desire for faith with a lack of belief?





7.30PM THURSDAY 11TH JULY

Robert Peston

IN CONVERSATION WITH

Libby Wiener

on *The Crash*

A novel take on financial skulduggery and political upheaval.



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a great beginning'



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Special thanks to all our contributors.

PRIMROSE HILL COMMUNITY ASSOCIATION

This publication is created by the community and for the benefit of Primrose Hill on behalf of your local charity, the Primrose Hill Community Association (PHCA). All proceeds from this publication go directly to fund the charity. We hope you enjoy.

www.phca.cc

Disclaimer: the views in the magazine are not necessarily the views of the PHCA.

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Cover Photograph
Sarah Louise Ramsay

Editor's Letter



Welcome to June

It's hard to imagine that less than a hundred years ago there were sheep grazing on Primrose Hill. I wonder what impact they'd have on our current generation of Primrose Hill visitors? They almost certainly wouldn't take kindly to the cyclists or fireworks, but at least their constant grazing would ensure the grass was smooth and picnic-ready.

Sadly, those same sheep may well have been photographed, as our old postcard this month features the butcher's on the corner of Fitzroy Road and Chalcot Road, more recently known as the Fonthill Pottery. Carcasses of animals are pictured strung from meat-hooks outside the shop, so those poor sheep got scant thanks for trimming the grass.

As a new shepherd with his flock, Phil Ritchie joined St Mary's as vicar last November. Six months in, he's enthusiastically running an inclusive church at the same time as supporting the youth work done by Mary's charity, and the night shelter for the homeless. And happily, the brewery has started production again now the crypt has been restored.

We gain a vicar but we lose a GP; read Dr Sodha's thoughts on leaving Primrose Hill Surgery on p8.

As ever there's lots to do this summer, most notably the Primrose Hill Summer Garden Party in Chalcot Square on Sunday 9 June. There will be live music, activities for children, a mask competition, food, drink and a raffle.

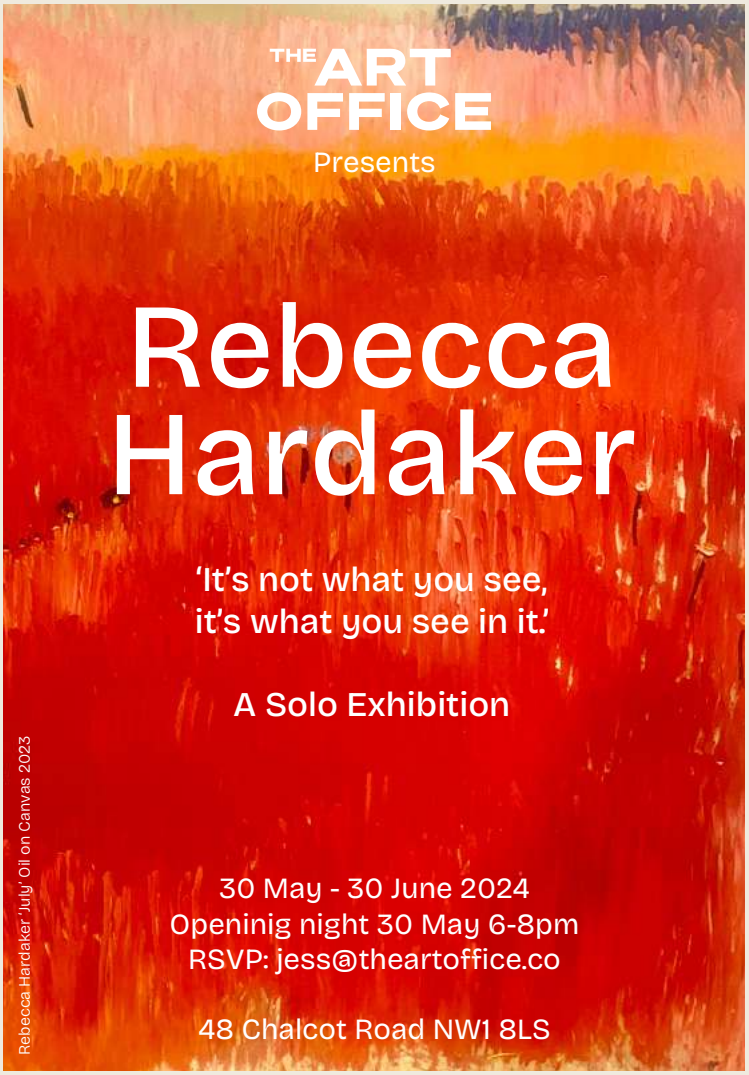
The annual Primrose Hill Lectures Series held at St Mary's have two lectures in July, and more scheduled for autumn. Save the dates for David Baddiel in conversation with Neil Mullarkey on reconciling a desire for faith with a lack of belief (3 July), and Robert Peston in conversation with Libby Wiener on financial skullduggery and political upheaval (11 July).

There's plenty more afoot, so check our What's On pages for more details.

Have a good summer!

Maggie Chambers

ISSN 20-6175



The Art Office is the new destination to discover art in Primrose Hill. Whether you're an enthusiast, a seasoned collector, or want to add a touch of beauty to your home with a single piece or a curated collection, we're here to inspire and guide you.

With our background in establishing and building a leading global art fair, we have unparalleled access to thousands of artists, across all disciplines and genres. For our clients this means we can source from a virtually unlimited range of work.

Come and say hello:
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Gallery open Friday to Sunday 10am - 4pm
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To find out more or book a free consultation contact us at info@theartoffice.co

theartoffice.co



"He's taken up running . . . that way he gets to the bread shop before the cardamom buns are sold out."

ON THE STREET

Primrose Hill Surgery (p8)

Primrose Hill Quiz (p9)

Postcards from Primrose Hill (p10)

Ram Ahronov (p13)

AND MORE



Farewell to Dr Kiran Sodha

Continued on p 8 ▶

Farewell into the Future

By Dr Kiran Sodha, GP at Primrose Hill Surgery

On 6 August 2015, I opened the door to Primrose Hill Surgery for the first time. Seeing Barbara, the receptionist, remains my only lasting memory of that day, as the rest was lost in a patient-filled haze.

This was my first day as a qualified GP. Fast forward nine years and my Primrose Hill chapter is closing, as I move on with my career to pursue other opportunities. I'd like to share some thoughts about the past and future of healthcare before I sign out.

Medicine 2.0

Over the last century, medical care has excelled in its ability to deliver what Dr Peter Attia has coined Medicine 2.0. Medicine 2.0 is public health and evidence-based medicine which provides life-saving and life-prolonging care.

But Medicine 2.0 is failing us when it comes to the modern diseases of our lifetimes. It is not improving the quality of life for the longer years that we're living.

What are the modern diseases? They are mental health, including anxiety and depression. They are the metabolic health problems, including Type 2 diabetes; the cardiovascular problems, such as heart attacks and strokes; and finally one that unfortunately afflicts many in Primrose Hill too, dementia. They are the slow, uncomfortable, often debilitating and painful killers.

We have tablets to slow down dementia and pills to lower your cholesterol; we have therapies for diabetes and antidepressants for your mental ailments.

But a lack of healing and prevention of long-term illness is the failure of Medicine 2.0.

Is that where Modern Medicine 3.0 comes in? Perhaps, but it is not likely to look much like pills, injections and surgery.

Medicine 3.0

Medicine 3.0 looks to reversal and remission, but most importantly prevention.

Prevention and remission do not come in a pill. Prevention comes from community. It comes from education and prosperity. From a health perspective, it comes from nutrition, movement, exercise, emotional and mental wellbeing, stress reduction, relaxation and sleep, and a focus on the interplay between ourselves and our environment.

How does a healthcare system look if it's to do this? In short, I don't believe it can. It needs a far wider approach than just medical treatment. We still need Medicine 2.0, but we now also need Medicine 3.0.

Medicine 3.0 doesn't fit into ten-minute appointments. It means new models of health creation, and an entirely different system of incentivising and funding services. I don't believe the NHS is ready for this, nor do I fully understand whether the NHS can or should deliver this.

But I know that things need to change and I can't continue to be a bystander. I am learning how to change those things, and to develop the necessary services, to deliver Medicine 3.0. This is my leap of faith – which sadly means I am hanging up my hat in Primrose Hill. I will be focusing my time on remission, reversal of disease, health promotion and disease prevention. The people I will miss the most are my patients, and I am so grateful to have been part of the fabric of the community. All the best. And I'm sure I'll be sneaking into the odd clinic.



Follow Dr Sodha's future journey on Instagram or LinkedIn.

Primrose Hill Celebrity Quiz

The answers to these questions are the names of famous people who have been photographed out and about in Primrose Hill

1) Which band were photographed by Gered Makowitz on Primrose Hill in 1965, early in the morning after an overnight recording session?

2) Which Primrose Hill resident is known for the song 'Stairway to Heaven', amongst many other accomplishments?

3) 'and the view's so nice', which was once sprayed on a path in Primrose Hill, is a quote from which band's 1993 song 'For Tomorrow'?

4) Which Californian-born singer, whose band recently reformed, used to divide her time between homes in Primrose Hill and America?

5) British photographer Bill Brandt has a photo in The Art Institute, Chicago of which Irish-born artist walking on Primrose Hill in 1963?

6) Which Office-based actor and comedian lives in Hampstead and is seen to pop down to Primrose Hill now and then?

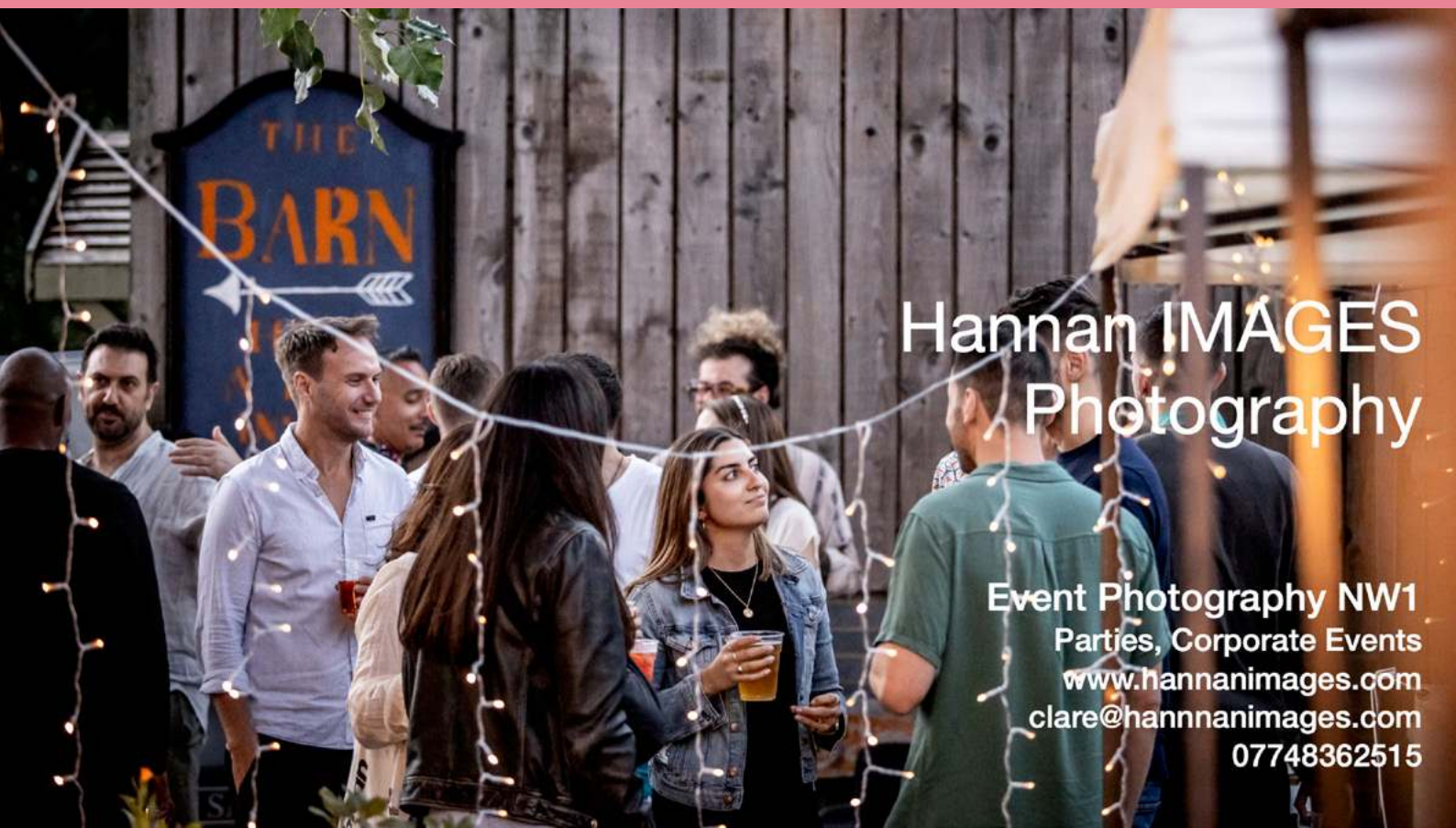
7) Co-writer with the above who probably lives around here too, because he has been spotted in the fruit and veg shop, and he told *The Standard* that his favourite shopping street is "Finchley Road. The bit near the Tube where there's a Waitrose."

8) Which core member of the Primrose Hill Set decamped to Highgate, where she lived next door to George Michael, and is said to have climbed the garden wall to swim in his pool?

9) Which actor lived in Primrose Hill with Sadie Frost?

10) Which former local lad and 1980s icon was once dubbed "the most beautiful man in pop"?

Answers on p30



Postcards from Primrose Hill



Most of us will remember this shop as the Fonthill Pottery, located on the corner of Fitzroy Road and Chalcot Road (until 1937 St George's Road).

For many years, roughly from the 1870s till the 1930s, it was a butcher's, usually with the impressive display of meat hanging outside as in this image! It was named Turner Butcher, as you can see, and run by father William Robert Turner, who was originally from Yorkshire, and taken over by his son Frederick James. I wonder if William is one of the suited chaps in the doorway? And is Frederick maybe leading the horse, in his butcher's apron?

Until a couple of years ago you could still make out the words 'Turner' and 'Butcher' on the green and white tiles outside the shop, under the large windows. Unfortunately, the old tiles were replaced with new ones. While it was a pottery, the inside still had all the original features and fittings you'd expect to find in a Victorian/ Edwardian butcher, but I'm not sure how much survives today.

@old_primrosehill_postcards



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NEWS & INFORMATION

from Primrose Hill Community Association

PRIMROSE HILL COMMUNITY ASSOCIATION

Your regular update from PHCA, publisher of *On The Hill*

SUMMER GARDEN PARTY

We hope that the sun will shine for our Summer Garden Party in Chalcot Square on Sunday 9 June, 2–5pm (free entry). There will be live music throughout the afternoon, along with tea, cakes and sandwiches, and Pimm's and beer stalls. Creative types can take part in the Best Mask competition (adult and kids categories), and local nursery Ready Steady Go will be on hand to help children to make their masks. There's a brilliant magician show lined up too. So put the date in your diary!

OPEN HOUSE

Open House is dedicated to bringing local people together and takes place every Wednesday at 2pm at the Community Centre. It provides an interesting array of activities (films, talks, etc), always followed by tea, cake and chat. To mark the project's recent tenth anniversary, the British Museum hosted a special party for the group, offering an afternoon of object-handling and exploration, with tea, cakes and sandwiches. Congratulations to Tracey Mitchell for managing Open House so well over the past ten years.

SINGING FOR THE BRAIN

Led by professional singer Martin Nelson, this new session is aimed at people with dementia or other neurological conditions (and their carers, where appropriate). It takes place at the Community Centre on Tuesdays from 3pm, and is free to all. If you know anyone who might benefit, do get in touch at info@phca.cc

FREE AND LOW-COST ACTIVITIES

A summary of all our free or low-cost activities is listed in the box below.

To find out what's going on in the area and at the Community Centre, you can sign up for the free weekly bulletin at **phca.cc/subscribe**; or to become a member, visit **app.joinit.com/o/phca**

The Primrose Hill Community Library also offers an impressive programme of free or reasonably priced activities and events. Subscribe to the Library newsletter to find out more: **phcl.org/subscribe**

FREE AND LOW-COST ACTIVITIES

- Zumba Gold: Tuesdays at 2.30pm
- Singing for the Brain: Tuesdays, 3–5pm
- Qigong: Tuesdays at 5pm*
- Wellbeing Café (hot and cold food by donation): Wednesdays 10am–2pm
- Open House: Wednesdays at 2pm
- Primrose Hill walks: occasional Thursdays at 10.30am*
- Narcotics Anonymous: Thursdays at 2pm and Saturdays at 6pm
- Life drawing: Thursdays at 6.30pm
- Chair yoga: Fridays at 2.45pm
- Community bar: last Friday in the month, 6.30–9.30pm

* check **phca.cc/events-activities** for details

Ram Ahronov: A Tribute

By Brenda Stones



Would you ever have guessed that living on the top floor of one of those elegant houses in Chalcot Square was a man who in his youth was a cadet in the Israeli air force, and who, at the peak of his career, was an inspirational architect, working with both Richard Rogers and Norman Foster? In his later years he could be seen limping across the square, betraying not a hint of his colourful past.

Ram Ahronov was born in 1937, but always took 10 years off his age, in the hope of getting picked for the best architectural teams. He joined Richard Rogers to pioneer the design of tensile suspended roof structures: notably for the Fleetguard factory in Quimper, France (1979–81); and later for the Patscenter research building in Princeton, New Jersey (1982–85). But the project of which he was most proud was Stansted Airport, with its characteristic cantilevered roof; this design scooped 20 architectural awards for Norman Foster between 1991 and 1992. Thereafter he wrote numerous journal articles on architecture, and was passionate about entering architectural competitions: one for a new pedestrian bridge in Venice, which he researched and presented meticulously as ever.

I knew Ram from the Urban Design Group tours he joined faithfully every year, visiting Croatia, Bavaria, Russia, wherever. He was always known for his supply of freshly ironed shirts, packed away in his rucksack; but also for his fanatical engagement with the buildings he wished to explore – one time getting locked up by the local police after an altercation at the El Greco Museum in Spain!

And Ram eventually left this life in style: you may remember a night in December when the fire brigade set up ladders and lighting in Chalcot Square to lift him down from his top-floor flat because of the vertiginous stairs. Sadly, he only survived that drama a short time, and a memorial wake was held for him in the Library. We have lost an impassioned and talented neighbour, whose tangible legacy is some of the finest examples of modern architectural design.





ARTIST SPOTLIGHT

North London artist Emma Loizides sent us a picture of this wonderful oil on linen painting of Primrose Hill.

To see more of Emma's work, visit **www.emmaloizidesart.com**



Father's Day at Harriet Kelsall

On Saturday 15 June, in honour of Father's Day, Harriet Kelsall are inviting you instore to design and create your very own unique gift for Dad.

You'll have the choice of a sterling silver chain with pendant(s), or a keyring. Then, choose a design from a variety of stamps – for example, important dates, initials or patterns. Finally, take the hammer, imprint your design and thread it onto your chain or keyring fob. It's as simple as that!



Feel free to bring along a few of your favourite pieces of jewellery for a *free clean* to restore their original sparkle.
Our multi-award-winning designer team will be happy to chat about the bespoke commission process, redesigns and pearl restringing, or you can simply browse our ready-to-wear collection.

There's no need to book for this great day; and don't worry, our experienced goldsmiths and designers will be nearby to help... should you need it!

Saturday 15 June, 11am–4pm

Chains cost £35 for one pendant or £45 for two, and keyrings cost £35

This activity is not suitable for small children

Harriet Kelsall Bespoke Jewellery,
69 Regent's Park Road NW1 8UY

www.hkjewellery.co.uk/events

0208 154 9500

News & Views

The Camden Roar

Camden People's Theatre has announced the return of The Camden Roar – a three-week festival of all things Camden which will run 4–22 June to celebrate the venue's 30th anniversary. The festival presents unheard stories of the borough's past, present and future, and cutting-edge new work by theatre-makers connected to NW1. The headline show, GRILLS, explores the ground-breaking work of the Camden Lesbian Centre and Black Lesbian Group between 1987 and 1995.

Camden People's Theatre Artistic Director Brian Logan says: "It's a great opportunity for us to work closely with local residents and friends to celebrate our corner of London – the amazing things that have happened here, all the remarkable lives being led just beyond our front door."
www.cptheatre.co.uk


Photo by Harry Elletson

Maeve Dixon at Sam's Café

Sam's Café has a new artist in residence, Maeve Dixon. Maeve is a Scottish artist, mainly working in printmaking. Her current work features landscapes and buildings that she's rediscovered since having a child. "Where once I would have walked by, now I stop and look a little bit closer and a little bit further with my son. I'm interested in the fragility of specific sites and the traces left behind by industry and people."





The Art Office

Primrose Hill's newest gallery, The Art Office, present its first solo exhibition with local emerging artist Rebecca Hardaker: 'It's not what you see, it's what you see in it', 30 May – 30 June.

The Art Office, which opened in December 2023, is an art consultancy and gallery. The 2024 gallery schedule will see a selection of solo and group exhibitions of emerging and established artists.

48 Chalcot Road NW1 8LS
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News & Views



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The Oldfield Estate



An Oldfield resident writes:
The Oldfield Estate on Fitzroy Road, a Central and Cecil Housing Trust (C & C) has suffered excessive and erroneous service charge bills this year, which is a London-wide and national scandal. Problems stem from when C & C was consumed by Aster Housing, and all tenants hope that the Oldfield Estate fares better than Ada Court, another C & C property. Tenants continue to ask for and get help from the Primrose Hill Community Centre with complaints about sewer or drain flies, bedbugs and overcharging.

Primrose Hill Choirs to Sing at Wembley

Congratulations to the Primrose Hill Choir and Children's Choir who will be joining with Let the Children Sing and the London Classical Choir under the baton of Matthew Watts to sing at Wembley Stadium at the Rugby League Finals on Saturday 8 June. By coincidence the choirs were invited to sing at Twickenham Stadium on the same day but had to turn them down! The choirs will sing 'Firework' by Katy Perry, 'A Million Dreams' from *The Greatest Showman* and 'We Are the Champions'.

primrosehillchoirs.com



What's On June 2024

SATURDAY 1 JUNE

Feldenkrais with Ana: International Feldenkrais Awareness Week
The Feldenkrais method offers a more fluid, skilful, easy way of moving, promoting a sense of confidence and wellbeing. This workshop is based around the theme of transitions – moving through life more easily. PHCC. £25. www.feldenkraiswithana.com, or contact feldenkraiswithana@gmail.com.

TUESDAY 4 JUNE

Film Show: *Orlando*
Directed by Sally Potter, this visually stunning film based on Virginia Woolf's acclaimed novel follows the extraordinary life of a nobleman who mysteriously lives for centuries and experiences life as both man and woman. PHCL. Doors open 7.15pm. £8 including a glass of wine. Tickets at phcl.org/filmshow.

SUNDAY 9 JUNE

Primrose Hill Summer Garden Party
Join us for our annual event. There will be live music throughout the afternoon, plus refreshments of tea, cakes, sandwiches, Pimms and beer. Chalcot Square. 2–5pm.

SUNDAY 9 JUNE

Adelaide Community Garden Club Open Day
Plant sale, food and refreshments. Admission free. Entrance to the rear of 68 Adelaide Road NW3 3PX. 1.30–5pm

SATURDAY 22 JUNE

The Camden Choir presents Poetry In Motion
St Mary's church. 6pm. Tickets £15, students with ID £10, children (with adult) free. Book at www.camdenchoirlondon.org.

KIDS

MONDAY

Ready Steady Go Beginners
A gentle introduction to pre-school activities for ages 1–2 years. PHCC. 9.15–11am. Contact: 020 7586 5862.

Ready Steady Go
Pre-school education and activities for ages 2–3 years. PHCC. 9.30am–12.30pm. Contact: 020 7586 5862.

Rhyme Time
Library Rhyme Time for under 5s. PHCL. 11–11.45am. Suggested donation: £2. Contact: 020 7419 6599.

Hartbeeps
Multi-sensory music movement and drama classes for infants and toddlers. PHCC. 2–5pm. Contact clarelouise@hartbeeps.com.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–7.15pm. Contact Genevieve 07973 451603.

TUESDAY

Monkey Music
Music and play for children under 5. PHCC. 9.25am–12.10pm. Contact: 020 8451 7626.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact: 020 7586 5862.

Ballet
Introductory ballet sessions for children, using storytelling and imagery to teach the basics of dance. PHCL. 10–10.45am. Suggested donation £2. Contact: lilykourakou@hotmail.com.

Hartbeeps
Multi-sensory music movement and drama classes for infants and toddlers. PHCC. 2–5pm. Contact clarelouise@hartbeeps.com.

Bilingual Beats
Spanish through music classes for children. PHCL. 4–5pm. Book at www.bilingualbeatsonline.com.

Chess Club
Every other Tuesday. PHCL. 6.30pm. Free and open to all abilities. Check Library website for more details.

WEDNESDAY

Ready Steady Go Beginners
A gentle introduction to pre-school activities for ages 1–2 years. PHCC. 9.15–11am. Contact 020 7586 5862.

Ready Steady Go
Pre-school education and activities for ages 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Music Time with Ilana Banana
Live ukulele-led music sing-along class for ages 0–5. PHCL. 10.30–11.30am. £12.50. More information at lanaland.co.uk.

Ready Steady Go ABC
Exploratory play, singing, dance and stories for babies and toddlers aged 6–18 months. PHCC. 11.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–6.45pm. Contact Genevieve 07973 451603.

Primrose Hill Children's Choir
Fun songs and games for ages 5–11. St Mary's NW3 3DJ. 4.10–5.10pm. 1st time free, then £10. Contact: maestromattheww@yahoo.co.uk.

THURSDAY

Karate & Stretch
Build strength, flexibility and coordination. Suitable for all. PHCL. 9.30–10.30am. More information at shiranamikai.co.uk.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact: 020 7586 5862.

Mini Mozart
Musical story time. PHCL. 9.30am–12pm. Book at: www.minimozart.com.

First Class Learning
English and Maths tuition. PHCL. 3.30–6pm. Contact: 020 7966 484 568.

Catherine's Ballet
Nursery and primary ballet classes for ages 3–7 years. PHCC. 4–5.30pm. Contact 020 8348 0262, info@chalkfarmschoolofdance.co.uk or chalkfarmschoolofdance.co.uk.

Beginners' Bridge
Free Bridge classes for ages 9+. PHCL. 5–6.15pm. Courses of 6 free lessons available; contact jojarrold@gmail.com.

FRIDAY

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Interactive Storytime Sessions
Classic stories and songs for 1–5-year-olds. PHCL. 10.45am–11.30am, doors open at 10.40am. Suggested donation £2.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–7.15pm. Contact Genevieve 07973 451603

SATURDAY

Club Petit Pierrot
Fun French lessons for babies and children. PHCC. 9.45–10.30am, 1–3 years old; 11–11.45am, 2–4 years old. Contact 020 3969 2642, www.clubpetitpierrot.co.uk.

Perform
Drama, dance and singing for children 4–12 years. St Paul's CE Primary School. 9.30–11am (4–7s) and 11.15am–12.45pm (7–12s). Contact: 020 7255 9120 or enquiries@perform.org.uk.

The Big Book of Everything
Children's event combining puppetry, drama, music and art. PHCL. 10.25am. £3. Two Saturdays a month. Check dates and book in advance at phcl.org/bigbook.

What's On June 2024

SUNDAY

Perform
Drama, dance and singing for children 4–12 years. PHCC. 10am–11.30am (4–7s) and 11.30am–1pm (7–12s).

ADULTS

MONDAY

Board Games
Come along to the library for our board game evening. Bring your own or join in with one that we have. PHCL. 6pm. Free.

Chilled Strings
Beginners' orchestra rehearsals. PHCC. 6.30–8.30pm. Contact sueandhercello@gmail.com.

Board Games
Come along to the library for our board game evening. Bring your own or join in with one that we have. PHCL. 6pm. Free.

Primrose Hill Choir
Love to sing? All styles of music, all levels welcome. PHCC. 7.30–9.30pm. Contact: maestromattheww@yahoo.co.uk.

Voices on the Hill
A community choir singing soul, blues, pop, jazz and classic songs. Everyone welcome. PHCL. 7.30–9pm. £10 per session. Contact: voicesonthehillchoir@gmail.com.

TUESDAY

Pilates
Dynamic sessions 10.15–11am; gentle sessions 11.30am–12.15pm. PHCL. £15 per class, £120 for 10 classes. Contact Patricia on 07525 461361 or email: patricia-pilates@outlook.com.

Laban
Workshops based on Rudolf Laban's analysis of movement, for exercise and fun. All levels welcome. PHCC. 12.30–1.30pm. £10 per session (£5 concessions). Contact jennyfrankel.laban@gmail.com.

Zumba Gold
Zumba class for seniors looking for a fun, modified low-intensity workout, made easy with simple-to-follow steps. PHCC. 2.30–3.15pm. Free. Check PHCA website for details.

Singing for the Brain
Singing and socialising sessions aimed at people with dementia or other neurological conditions and their carers. PHCC. 3–5pm. Check PHCA website for details.

Morris Dancing Class
Learn Morris dancing. All welcome, no experience required. CSH. 6.30pm. Book online.

WEDNESDAY

Wellbeing Café
Café space and warm bank serving delicious homemade soup and cake, teas, coffees, jacket potatoes and more. PHCC. 10am–2pm. Pay what you can.

Open House
A regular activity (film, talk, performance) followed by tea, cake and chat. PHCC. 2–4.30pm. Free.

English Folk Dance Club
Fun for dancers of all abilities and none. No partner needed. PHCC. 7.15–10pm. Contact camdenfolkdance@yahoo.com.

Yoga
Renata teaches breath and alignment-based yoga, aiming to foster strength and mobility, while inviting a quality of mental spaciousness and ease. PHCC. 6–7pm. More info: renatabittencourtyoga.com.

London Sound Project
A friendly community-led choir in North London, performing contemporary songs with a pro band, open to all (18+). PHCL. 7.15–9.15pm. More info: ldnsoundproject.co.uk.

THURSDAY

Primrose Hill Walks
Occasional guided walks through Primrose Hill, Regent's Park and surrounding areas, sometimes with themes. Meet by the entrance to the Hill, on the corner of Primrose Hill Road and Regent's Park Road. 10.30am–12pm. Free. Check PHCA website for details.

Silver Swans Ballet
Ballet classes for over-55s. PHCC. 11am–12pm. Contact: katie@primrosehillballet.co.uk.

Womb Yoga
Cultivate strength, intuition and a supportive community through this transformative practice designed to empower women at every stage of life. PHCC. 12.15–1.15pm. More details www.ashleycruzyoga.com, 07388161013, ashleycruzyoga@gmail.com.

Gentle Pilates
Gentle but effective Pilates class. PHCL. 12.45–1.45pm. £15 per session.

Contact jane_seal@hotmail.com.

Narcotics Anonymous
Support for people with narcotics problems. PHCC. 1.30–3.45pm. Free. More information via NA helpline 0300 999 1212.

Primrose Hill Community Orchestra
A symphony orchestra for all strings and woodwinds. PHCC. 2–4pm. £10. Contact sueandhercello@gmail.com.

Pilates
Pilates with Patricia. PHCL. 2pm. £15 per class, £120 for 10 classes. Contact 07525 461361/patricia-pilates@outlook.com.

Bridge Club
Beginners' session 5–6.15pm, advanced session 6.30–8pm. PHCL. Contact jojarrold@gmail.com.

Life Drawing
All levels welcome; friendly group. Please bring your own materials. PHCC. 6.30–8.30pm. £10. Follow on Instagram @lifedrawingph. Just drop in or sign up online at meetup.com/Primrose-Hill-Life-Drawing-London.

English Country Dancing Class
Learn English country, ceilidh, barn dancing, and related social folk dance styles from further afield. All welcome, no experience required. CSH. 7.30pm. Book online.

FRIDAY

Aerial Pilates
Improve strength and flexibility through movement with the support of an aerial sling. PHCC. 10–11am. Contact: circusbodies@gmail.com.

Chair Yoga for Seniors
Chair yoga. 2.45–3.45pm. Free. Register at phca.cc.

London Classical Choir
Great music, regular concerts for the homeless with London Classical Orchestra. Rehearsals near Chalk Farm, every second Friday, 7.30–9.30pm. £10 (£5 concessions). See londonclassicalchoir.com for location and dates.

SATURDAY

Primrose Hill Market
St Paul's School playground, Elsworthy Road, NW3 3DS. 10am–3pm. Contact www.primrosehillmarket.com.

Narcotics Anonymous
Support for people with narcotics problems. PHCC. 5.30–7pm. Free. More information via NA helpline: 0300 999 1212.

SUNDAY

Sunday Bar
Primrose Hill Community Bar, a chance to meet neighbours over some discounted drinks and play pool. PHCC. 12–3pm.

CONTACT DETAILS

Primrose Hill Community Centre (PHCC)
29 Hopkinson's Place
(off Fitzroy Road), NW1 8TN
Contact: 020 7586 8327,
info@phca.cc
www.phca.cc

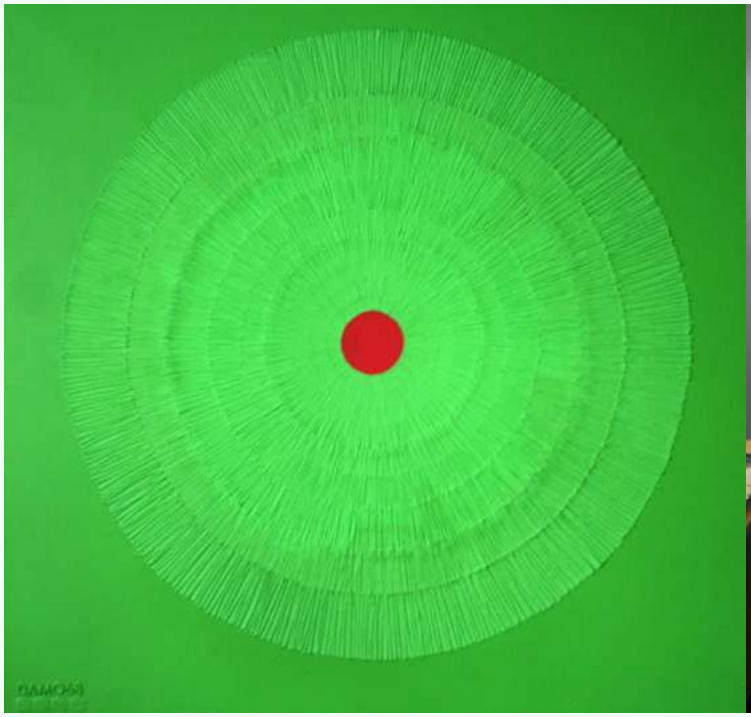
Primrose Hill Community Library (PHCL)
Sharpleshall Street, NW1 8YN
Contact: 020 7419 6599
events@phcl.org
www.phcl.org

Cecil Sharp House (CSH)w
2 Regent's Park Road, NW1 7AY
Contact: 020 7485 2206
www.cecilsharphouse.org



Damien Morrison: Local Artist at Large

By Sanam Lou





A year ago, Primrose Hill gained a new resident, artist Damien Morrison. Born and raised in Fulham, and the son of theatre actors, Damien has been creating art for over four decades. He studied at Hastings Art College, after which he travelled across the Atlantic to New York City. What was supposed to be a few months in the Big Apple turned into several years, during which Damien had many opportunities to expand his artistic capabilities by incorporating new materials into his portfolio, such as mirror pieces, wood, metal, feathers, glass and multiple types of paint.

After his stint in NYC, Damien returned home to London. "London is a living, breathing thing, you can't be doing nothing – you need to take advantage of all that it can offer. And London, well, it has everything to offer you."

It was the 1980s, a time that Damien says formed him.

"The influence of the '80s – the freedom that came from that decade, the hip scenes, inclusivity, partying until the early morning hours, alternative lifestyle, living between the gaps – back then, you could afford to live as an artist and didn't need a 9 to 5 to survive."

Damien has been creating art for over four decades

For over a decade, Damien worked for Ikon Studio, where he created pop-up displays for shop windows, pieces of art and shop fittings like the glass counters that can still be seen today in the Liberty store.

With the '80s now almost four decades behind us, Damien recognises that the world is a very different place, and yet he still finds inspiration everywhere around him.



Ever since moving into our colourful neighbourhood, the streets of Primrose Hill, Regent's Park and Primrose Hill Park have been a rich source for his creativity. Damien has an incredible ability to transform everything he sees into art. "From old dolls found in bins, to branches and leaves found in the park, to the lid of a candy pack, to a plastic container of strawberries: art is everywhere. I never look for it, it just comes to me." He was a frequent visitor to Primrose Hill's long-time shop, Sew Much Fun, where he would pick up leftover pieces.

Art is meant to be shared and to bring everyone joy

When asked what he has enjoyed creating the most, without hesitation Damien says: "Everything – within 20 minutes of creating something, I know if that thing is going to work or not. I never pre-plan or draw anything out.

I let my instincts take over and guide me through every project." Similar to Andy Warhol, he believes that good art comes from "just getting it done".

Over the last several months, Damien has been leaving behind little pieces of art in the local area. "Art is meant to be shared and to bring everyone joy," he says, "but I don't want to get into trouble of course," he adds cheekily. What he doesn't realise is that the pleasure is all ours – and if you're lucky, you may just spot some of Damien's artwork hidden in and around the streets of Primrose Hill, signed DAMO.

damoartlondon@gmail.com
Instagram: @damienmorrison5





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Anna Burrage: Local Councillor

By David Lennon

"I love it, it's really interesting being a councillor," says a very enthusiastic Anna Burrage, who was elected in 2022 as a Camden councillor for Primrose Hill. "We have money to spend and we can get things done. I am constantly surprised about the things that bother people, and I like to solve things."Not totally surprising when you learn that her background is in science – a PhD in High Energy Physics in 2000 from her home-town Liverpool University; and in management – an MSc in Leadership and Strategy in 2006 from our globally famous local London Business School.

Anna first joined the Labour Party in Liverpool aged 15. "Politics is not in our blood, but in our family. I grew up being socially aware." Her Mum was a sociologist and her Dad a violinist in the Royal Liverpool Philharmonic Orchestra.

She has lived in Islington and Hampstead for 20 years and says she knows Primrose Hill "from friends and then from walking here during Covid". She has worked with multinational companies, government and charities, and is a freelance management consultant, which still allows her time to devote to being a mother of two teenagers and now local politics too.

Housing is a perpetual issue: overcrowding, damp and mould

When the local Labour Party issued a call for councillors, Anna said "Yes please". One key question she had to answer was "Will you back the whip?". In other words, would she agree to vote with the party line even if she found an issue contentious? Her reply to them, she told me, was "Yes, because we should have the opportunity to discuss the issues beforehand." She added that big international issues are not in the purview of the local council.

She felt she was ready for the job, because "I spent a lot of my working life in the UK and abroad, reconciling what I heard and understanding the need to balance views." Her scientific background gave her "rigorous training in how to think logically".



And what are the issues confronting a local councillor? "We hear a lot about personal problems, on the doorstep and by email. Housing is a perpetual issue: overcrowding, damp and mould. Also anti-social and threatening behaviour." Replacing the cladding and windows on Chalcot Towers is a big issue; with 3,500 residents in 720 flats, support is required while the estate is being refurbished. "There was a lot of mistrust about what Camden is doing, but with a huge £120 million budget, many people are very happy with what has been done."

She has listened to the debate about curbing antisocial behaviour on the Hill, and the ramifications of restricting entry to this community resource. This sharpened during the Covid lockdowns, as social media notices attracted thousands to spontaneous late-night parties on the Hill. The decision by Royal Parks to close the park at nights at weekends provoked strong debate locally. The New Year's Eve stabbing of 16-year-old Harry Pitman has added urgency to the whole issue of how to police an open space.

Getting down to the nitty-gritty of Primrose Hill village, Anna wants "to make the commercial part of Regent's Park Road more people-friendly". This sounded to me suspiciously like the cyclist and pedestrian lobby wanting to squeeze out cars, but before I can dive into that one, she starts to talk about the chaos surrounding rubbish collection. It sounded like a total bureaucratic mess, so *On The Hill* invited Anna to write a piece explaining the situation and solutions (see 'Regents Park Road Rubbish Collection' below).

Anna's enthusiasm is infectious. "I do council things every day; it could subsume my life if I did not manage my time carefully." Given her passion for politics and skill at getting things done, I ask her if she would consider standing for Parliament. She recoiled and said definitely not. But I think our local MP Keir Starmer might want to have a word in her ear when looking for parliamentary candidates.

Your local councillors: Primrose Hill ward in Camden borough represents not only Primrose Hill but also the eastern part of Swiss Cottage, including its Library and the Hampstead Theatre. Two years ago the ward was carved out of the larger Camden Town/Primrose Hill/Swiss Cottage wards.In 2022 it elected three councillors to Camden Council. Labour won all three seats, with newcomer Anna Burrage topping the votes, closely followed by Ajok Athian and Matt Cooper.

Regent's Park Road Rubbish Collections

By Councillor Anna Burrage

The old adage that local government is all about the bins sometimes rings true… Along Regent's Park Road we have a charming mix of hospitality, retail and residential properties, accompanied by piles of less-than-charming rubbish strewn along the street. But why are we in this mess?

In brief…
Residential properties along the commercial stretch have their recycling and general waste collected daily by Camden's contractor, Veolia. Residents (including short-term rentals) should put their waste out for collection in the morning by 7am. Occasional collection issues arise if there are road blockages or vehicle breakdowns, and post-Brexit Veolia has found it difficult to recruit and retain HGV drivers, leading to crew shortages.

Commercial waste is more complex. In the 1980s, the Conservative government deregulated these services, meaning that local businesses are not obliged to use the council's provider – they can use whichever contractor they want. The massive downside is that these contractors come at different times so we end up with waste on the pavement at all hours of the day and night.

To keep residents up to speed, the Camden Enforcement team ran an education programme late last year, delivering letters to residents, legal notices to businesses and fixed penalty notices to transgressors who put their waste out too early. But it's still very difficult to manage.

The good news is that in the Camden Labour budget for 2024/25, it was agreed that an additional £1m (or 4% of total budget) would be spent on waste management and street cleaning across the borough, with high streets the priority – a small but significant sum when most councils are slashing costs. I will be lobbying hard for Regent's Park Road to benefit and am hopeful that things will look better for the summer.

PRIMROSE HILL OPEN & SHUT

Local historian Martin Sheppard examines how access to Primrose Hill has been in flux since the nineteenth century

At night during Covid the usually peaceful summit of Primrose Hill became a venue for very loud music and drug dealing, largely beyond the police's control. Since the end of the pandemic there has been a heated debate between those who want the park closed at night and those who have hoped to restore the status quo with no gates. This debate has been brought into sharp focus by the murder of sixteen-year-old Harry Pitman, stabbed to death in the middle of a very large crowd watching the fireworks on top of the hill on New Year's Eve 2023.



At present the park is shut by the police, using temporary gates, between 10pm and 6am on Friday, Saturday and Sunday nights. Permanent gates are due to be installed, but it is unclear when these will be closed in the longer term.

Some of those in favour of the freedom of keeping the park open remember the campaign of 1976, when local campaigners resisted the attempts of the park authorities to instal gates. Early Primrose Hill activists even removed a number of the gates, which then mysteriously disappeared.

Both of these episodes are recent developments in a much longer story. The boundaries, fences, gates and hedges of Primrose Hill have all changed over the years. Parish marker stones on the Hill still recall that the Hill lies in three different parishes: those of Hampstead, St Marylebone and St Pancras.

NINETEENTH CENTURY

Before Primrose Hill was bought by the government in 1840, nearly all of it was owned by Eton College and leased out for grazing, but the fences were in very bad condition, 'occasioned by the great stock of cows fed upon the farm and, being so near the metropolis, the wood is daily stolen and carried away'. After the Hill was opened as a park in 1842, these fences, together with the existing hedges and trees, were removed by the Department of Woods and Forests, leaving the landscape bare. This approach was rationalised in the longer term by the contention that Primrose Hill should be deliberately kept open and wild, to contrast with the artificial and manicured Regent's Park. Initially the boundaries of the Hill consisted of wooden three-rail fencing reused from Regent's Park, with walls and iron railings on its western boundary. Most of this early fencing was replaced by oak palings by the end of 1845.

A more lasting restriction of access to Primrose Hill dates also from before 1850. There were once many paths crossing Primrose Hill. Nicholas Crane has even identified a section of an ancient road, running towards Swiss Cottage and detectable only in dry weather, on the south-west slope of the hill. These rights of way were, however, stopped by the Portland and Eyre Estates, wary of the threat that rough visitors to the Hill might have on the reputation of their housing developments. This explains why Primrose Hill has so little connection with its immediate neighbour, St John's Wood. It is no accident that there is no public access to the Hill between St Edmund's Terrace and Elsworthy Terrace.

A potential addition to the park was lost in 1890 when the Middlesex and Eton Cricket Ground, covering over eleven acres and immediately adjoining Primrose Hill, disappeared under the Willett development of Elsworthy Road and Wadham Gardens. It was unusual in having inside the ground the very sizable vent-shaft of the Primrose Hill Tunnel. A fund to save it as a cricket field failed to raise the £50,000 required; and neither the government nor the local parishes stepped in to enable the land to be added to Primrose Hill.



TWENTIETH CENTURY

The oak palings around Primrose Hill, which had been put up in 1845, were in poor repair by 1913. Although iron fencing was planned as a replacement, the scheme was postponed during the First World War and then never implemented. In the late 1920s, the London Society and the Committee of London Squares ran a campaign to remove fencing around public spaces. As there were no gates to Primrose Hill, the existing fencing served no obvious purpose, while removing them (which cost nothing to do, as the contractor took the wood in lieu) also saved the cost of erecting a replacement. The fencing was removed in July 1929, other than around the gymnasium and playground, and where there was a steep bank in Primrose Hill Road. Some, but not all, of the railings then on top of the Hill were removed at the same time.

A flock of sheep, feeding in both Regent's Park and Primrose Hill, was used for many years to keep down the length of the grass. Because there was no fencing round Primrose Hill after 1929, sheep had to be brought there and returned to Regent's Park during the day, as they could not be left on the Hill overnight.

During the Second World War much of the top of Primrose Hill was fenced off around the anti-aircraft guns sited there. After the war, a new installation on top of the hill, a solid aluminium viewfinder unveiled in 1953, caused an unexpected amount of trouble. It proved a magnet to vandals, who had already damaged it by early May 1953. Neither a perspex cover, added in 1957, nor special armour-plated glass by Pilkington Brothers, fitted in 1960, provided adequate defence. Finally, the park admitted defeat and the viewfinder was removed in March 1962. The damage to the viewfinder had another, wider repercussion. Threatened by repeated hooliganism, the Ministry of Works decided to replace the fencing around the park, which had been open since 1929. Chain-link fencing was accordingly put round the park in 1954, but it was noted that 'the Minister has agreed not to close the gates at night pending a review of the behaviour of the public at night under the new conditions'.

Turning from fact to fiction, Ruth Rendell in her *The Keys to the Street* sets scenes in and around Primrose Hill. A series of tramps, and then a dog-walker, are murdered. One of the victims, a tramp known as Pharaoh, who is obsessed with collecting keys, is found impaled on the railings on the north side of the hill facing Primrose Hill Road. It is tragic that this fictional murder should now have been followed by the real murder of Harry Pitman.

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From The Manic Street Preachers to Choral Evensong



By the Mole On The Hill

Photography by
Sarah Louise Ramsay

Grandad, is that the biggest building on the edge of the Hill?

St Mary's? I suppose it must be.

Are all the people who go there holy?

I wouldn't go that far, Lass. But they do say they do a lot of good things there.

Ah well then, they must be holy.

Phil Ritchie, aged 50, has been vicar of St Mary's for less than half a year, so he's cautiously finding his feet. But he still has the same convictions he developed as a teenager in Coventry. His parents were teachers and not particularly church-goers, although his father had for a time been a priest. They were socialists and members of CND.

"When I was seven, I was in the choir at the parish church next to Coventry Cathedral, so my parents started coming back to church. In the 1980s there was a big resurgence of CND, and we were involved in that; in fact, I was treasurer of Earlsdon CND. Our church was just starting to link in to social justice, doing things like meals for the homeless, but it still felt new.

I'd wake up bleary-eyed after clubbing late into the night and go to church on Sunday morning

"I was a typically average student in a Coventry comprehensive: into Pink Floyd, Genesis. I joined the Militant Tendency and used to sell the paper in the centre of Coventry. We hated the Socialist Workers. We were Trotskyist infiltrators into the Labour Party! Tony Benn was a massive hero. I had to do my A levels twice because I was deeply idle."

Despite the academic idleness, Phil got into Manchester University to read politics and religion, and to be an enthusiastic participant in the music scene.

"The Smiths were just disappearing, and there were new bands like the Manic Street Preachers, Oasis, Inspiral Carpets and The Charlatans.

I did join a church. I'd wake up bleary-eyed after clubbing late into the night and go to church on Sunday morning. I discovered the Anglo-Catholic version of the church with a lot of ritual and Christian socialism. Those two elements have been with me ever since."

There are people from all across the political spectrum here

When he finished his degree, Phil thought of becoming a priest; he went on a three-day selection conference but was rejected, so he trained to be a teacher and got a job teaching RE and sociology. "It was quite challenging. I found it really difficult being in front of a load of kids who were not interested in RE or sociology. I loved some of it, but I was only 24 and I didn't have the discipline to be in charge of kids at that age. So, Paula and I – we had met at Manchester – went to do VSO in Tanzania for two years."

After VSO, Paula and Phil were by this time married. Feeling at a loose end, they went to Brighton, she to teach, he to do an MA in Renaissance English Literature. He applied again to be a priest, this time successfully; after training, Phil returned as a curate to St Nicholas in Brighton, and eventually to St Mary's, Primrose Hill.

"Here we're part of an inclusive church. We have a wide variety of people, but generally this church would label itself 'liberal catholic', which means it's open and politically active."

"There's a sense in which you have to hold the space in the church for people with different views. There are people from all across the political spectrum here. I would say we preach social justice. In the pulpit at Christmas, I preached about Gaza and the awful violence of warfare."

"The events of 7 October were terrible, and our hearts go out to families in Israel whose loved ones have been murdered or taken hostage. The horrors of warfare continue in Gaza now and so many thousands have lost their lives. The issues are complex and go back many years before these recent events."

"How can we best support the individuals and communities who are affected close to us?"

He still has the same convictions he developed as a teenager in Coventry

“I think it’s entirely appropriate to discuss these things in our community, since we call ourselves an inclusive church. We are what we are: a traditional, liberal catholic church. We want to be that, and to be as open as possible. Open hearts, open doors, open minds. Also, I’ve always been keen on LGBT issues, helping people explore who they are.”

There’s a lot going on at St Mary’s.The youth work is expanding, based for some of the time at the church, but increasingly going into prisons and schools. There is the night shelter once a week, where homeless people can come and get a meal, sleep in the church and have a cooked breakfast in the morning, all done by church members and volunteers from the wider community.

And there is the school. “Our relationship with St Paul’s has gone through fascinating changes. In days gone by, you had to attend the church to come to the school, but now with falling rolls there’s no obligation. It’s a great school and we still have strong links with them.”

“In a way I’m quite grateful. People need to come to church because they want to do so, not because they want to get their child into school.”

Ceremony is hugely important at St Mary’s. “The Eucharist, the sharing of bread and wine, is at the heart of my sense of how I live spiritually. But it speaks to a shrinking number of people now. How do we make that come alive for more people? We have to be honest. We have to ask ourselves: what are the other ways people are thinking about creation, the environment, the green agenda? How is the church going to be part of that?”

The English Hymnal was edited in 1906 by Vaughan Williams and Percy Dearmer, the vicar of St Mary’s, so it’s not surprising that the choral tradition is important at St Mary’s.



“We have a good choir. Silence and music are the most important things for how we worship on a Sunday. We are fortunate that the Camden Choir is based here.” And the brewery has started production again.

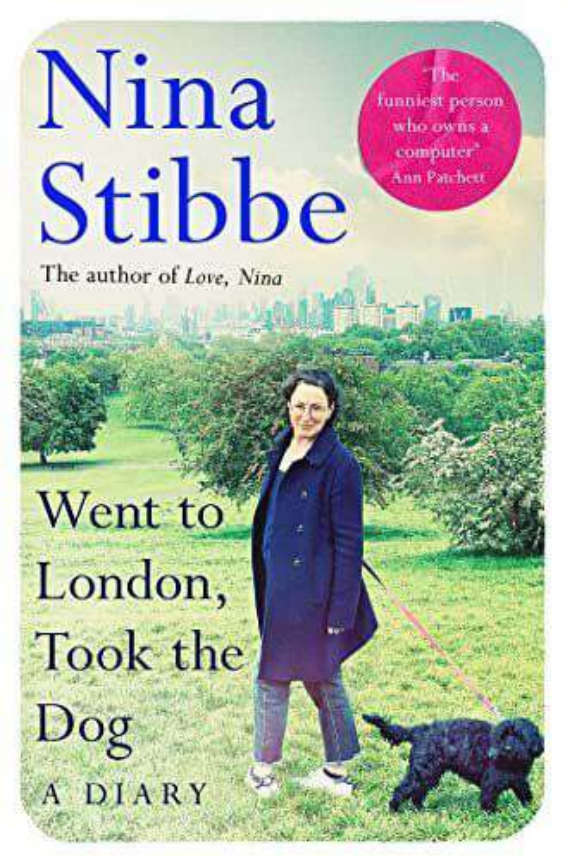
It all sounds very good. You should go down there some Sunday, Grandad.

Steady on, Lass. It might be inclusive, but I doubt they’d welcome a mole with open arms.

© The Mole on the Hill

Went to London, Took the Dog: a Review

By Brenda Stones



You may have heard of Nina Stibbe first in 2013, when she revealed to us the inner secrets of literary life in Gloucester Crescent in *Love, Nina*, a volume of letters to her sister about her time as a nanny there, several years earlier.

At the time of its publication, she and her husband Nunney were living in Cornwall, raising two lovely children, Eva and Alfie. After the book's success, Nina progressed to writing award-winning comic novels, like *Man at the Helm*.

Went to London, Took the Dog fast-forwards to 2023, twenty years on from leaving London for the south-west. The marriage is sadly stuck in a sticky patch and Nina decides to come back to London for a year – what she calls her 'sabbatical year' – and see how life treats her as an exiled 60-year-old.

The upsides are that she's lucky enough to rent a room from fellow author Deborah Moggach in Kentish Town, and rather than being an impoverished young nanny, she's now on the literary festival circuit, invited to give talks in Budleigh Salterton, Charleston and other choice locations. The name-dropping now comes from a parallel height, rather than from starstruck adulation.

My favourite quote from the book is when she came to one of our Library film talks in March 2023, when Deborah Moggach was introducing the film of her book *Tulip Fever*. Nina observed that 'The library had quick-turnaround titles displayed on a special "Popular Books" shelf. Confirmed Primrose Hill residents as pretty highbrow.'!

During this return stay, we follow Nina eating out at Sam's Café with impressive regularity, meeting up with all the other dog-walkers on Primrose Hill, swimming in the Hampstead ponds, shopping in Queens Crescent market, drinking at the Hawley Arms. Meanwhile, both her student-age children get jobs in Primrose Hill, and Nina is almost settling back in as a local resident.

But nevertheless, you sense the undercurrents of unease from her hints at the decisions she has to take about her marriage. This topic scarcely surfaces in her diary entries, but you know it's there as the *raison d'être* for her visit. And this stops the book becoming too excessive a eulogy for life in NW1 and beyond; the serious side is actually the reflections on turning 60 and how to reorganise one's life after a body-blow of this kind.

We await the next volume of memoir with curiosity and compassion…

Nina Stibbe's *Went to London, Took the Dog* is available from Primrose Hill Books from 20 June.

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PICTURES FROM PRIMROSE HILL

Thank you to Jessica Bennett for sending photos of her new puppy, Knox, busy exploring Primrose Hill.

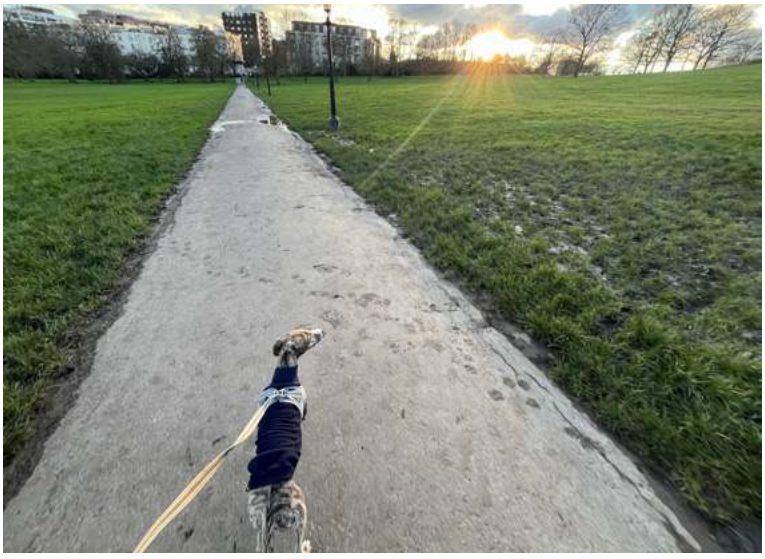
Deborah Sacks managed to capture a beautiful Primrose Hill rainbow, and Luisa Motta sent us a photo of her cat Hercules who sadly died in a hit and run accident.

If you have any photos of the area which you'd like to share, please send them to **editor@onthehill.info** for possible inclusion in our next issue.









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Primrose Hill Community Library

Lie back in the sun and enjoy a good book with one of these recent acquisitions at the Library...

Paperbacks

Martin Amis
The Zone of Interest

Ann Cleeves
The Raging Storm

Anne Enright
The Wren, The Wren

Diana Evans
A House for Alice

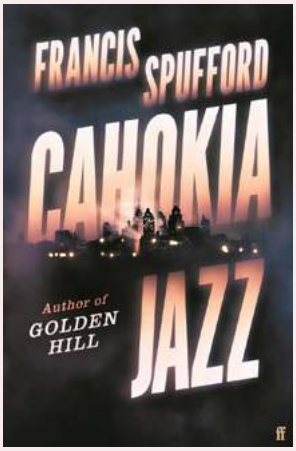
Kate Foster
The Maiden

Stephen Fry
Mythos

Megan Nolan
Ordinary Human Failings

Rob Rinder
The Trial

Francis Spufford
Cahokia Jazz



Tim Sullivan
The Cyclist

Alice Winn
In Memoriam

Charlotte Wood
The Weekend

Asako Yuzuki
Butter

Children's

Enid Blyton
Malory Towers (series)

Laura Dockrill
Grey

Eva Eland
Where is the Cat?

Magenta Fox
Storm-Cat

Anthony Horowitz
Nightshade

Jamie Smart
Bunny vs Monkey (collection)

Sarah Tagholm
We are the Wibbly!

Pari Thomson
Greenwild: The World Behind the Door



Answers to the quiz

1. The Rolling Stones
2. Robert Plant
3. Blur
4. Gwen Stefani
5. Francis Bacon is pictured in Bill Brandt's photograph, 'Walking on Primrose Hill'.
6. Ricky Gervais
7. Stephen Merchant
8. Kate Moss
9. Jude Law
10. Adam Ant

SCORE YOUR ANSWERS

7–10: Parklife!

5–6: You can't always get what you want

1–4 Your head is humming, and it won't go, in case you don't know

0 You're still thinking about the bad news, aren't you?



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Hello, Primrose Hill!

The ever-popular Village Disco was held at the Primrose Hill Community Centre in March. Disco-dancers enjoyed cocktails, pizza and a raffle, which all helped to make the evening a glittering affair.

Photographs by Penny Richmond

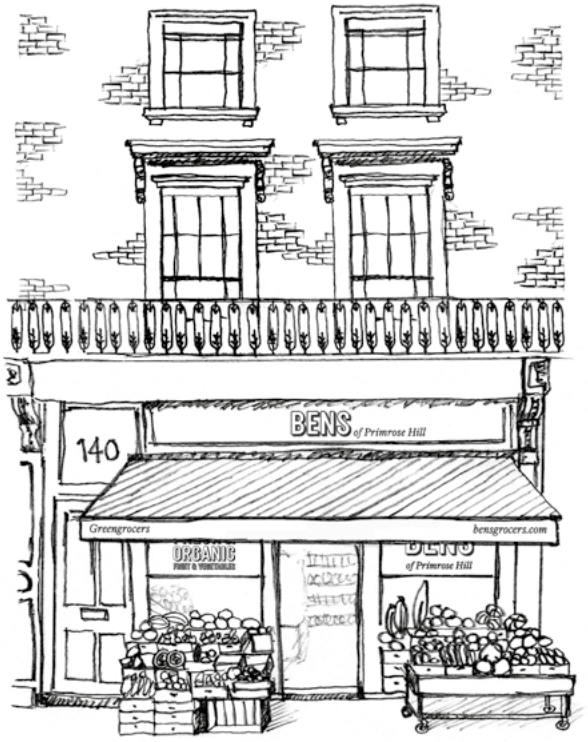




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