ON THE HILL

News and information for Primrose Hill people

www.onthehill.info

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In this issue: **Frances Ruffelle in rehearsals for The Wild Party. Druids at the solstice. The Primrose Hill Lectures. A spring salad from Greenberry Café. Update on HS2.**



Plots for Sale! 1840



Long-time Primrose Hill resident Caroline Cooper spent some months researching the history of Primrose Hill's shops, restaurants, pubs and cafés.

In 2006 Caroline published the complete set in a book, *Windows On The Past*, with sales going towards the threatened Chalk Farm Library.

On The Hill plans to publish the images to illustrate how Primrose Hill has changed over the years.

The above map shows building plots for sale on an area which was then still fields, but about to become Primrose Hill as we know it.

Thank you to Camden Local Studies and Archives Centre, City of London Metropolitan Archives.

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This publication is created by the community and for the community of Primrose Hill on behalf of your local charity, the Primrose Hill Community Association (PHCA). We hope you enjoy it.

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Editor's Letter



Photo by
Sarah Louise Ramsay

We've all been there. It's 4 am and the neighbours are partying loudly. Or maybe you are the loud party-maker? Whichever category you fall into, this month brings the party to beat all parties: *The Wild Party*. Local resident Frances Ruffelle is appearing as Queenie in this darkly comic musical at The Other Palace theatre. *On The Hill* had permission to photograph the rehearsals and take behind the scenes images of Frances and her fellow cast members.

In other news: I've learnt that William Blake was a Druid. He more than likely attended the Druid procession up Primrose Hill, and wrote the line carved in stone at the summit, 'I have conversed with the spiritual sun. I saw him on Primrose Hill.' In the month of the Spring Solstice, Martin Sheppard tells us the history of Iolo Morganwg, the Welsh champion of Druidry.

The Primrose Hill Lectures are fast approaching and we are reminded of both the cultural entertainment they provide, and the good work they do. The proceeds raise money for outreach projects at St Mary's Church, including the Cold Weather Night Shelter.

If you'd like to swot up on a few authors before the Lectures begin, you'll find that Primrose Hill Community Library has a smart new floor after it was found to be rotten.

If art is more your thing, then head along to local artist Sophie Levi's exhibition later this month.

Greenberry Café have provided the recipe for one of their salads. I'm sure it will be a favourite throughout the warmer months.

We're going to be featuring some of the images from Caroline Cooper's book *Windows On The Past* and we begin with the image opposite showing empty lots for sale in 1840. How I wish I had a TARDIS.

Finally, we have all the regular slots: what's on, news & views and a crossword to chew over. Enjoy!

Maggie Chambers

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Primrose Hill Lectures

By E Jane Dickson



"No problem," insisted Voltaire, "can withstand the assault of sustained thinking." Voltaire was not, to put it mildly, a churchy man, but it was in this spirit of rigorous enquiry that St Mary the Virgin first threw open its doors to the Primrose Hill Lectures.

The popular series, now in its fifteenth year, was conceived by Robert Atwell (then vicar at St Mary's, now Bishop of Exeter) as a means of confronting, and debating, twenty-first-century issues. Since then, the church at the foot of the Hill has played host to some world-class thinking: past events include AC Grayling on atheism, Robert Winston on human genetics, Mary Warnock on euthanasia, Paddy Ashdown on international policy, as well as writers (Alan Bennett, Jung Chang, Lionel Shriver), activists (Shami Chakrabarti, Tariq Ali, Tony Benn) and cultural giants (Melvyn Bragg, Jonathan Miller).

"The aim, initially, was to create at St Mary's a cultural community, as well as a spiritual and religious one, and Robert Atwell was entirely willing to welcome all sorts of voices into that space to speak freely," says Annabel Huxley, founder member and outgoing Chair of the Lectures Committee. "I think it was thought a bit odd, at first, that a church would invite the views of passionate 'non-believers' such as Jonathan Miller and Anthony Grayling – we also had Rabbi Lionel Blue as a speaker, and Tariq Ali gave a fantastic lecture on Islam – but really that was the point, to open the discourse and reach out into the best of what London can be, which is a fantastic talking shop of ideas.

"That vision," Huxley goes on, "has been upheld by Robert's successor, Marjorie Brown, an equally open-minded vicar: as well as being a beautifully led place of prayer, St Mary's continues to have this very open door, and the Lecture Series is a really great way of working with the community: forging links with local sponsors, the library and now our local magazine, in a value-driven way which is good for everyone."



Annabel Huxley

In those early days, the committee drew extensively on local and personal contacts (Huxley's husband, the geographer, explorer and *Coast* presenter Nicholas Crane was, frankly, over a barrel). "A lot of us were either journalists or working in the media, so we had address books full of writers and thinkers and commentators, but while a small committee is needed to plan the events, there's a huge 'hands up' when it comes to running them. We've been incredibly lucky to have access to two of London's top graphic designers, Stephen Coates and Christine Ayre. Celyn Cooke has set up a fantastic website with podcasts of past lectures, and Elaine Hedger has run the bar brilliantly since the beginning. That's another thing you don't necessarily expect in a church – the audience can enjoy a drink before the lecture; if they've very thirsty they can pop up to the bar in the middle, and most people stay for a glass or two afterwards, so it's always very convivial!"

While running the lectures has been 'a privilege and a pleasure' for Huxley, she believes it's 'time for a refresh' and this year handed the reins to fellow St Mary's parishioner Becky Selman.

"I've always thought it was a brilliant event," says Selman, an educationalist who "teaches doctors how to teach" at the Royal College of Physicians. "It's no surprise that a church like St Mary's would have this kind of thing going on: it's not just that there are interesting speakers living in the area, it's that people here are willing to engage with big questions, they're interested in debate and challenge, and the church doesn't run frightened from that. I think you can tell that from the quality of the sermons, but I also think that if the church is going to have a place in the community, it can't just be about a one-and-a-half hour service on a Sunday morning.



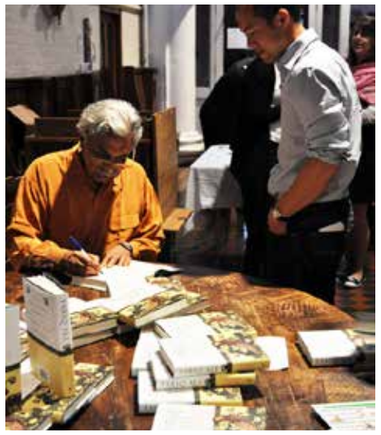
Becky Selman
Photo by Sarah Louise Ramsay

"I'm very lucky that I'm being handed something that's so well established," Selman continues. "I've been coming to the lectures for the past thirteen years and I've always been impressed by the fantastic quality of the speakers. Obviously we want to build on that, but I think we need to consider, too, that the demographic of the local area has changed. In recent years, Primrose Hill has become even more 'moneyed': there are perhaps fewer of the traditional 'north London intellectuals' living in the area, so I think we need a two-pronged approach. We have to consider how to draw in the new demographic as well as extending our reach, so that people who can't afford to live in Primrose Hill, but who would be interested in the kind of thing we're doing, know about us. So we'll be looking closely at the marketing side of things, how to make better use of social media and so on to publicise the events."

Selman is aware, too, that while the Primrose Hill Lectures blazed a trail back in the day, the public talks circuit has expanded hugely in recent years. "You've got Intelligence Squared and the School of Life, as well as other locally run talks, which is a good thing because it does show that people want to come and listen to interesting speakers, but also that there is more competition for audiences. And clearly that's a challenge, because we're a small, voluntary outfit; we only put on five lectures, and we run on good will."

Unlike most festivals and commercially run events, the Primrose Hill Lectures committee persuades its distinguished speakers to appear gratis. All proceeds go towards initiatives such as the Cold Weather Night Shelter and the St Mary's Centre Community Trust, a youth work project. "We may not see it when we go about the lovely shops and cafes of Primrose Hill, but there are areas in the locality which are extremely disadvantaged," says Selman. "There are real problems with youth crime and gang violence. St Mary's full-time youth worker and his assistant do fantastic work providing mentoring, support and a safe space for young people at risk; they even ran the project on Christmas Day for kids left alone at Christmas. They work with local schools to help pupils avoid exclusion, they'll help with applications for jobs or college, and they teach practical skills like budgeting and cooking. But the funding for all this is very precarious, and the revenue from the lectures really makes a huge difference."

The first series of lectures organised by Selman will run each Wednesday from 7 June to 5 July; the series is set to be a corker, with four out of the five speakers already secured.





"We'll be starting off with Andrew Marr, talking on democracy – he's our big local name for this year. Then we've got Louise Chester, an expert on mindfulness, who'll be running a session with some practical exercises for the audience, so that'll be something quite different from the usual format. We've also lined up the journalist and former diplomatic editor at Sky News, Tim Marshall; his subject is geopolitics and nationhood, which seems very timely right now. And fourthly John Mullan, a leading academic and Jane Austen specialist, will be talking about 'What Matters in Jane Austen' in the year that marks the 200th anniversary of Austen's death."

Lectures will, as usual, be followed by questions from the floor, which provides an opportunity for lively, sometimes heated, debate. "We also have a great arrangement with our wonderful local book shop, Primrose Hill Books." says Selman. "Books by the speakers are generally on sale at the end of the event, and signing sessions are a great way to meet the author and continue the conversation."

There are also a few changes to the logistics of the talks. The start time is coming forward by half an hour, to 7pm, with the bar open from 6.30pm; the intention is to encourage audiences to make the most of their evening. "The earlier start means that people can go out for supper afterwards, if they wish, so we've set up a link with l'Absinthe, the French restaurant on Chalcot Road: they'll be running a post-lecture prix fixe menu, and if customers show their lecture ticket, the restaurant will donate £3 to the Youth Project. This year we'll be including a glass of wine in the price of the ticket, and for the first time we'll be selling beer made by St Mary's very own micro-brewery. We've also got a link with Earth, the whole food shop in Kentish Town, who'll be providing complimentary nibbles to go with the drinks at the bar."

It's all a winning idea: 'sustained thinking' and a sustaining drink, all for the good of the community. I'm pretty sure Voltaire would have approved.



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Primrose Hill, NW3

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Druids on Primrose Hill

By Martin Sheppard



Photo by Lars Christiansen

Many people who have climbed Primrose Hill will have noticed a plaque, set into the middle of the area on top of the hill, dedicated to Iolo Morganwg. Local people may also be aware, either by seeing their processions or by coming across mentions and photographs in the local press, of white-robed Druids ascending to the top of the hill at the Spring and Autumn Solstices. It is all very mysterious. Who then was Iolo Morganwg and why is Primrose Hill a centre for Druid activity?

Iolo Morganwg was the nom de plume and Druid identity of a Welsh stonemason, Edward Williams (1747-1826). Iolo is the diminutive of Iorworth, the Welsh version of Edward; while Morganwg is the Welsh name for Glamorgan. Although from a humble background, and forced to work for his living, Iolo had a great facility for writing in Welsh and English. A man of learning, Iolo became an acknowledged authority on early Welsh poetry. This had previously been largely ignored, as until then Welsh was mostly regarded, even by educated Welshmen, as little more than a lower-class vernacular. Such Welsh writers as there were tended to write in English.

Romanticism, which brought a new emphasis to ideas of nationality, race and language throughout Europe, led to renewed study of Welsh antiquities. It is not then surprising that much of this was centred in London, where there were more wealthy Welsh-speakers with literary interests than in any single area in Wales.



Iolo tried to make his name as the Welsh Robert Burns, publishing a book of poems in English. Finding it impossible to support himself as a literary man in London, he returned to Wales and published widely on its early history. In doing this he made numerous extraordinary discoveries, adding a previously unknown dimension to the Welsh past. Iolo identified, in early Welsh poetry, a full account of Druidry, including a complete system of Druid organisation and beliefs – and even a Druid alphabet.

It was these beliefs, and above all the Welsh identity of the Druids, which Iolo proclaimed on Primrose Hill, at a meeting on 22 September 1792 reported by a number of newspapers. Iolo proclaimed the 'Gorsedd of the Bards', a court or moot, derived from a word meaning mound or hillock in Welsh, held in the open air in accordance with the ancient rites of the Druids. Following instructions from an ancient book, those present constructed a stone circle and placed a sheathed sword on a central stone. Iolo read odes of his own composition, calling for an end to despotism and demanding the return of liberty to Britain.

But who were the Druids? In classical literature, notably in Julius Caesar and Tacitus, there are a number of references to Druids, but they are mysteriously absent from the subsequent history of the Roman Empire. No single archaeological discovery has ever been linked with certainty to the Druids. Such inauspicious beginnings did not prevent the Druids from having a sensational and varied later career. The emergence of modern nation states brought about a focus on the early histories of the territories these states incorporated. This included a wish to see those assumed to be distant ancestors in a positive light.

From the beginning of the sixteenth century on, many of the nations of Europe discovered links to the Druids. First off the mark were the French, relying on Caesar. The French were followed by the Germans, who had a proprietary interest in Tacitus, the author of the Germania, the earliest description of the German people. Later on, the Scots and the English came to see the Druids as their own forebears. What nobody before Iolo had ever thought was that Druids were specifically and essentially Welsh, something which Iolo's work seemed to prove.

One of the main attractions of the Druids was their flexibility. They could be patriots or traitors, heroes or bogeymen, according to choice. As resistance fighters against the Roman Empire, they could be depicted as early nationalists. As astronomers, doctors, musicians, naturalists, pacifists, philosophers, poets, rulers and sages, they could lay claim to a tradition of learning and civilisation distinct from that of Greece and Rome. This flexibility has remained their greatest strength.

There was, however, an inescapable problem about all Iolo Morganwg's work. Although undoubtedly a learned man, who made numerous genuine contributions to the study of Welsh literature and history, Iolo was also a fantasist and a forger on a heroic scale. The scale and brazenness of Iolo's invention can be gauged from the fact that in 1791, when Dr John Williams revived the legend of a Welsh prince, Madoc, discovering America in 1170, Iolo immediately and independently forged a corpus of documents to support the claim.

From early in his literary career, Iolo specialised in plausible deception. He often 'discovered' unknown poems by known writers, such as Aneirin and Dafydd ap Gwylym, mixing old and new in learned editions. His own facility in both modern and medieval Welsh composition, his formidable reputation as the leading

expert on the subject, and his typical mixture of true and invented learning made his forgeries difficult to detect. All this throws a cold light on Iolo's motto on Primrose Hill, 'Y Gwir yn Erbyn y Byd': 'The Truth against the World'. Even the date given on the plaque on Primrose Hill, of 22 June not 22 September 1792, is likely to be inaccurate, as the occurrence of a meeting then depends solely on the word of Iolo himself.

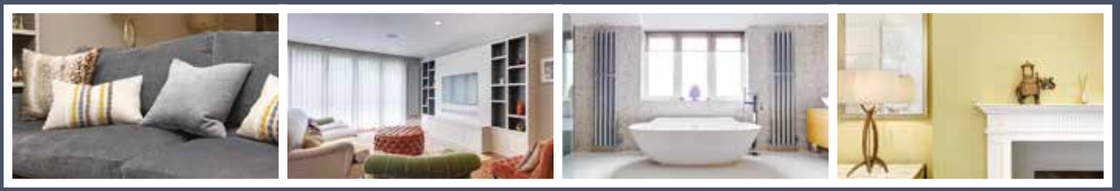


In Wales itself, Druids became eminently respectable over the course of the nineteenth century, with Gorsedds and Eisteddfods dedicated to the performance of Welsh poetry and music, at which the winners are crowned as bards. Outside Wales, after a period of inactivity, Druidism has grown exponentially over the last hundred years. Druids now come in all shapes and sizes, mixing mysticism, nature worship, pacifism, reincarnation and ritual.

As with most systems of belief, adherents have split into many different sects. The most active is the Order of Bards, Ovates and Druids (www.druidry.org). The annual ascent of Primrose Hill, which has been taking place since the 1950s, however, is currently made by the Druid Order (www.thedruidorder.org). Many other versions of Druidry, with alternative dates for ascending Primrose Hill, are on offer. A few years ago I myself joined in the ceremonies of a splinter group on top of Primrose Hill. This was led by the Druid of Wormwood Scrubs. Before bowing in all directions and uttering prayers to nature, the celebration began with the very practical measure of passing round a bottle of port.

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Building Works at our Library







It is a miracle that the Primrose Hill library has reopened after a series of setbacks.

Early last year the library was awarded a grant that was to be spent on replacing the original hard rubber floor, which had become scarred after over 50 years of wear. The work, planned to take place over the summer holidays, had to be postponed when it was found that water had rotted the wooden window sills and frames facing onto the garden. All of these needed replacing urgently, which delayed work on the floor until the Christmas holiday period.



The library before the works

When work began on the floor in December, another horror was discovered by the contractors: there was extreme damp under the floor and the concrete was severely damaged. This meant that the whole floor in both the children's and adult libraries had to be replaced.

At this point the Camden Council was contacted as it owns the freehold of the property.

We are most grateful to David Desnoes and Tricia Lucas, who responded immediately and pulled out all the stops to help move out all the furniture and the books into storage so that the contractors could get on with taking up all the old screed, putting down a damp-proof membrane, laying down a new concrete floor and finally giving the library floor its new hard rubber surface.

It was a major project, effectively relaying the sub-floor of the whole building. It is amazing that it was done so quickly considering the problems, such as clearing the total floor area, ordering all the materials needed at a time when the building industry is traditionally on holiday, and allowing time for concrete to set at each stage. It needed great coordination between the parties involved.

Frances Parsons managed the project supremely on behalf of the library. Aspect Commercial Flooring, based in south London, picked up a much larger job than they had anticipated with great efficiency. While Sonny White Removals helped immensely in crating up all the books and furniture, storing them in the former Kilburn library, and then returning it all to the right places.

With the help of many of the library's volunteers everything was made shipshape so that the reopening could take place on 15 February, just two months later.

Queen of the Wild Party

By Micael Johnstone



Photo by Debbi Clark

In a special interview for OTH, West End and Broadway star and Primrose Hill resident Frances Ruffelle discusses her latest role and why she'll always consider the Hill her home (despite all the estate agents)

Frances Ruffelle has been living in Primrose Hill for twenty years and has been within the NW1 postcode for more than three decades (she doesn't look old enough!). She spent much of her childhood in the neighbourhood, hanging out with her oldest friend Sadie Frost; Greenberry regulars might have spotted a picture of them both framed on the wall or seen the two of them chatting over lunch with their families and dogs. Recently Ruffelle has been spending most of her time in the theatre, as she's starring in the new musical *The Wild Party*.

A wild new production

The Wild Party is a jazz-age musical written by Michael John LaChiusa and is based on the book-length poem by Joseph Moncure March, which was so outrageous for its time that it was banned in 1928 and only republished in the late 1990s. Set against a backdrop of Manhattan decadence and 1920s excess, *The Wild Party* tells the story of a vaudeville showgirl and a vaudeville clown whose relationship is marked by vicious behaviour and recklessness. Set in New York's Lower East Side, it's about a wild party in the prohibition era, with no shortage of illicit drugs, alcohol and sex.

Ruffelle is quick to point out that "It's much more wild than any of the parties I've been to! I play Queenie, a blonde chorus girl who dances with hardly any clothes on twice a day in a rough vaudeville house in the Bowery district. Queenie and her husband Burrs are in an abusive, dysfunctional relationship and try to get some spark back into their marriage by throwing a rather debauched party for their unsavoury friends, plying them with bathtub gin. It soon turns into a mad, dirty party."

Ruffelle fell in love with the 'mind-blowing' music for *The Wild Party* when she first heard it ten years ago, and was also drawn to the 1920s flamboyance and style. "I love the clothes and the music from that era. So glamorous and fun. I love the art deco interiors too. I'm a bit obsessed with interiors." Most importantly for Ruffelle, she was drawn to the depth of Queenie's character and ultimately her vulnerability. "Queenie is fun, a wild beast – some say I am too! It's a challenging role as she hides the real her most of the time, pretending she is cool and strong and wearing lots of make-up all the time; but by the end of the show she reveals her vulnerable side."



Frances at rehearsals
Photography by Sarah Louise Ramsay

Showbiz lifestyle

Born in Essex (despite the French-sounding name), Ruffelle comes from a showbiz family. Her mother Sylvia Young runs the UK's leading theatre school, and her daughter Eliza Doolittle is a famous pop singer. She also has two sons, Nat and Felix, who have chosen not to follow in their mum's footsteps. As a young girl Frances used to sing and dance with Sadie Frost, and knew early on that there was nothing else she wanted to do.

She is perhaps best known for her award-winning role playing Eponine in *Les Misérables* in the West End and on Broadway (she also played Whore #1 in Tom Hooper's Oscar-winning big-screen version in 2012). Her many other stage roles include Dinah in the original company of Andrew Lloyd Webber's *Starlight Express* and Roxie Hart in *Chicago*. Ruffelle also gained a top 10 placing at the Eurovision Song Contest (far more successful than most of the UK's entrants!) with the hit single 'Lonely Symphony' in 1987; recently she played Naomi, Dorien Green's vicar daughter, in the ITV comedy *Birds of a Feather*. She has recorded five solo albums and recently performed solo shows at the Garrick Theatre, the Crazy Coqs and New York's 54 Below.

Ruffelle has a busy year to look forward to. "After *The Wild Party* finishes, I'm performing my solo show *I Say Yeh-Yeh* at The Other Palace theatre. And I'm going to be doing a play in New York, but I have to keep a bit quiet about that one as it's not been announced yet." When she's in New York she'll also be working on some new music with Mike Thorne, who discovered the Sex Pistols for EMI.

She follows a particular routine when she's getting ready for a new role. "I rarely listen to other music, because I'm working on music all day and I need peace. But before I started rehearsals for this show I was listening to people of that era: Josephine Baker, Marlene Dietrich and Count Basie."

Ruffelle has an eclectic taste in music and her children help her stay in touch with current trend-setters. She was initially inspired by some of the big superstars, "people like Judy Garland, Barbra Streisand, Elvis Presley and Liza Minelli. I like everything really, from punk to musical theatre," she says. "I do love songs and artists who tell stories – the likes of Paul Simon and Tom Waits – and I listen to things my kids tell me to listen to. I try and keep up! Recently I've been listening to Lianne La Havas and James Blake, but I'm not really up to date; if I want to relax around the house I put on something romantic, like Françoise Hardy."

What advice would Ruffelle give to young people wanting to go into the industry? "Don't wait for the phone to ring to create your own work; write and



Frances at rehearsals
Photo by Sarah Louise Ramsay

stay active and remember why you're in it. If it's just about being famous, then that's a big shame!"

Down time and life in the village

As a successful international performer, Ruffelle has also spent time living in glamorous places like Los Angeles and New York; but she always comes back to her favourite part of London when she can, and currently splits her time between Manhattan and London. "I enjoy living in New York but my home is definitely in Primrose Hill," she says. "I love the laziness Primrose Hill affords me. I can run out and grab a coffee in two minutes and everything is on my doorstep. Somehow I feel it's almost like living in a country village but in town, although the current air pollution issue isn't nice."

When she's in New York, Ruffelle lives in Manhattan's West Village next door to a patisserie "where I grab my coffee and croissant every morning. The West Village is lovely too, but I do get a bit lonely. Coming home to Primrose Hill, I bump into all my old chums and feel so surrounded by friends and family. It's hard to be lonely in Primrose Hill. My ideal day in the neighbourhood is going for brunch with my kids and my dog at Greenberry and then a walk on the hill."

As a long-term resident, Ruffelle has seen lots of changes in Primrose Hill and is sad that some of the long-standing businesses in the area are no longer here. "I wish there were fewer estate agents. I think it's a shame that some of the small businesses have closed: I miss Prim and Cachao, although now I don't have to resist their chocolate pancakes any more; and I do miss Sesame, the health food shop, and its unpretentious interior. I do like Shepherds for its variety, which is so unlike most local grocery shops, but it is expensive." Ruffelle has her own nickname for the convenience store with the maroon awning: "I call it Shepherd's Fleece – does anyone else?" (Perhaps they will now!)

She also reminisces about the organised fireworks evening on the hill. "I wish they would bring it back, I miss that so much," she says. "We would all gather at mine, take mulled wine to the hill and then have a party afterwards. It was almost worth living in Primrose Hill just for that. It's such a shame that it stopped." As a yoga enthusiast, Ruffelle was also disappointed to see Triyoga move to Camden. "I miss Triyoga being right in the village – although I suppose that's rather lazy of me, as it's only five minutes away."

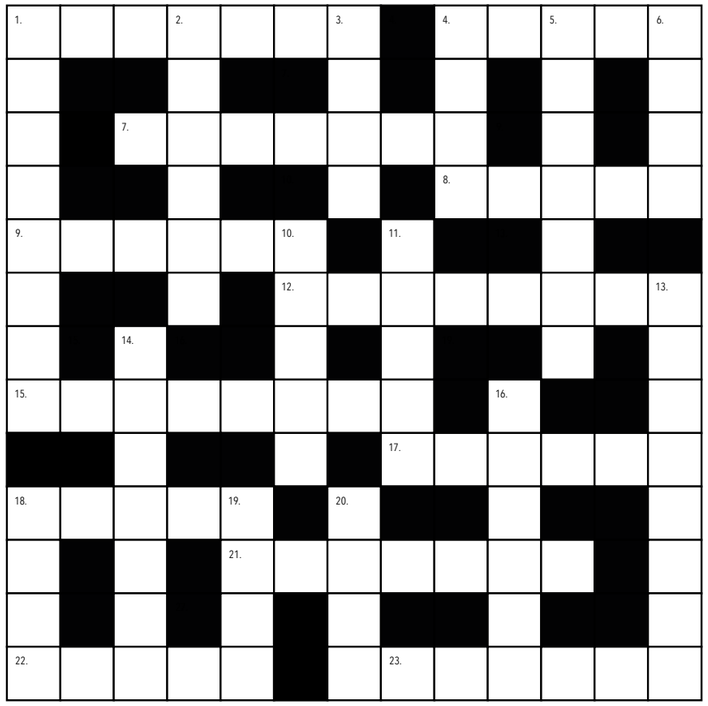
With such a busy travel and performing schedule, Ruffelle likes nothing more than staying local with her friends when she gets some spare time. "I do love to travel, but when I'm in London I'm such a bore: I hardly eat outside Primrose Hill and tend to visit the Lansdowne pub quite a lot. When I'm not performing, my favourite thing of all is chatting to my girlfriends, slurping good red wine and eating smelly cheese!"

When she does venture further afield, Ruffelle spends time in Soho taking in shows or visiting Andrew Edmunds' restaurant (it's dog-friendly) or The Ivy, where she has been going for thirty years. Her favourite shop, hands down, is Liberty. "Even if I'm not looking for anything specific, I'll go and have a look at their arts and craft furniture section, and I just gaze at the beauty of the building. Also, I see a lot of theatre," she says. "It surprises me how most people don't seem to go now. There's so much good stuff to see in London, especially *The Wild Party*!"

As our interview draws to a close, we touch on Brexit and Trump. There are parallels between the economic woes of *the Wild Party* era and the modern day. Ruffelle responds with a message of togetherness: "I find it hard to face the news these days," she says. "I just wish we could all find love and compassion for every person, no matter where they're from or what religion they believe in."

The Wild Party is playing at The Other Palace (formerly St James's Theatre) until 1 April.

Crossword



ACROSS
1. King of Crete's daughter (7)
4. Chocolate at its rawest (5)
7. First patriarch (7)
8. Fawlty herb (5)
9. Warning (6)
12. Capital queen and road (8)
15. Regent's Park gate (8)
17, 22. Evolutionist out? (6,5)
18. Dig into (5)
21. Winged hardware (7)
22. See 17 Across
23. Coast (7)

DOWN
1. Between Italians and Croatians (8)
2. Terrace, mews and ex-pub (6)
3. Reflected sound (4)
4. Useful at Gary Ingham (4)
5. Species of primrose (7)
6. Cricket in NW1 road? (4)
10. Divine restaurant food (5)
11. Annoyed (5)
13. Cardinal title (8)
14. Unmoving scene (7)
16. French brothers (6)
18. Record (4)
19. Give out (4)
20. Flower and body and body part (4)

Answers on page 30

Sylvester Fine Art
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Sonia Delaunay, *Geometric Fabric Design*, gouache, 21cm x 20cm

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www.sylvesterfineart.co.uk



Phil Rogers, PR971, *Plate; nuka with finger wipes*, 6.5cm x 28cm

What's On

Dates for your March diary

MARCH

WEDNESDAY 1

Twenty Extraordinary Building Projects in Primrose Hill
Hear about surprising and unusual building projects designed for Primrose Hill. PHCC. 2pm. Free, with afternoon tea. Tel. 020 7586 8327

Ash Wednesday
Services with imposition of ashes. St Mary the Virgin, Primrose Hill. 7.30am, 9am, 12 noon, 8pm (sung mass). All welcome. revmarjorie@gmail.com or www.stmarysprimrosehill.com

THURSDAY 2

Author Talk
The daughter of renowned theatre critic Kenneth Tynan, herself a costume designer, visits our library to launch her new memoir, *Wear and Tear: The Threads of My Life*. PHCL. 7pm. £2 at the door.

SATURDAY 4

Jumble Sale
We have so much stuff to sell: clothes, books, bric-a-brac, DVDs, accessories, refreshments etc. PHCC. £1 entry, children under 16 free. Tel. 020 7586 8327

TUESDAY 7

Film Show
The Signal Tower (1924), a silent feature with live piano accompaniment, starring Virginia Valli, Rockliffe Fellowes and Wallace Beery, directed by Clarence Brown. Introduction by the celebrated film historian Kevin Brownlow. PHCL. 7.30pm. £8 including a glass of wine, in cash, in advance at PHCL or on the door.

WEDNESDAY 8

Small c Cancer Awareness
Community Links provide advice and guidance on cancer awareness. PHCC. 2pm. Free, with afternoon tea. Tel. 020 7586 8327

Spring-inspired Vintage Tablepiece
One of a series of Spring/Easter vintage craft making workshops with Lucie Allison. Drinks and nibbles included. 24a Belsize Park Gardens 10–8pm £65 a session / 3 for £170 Contact: l-allison@live.co.uk 07501 976135

THURSDAY 9

Meditation Yoga
With Ellen Emmet. PHCL. 6.30–8pm. Free. For info, contact: ellenemmet@outlook.com

SATURDAY 11

Screening of *Brooklyn*
For over 60s. Haverstock School, 24 Haverstock Hill, NW3 2BQ. 2pm. Admission £1, includes refreshments and free raffle. Tel. 020 7424 8366 to book

Open Mic
Perform or listen. PHCL. 5.30–7.30pm. Free. For info, contact: 020 7419 6599

TUESDAY 14

Tuesday Evening Talk
Special guest speaker, see posters for more details. PHCC. 7pm for 7.30pm. £4, including glass of wine.

WEDNESDAY 15

The Amazing You
Insights into mind, body and the emotions from Jazz Singh. PHCC. 2pm. Free, with afternoon tea. 020 7586 8327

Painted Easter Egg Ornaments
One of a series of Spring/Easter vintage craft making workshops with Lucie Allison. Drinks and nibbles included. 24a Belsize Park Gardens 10–8pm £65 a session / 3 for £170 Contact: l-allison@live.co.uk 07501 976135

FRIDAY 17

On Bouge
French Breton dance and music club. PHCC. 7–10pm. £9 or £7 concessions. Contact Chris: 020 7639 6635

SATURDAY 18

St Paul's School Air Pollution Event
Year 4 pupils will show off their work on air pollution and tell you what you can do to help. Find their stall on Regent's Park Road. 2.30pm. www.transitionprimrosehill.org

Taking Down Air Pollution Monitoring Tubes
Take down tubes attached to lamp posts in the area, especially outside schools. Meet at PHCL at 10.15am. Email transitionprmrosehill@gmail.com to volunteer.

WEDNESDAY 22

Streets of Holborn
A talk by Tudor Allen illustrated with photos from the Camden Local History Archive. PHCC. 2pm. Free, with afternoon tea. 020 7586 8327

Air Pollution Talk
Transition Primrose Hill. PHCC. 7.15pm. Free.

'Lucie Style' Easter Wreaths
One of a series of Spring/Easter vintage craft making workshops with Lucie Allison. Drinks and nibbles included. 24a Belsize Park Gardens 10–8pm £65 a session / 3 for £170 Contact: l-allison@live.co.uk 07501 976135

THURSDAY 24

Library Book Club
Check www.phcl.org for this month's book. PHCL. 6.45–8.30pm. Free. For info, contact: events@phcl.org

SATURDAY 25

Seed Swap Stall
Bring spare seeds or collect some for a donation. Discuss 'guerrilla gardening' and what you can grow in the smallest spaces. 'Seed bombs' for children. Outside PHCL. 10.30–12 noon. www.transitionprimrosehill.org

WEDNESDAY 29

Film Show
Screening of coming-of-age drama *Sing Street*, set in 1980s Dublin. PHCC. 2pm. Free, with afternoon tea. 020 7586 8327

THURSDAY 30

Meditation Yoga
With Ellen Emmet. PHCL. 6.30–8pm. Free. For info, contact: ellenemmet@outlook.com

APRIL

TUESDAY 4

Film Show
Grand Prix Winner, Cannes 2010, *Of Gods & Men (Des Hommes et des Dieux)* (2011), starring Lambert Wilson, Michael Lonsdale and Olivier Rabourdi, directed by Xavier Beauvois. Introduction by William Gulliford, Vicar of St Mark's. 7.30pm, £8, including a glass of wine, in cash, in advance at PHCL or on the door.

REGULAR EVENTS FOR THE GROWING

MONDAY

Circus Glory
Trapeze for ages 3–12. PHCC. 3–6.30pm. Contact: gmonastesse@googlemail.com

Rhyme Time
Rhyme Time for under 5s. PHCL. 10.30–11.15am. Suggested £2 donation. For info, contact: 020 7419 6599

Homework Club
Do your homework in the library with a qualified teacher. PHCL. 4–6pm. Free. For info, contact: 020 7419 6599

TUESDAY

Monkey Music
Music and play for under 5s. PHCC. 9.30–11.30am. Classes £11.

Hartbeeps Baby Sensory
PHCC. 1.30–5.15pm.

Music and Rhyme Time for under 4s
Drop-in sessions. PHCC. 4.30–5pm. £1.

Catherine's Ballet, Chalk Farm School of Dance (5-16+)
Ballet classes at Chalk Farm Baptist Church 4-7pm www.chalkfarmschoolofdance.co.uk info@chalkfarmschoolofdance.co.uk

WEDNESDAY

Ready Steady Go Dance
Dance, music and singing for ages 15 months to 3 years. PHCC. 10am–12.30pm. To book: 020 7586 5862

Circus Glory
Trapeze for ages 3–12. PHCC. 2.30–6.30pm. Contact: gmonastesse@googlemail.com

All-ages Chess Club
Join us for a game of chess. PHCL. 6.30pm. Free. For info, contact: a.bruce@pardesgrammar.co.uk (07830 107 477)

Primrose Hill Children's Choir
Fun songs and games, for ages 4–11. St Mary's Church NW3. 4–5pm. First time free, then £8 per week. Info at www.primrosehillchoirs.com

THURSDAY

Drop-in for under 4s
Drop in and take part in a variety of activities. PHCC. 11.15am–1pm. £2.50 to include snack, tea and coffee for mums.

Catherine's Ballet, Chalk Farm School of Dance for under 5s
Ballet classes at PHCC. 4–5pm. www.chalkfarmschoolofdance.co.uk, info@chalkfarmschoolofdance.co.uk

Music and Rhyme Time for under 4s
Drop-in at PHCC. 4.30–5pm. £1.

Mini Mozart
Musical story time for children. PHCL. 9.30am. For info, contact: hello@minimozart.com

Mini Mozart (for babies)
Musical story time for children. PHCL. 10.15am. For info, contact: hello@minimozart.com

Baby Yoga
Nourishing, relaxing and fun yoga classes for babies aged 3 months to crawling. PHCL.1.45–2.45pm during term time. £8 drop-in; £35 for 5 classes. Info at info@tarasabiyoga.com

First Class Learning
English and Maths tuition. PHCL. 3.30–6.30pm. For info, contact: primrosehill@firstclasslearning.co.uk

FRIDAY

Circus Glory
Trapeze for ages 3–12. PHCC. 2.30–6.30pm. Contact: gmonastesse@googlemail.com

Funky Dance Classes
Ages 4–16. PHCC. 4–6.45pm. Contact: Juliet 0797 1916174, www.pittapattadance.co.uk, Juliet@pittapattadance.co.uk

Mothers' Mornings
Meet other mothers while your children play. PHCL. 10.30–11.30am. Free. For info, contact: 020 7419 6599

SATURDAY

Catherine's Ballet, Chalk Farm School of Dance (5–16+)
Ballet classes at Chalk Farm Baptist Church 4–7pm www.chalkfarmschoolofdance.co.uk info@chalkfarmschoolofdance.co.uk

SUNDAY

Perform
Drama, dance and singing for ages 4–7. PHCC. 9.30am–1pm. Contact: 020 7209 3805

REGULAR EVENTS FOR THE GROWN

MONDAY

ACOL Bridge Club
PHCC. 1.45–3.45pm. £3.

Circus Glory: Trapeze for Adults
All levels welcome. PHCC. 1.30–2.45pm. Contact: gmonastesse@googlemail.com

Chilled Strings
Small amateur string chamber orchestra, guided by professional tutor Kwesi Edman. PHCC. 6.30–8.45pm. £10 for each evening. Contact: sueandhercello@gmail.com

Primrose Hill Community Choir
One of London's most sociable choirs. All ages and abilities welcome. PHCC. 7.30–9.30pm. £6 per session. Info at www.primrosehillchoirs.com

Life-inspiring Workshops
The best way to start the day is by moving in nature. Stretch consciously, wake up your innate human qualities and connect. Meet on top of Primrose Hill, Mon–Fri 10–11am, weather permitting. Free. Contact: Trudy, bothmerlondon@gmail.com

Neighbourhood Information Centre
Drop-in advice centre. PHCL. 2–4pm. Free. For info, contact: 020 7419 6599

Bridge Class
PHCL. 6.30pm. For info, contact: jojarrold@gmail.com

TUESDAY

Keep Fit for over 60s
PHCC. 3–4pm. Free.

Hatha Yoga
PHCC. 1.30–2.30pm. Drop-in £11; 5 classes £50; 10 classes £90. Contact: emma.lecoeur@gmail.com

General Yoga
PHCC. 6.30–8pm. Contact: cat.b1@blueyonder.co.uk

Laban Movement Workshop
For those interested in practising and exploring Rudolf Laban's Scales and Efforts. PHCC.12–1pm. £10. Contact: jennyfrankel.laban@gmail.com, 07970 536643

Dynamic Pilates
PHCL. 9am and 10.15am. £12 per class, £100 for 10 classes. For info, contact: lizacawthorn@gmail.com

Gentle Pilates
PHCL. 11.30am. £12 per class, £100 for 10 classes. For info, contact: lizacawthorn@gmail.com

ESOL class
Learn English, all levels. PHCL. 12–1.30pm. Free. For info, contact: mclairebennett@gmail.com

WEDNESDAY

Circus Glory: Trapeze for Adults
All levels welcome. PHCC. 1.15–2.15pm. Contact: gmonastesse@googlemail.com

Feldenkrais
Gentle movement using the Feldenkrais method. PHCC. 6–7pm. Free.

All-ages Chess Club
PHCL. 18:30. Free. For info, contact: a.bruce@pardesgrammar.co.uk (07830 107 477)

THURSDAY

Yoga for Seniors
PHCC. 1.45–2.45pm. Free. Contact: 020 7586 8327

Narcotics Anonymous
PHCC. 1.30–3.45pm. Free.

Primrose Hill Yoga
Strengthen, stretch, relax and re-energise. PHCC. 5.30–6.30pm. £11 drop-in, £38 for series; student and unemployed discount available. Contact: carolineshawyoga@gmail.com

Life Drawing
Beginners to professionals, just drop in! PHCC. 7–9.20pm. £8 or £6 concession. www.meetup.com/Primrose-Hill-Life-Drawing-London; Instagram: @lifedrawingph; phlifedrawing@gmail.com

Yoga
With Arjeta Whitehouse. PHCL. 9.30–10.30am. £10 drop-in, £36 for 4 classes. For info, contact: arjeta.whitehouse@gmail.com

Gentle but Effective Pilates
PHCL. 12.30–1.30pm. £10 per session. For info, contact: annie@mactherapy.org

Introduction to Memoir Writing
6-week course. PHCL. 7–9pm. £200. For info contact: info@magpiewriting.co.uk

FRIDAY

Aerial Pilates
PHCC. 9.45–11.15am. Info at circusbodies@gmail.com

Circus Glory: Trapeze for Adults
All levels welcome. PHCC. 1.30–2.45pm. Contact: gmonastesse@googlemail.com

Thunderclap
Varied dance themes. PHCC. 7.30–9.30pm. Free, just drop in.

Mothers' Mornings
Meet other mothers while your children play. PHCL. 10.30–11.30am. Free. For info, contact: 020 7419 6599

SATURDAY

Primrose Hill Market
St Paul's School, Elsworthy Road, NW3. 10am–3pm. www.primrosehillmarket.com

SUNDAY

Hopkinson's Bar
Meet for a drink with your neighbours. All welcome. PHCC. 12 noon.11.30am. £12 per class, £100 for 10 classes. For info, contact: lizacawthorn@gmail.com

CONTACT DETAILS

PHCC
Primrose Hill Community Centre
29 Hopkinson's Place
(off Fitzroy Road),
NW1 8TN
Contact:
info@phca.cc
020 7586 8327

PHCL
Primrose Hill Community Library
Sharpleshall Street,
NW1 8YN
Contact:
events@phcl.org

020 7419 6599

Please submit entries for our April issue by Friday 10 March
onthehillwhatson@phca.cc

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www.g-h.co.uk GOLDSCHMIDT HOWLAND Established 1888

Sophie Levi



Eel Pie Island (2017)
Oil on wood
115cm x 115cm

In 2015 Andrew Marr sat for a portrait by Sophie Levi. The verdict came back: he called her a proper artist! Equally impressive is that Prince Charles has one of her works in his collection.

To join the list of enthusiasts, head along to Thompson's Gallery who inaugurate their new space in Marble Arch, with Sophie's joint exhibition, from 23 March.

Sophie will be showing London waterscapes in oils that were painted on location on Regent's Canal and in Regent's Park, the Serpentine and St James's Park, and on the Thames at Eel Pie Island, Hammersmith Bridge and Westminster.



Sophie exhibits widely: last year in a two-person exhibition in Highgate, as well as in the BP Portrait Award, the Royal Academy Summer Exhibition, the Royal Society of Portrait Painters, the Lynn Painter Stainers Exhibition, the Discerning Eye and the New English Arts Club.

One of Sophie's paintings was recently shortlisted for what is the biggest art prize for a single work of art in the UK, the £30,000 Threadneedle Art Prize; and in 2015 she took part in the Sky Arts Landscape Painter of the Year competition.

Sophie's growing reputation and collectability has resulted in her works being acquired by distinguished collections such as those of John and Frances Sorrell, Christopher Forbes and King's College Cambridge.

Sophie can also be commissioned directly.

A Primrose Hill resident for over 25 years, Sophie is known locally as a former trustee of the PHCA and as one of the founding trustees who set up Primrose Hill Community Library, as well as for her work to keep Utopia Village as a hub for small businesses and entrepreneurs.

'Away from Convention', Sophie Levi & James Tweedie, Thompson's Gallery,
3 Seymour Place, London W1H 5AZ
23 March - 8 April 2017

Contact Thomson's Gallery
T: 0207 935 3595
enquiries@thompsonsgallery.co.uk
Instagram: @thompsonsgallery
Twitter: @ThompsonsGall
Facebook: @ThompsonsGalleries

Contact Sophie
www.sophielevi.com
www.sophieleviprints.com
sophie@sophielevi.com
Instagram: @sophie.levi
Twitter: @SophieLeviPaint
Facebook: sophielevip



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Become a Member of the Primrose Hill Community Association

- We keep all Primrose Hill residents informed of local issues and events, by distributing *On The Hill* to all households.
- We organise various activities and provide premises for worthwhile educational and recreational purposes, and community events.
- All our activities, events and community links are on our web site at www.phca.cc and in the What's On section of *On The Hill*.
- We hold regular annual events, such as a Summer Fair, music nights, quizzes and talks.
- We arrange a weekly programme designed to interest those, young and old, who live or work in Primrose Hill.
- We run an over–50s Lunch Club (Weds & Fri) and a free Open House event (talks, films, etc) every Wednesday afternoon.
- We have a Members Bar, with a pool table, which is open on Sunday afternoons.
- We produce a Newsletter and Activities Programme which is circulated to members by post or e-mail, and offer competitive hire charges for members wishing to use our halls.
- PHCA works actively with other organisations in Primrose Hill to enhance local services.
- PHCA is the umbrella organisation of the outstanding PHC Library in Sharpleshall St.

Membership Form

* Asterix denotes a required field

Name *

Address line 1 *

Address line 2

Postcode *

Telephone (daytime)

Telephone (evenings)

Mobile

Email

Twitter

29 Hopkinsons Place, Fitzroy Road, London, NW1 8TN
tel: (020) 7586 8327, fax: (020) 7586 0043
e-mail: info@phca.cc, www.phca.cc
@Primrose Hill Community Association

I would be interested in volunteering (please tick as appropriate)

- ☐ On an ad-hoc basis
- ☐ On an regular basis
- ☐ For specific events
- ☐ In the office
- ☐ With *On The Hill*
- ☐ With Lunch Club or Bar

Please tell me how to support PHCA through one-off or regular donations, including Gift Aid or leaving legacy in my will:

- ☐ By email
- ☐ By phone
- ☐ Leaflet through the door

All information will be stored in accordance with the Data Protection Act
Please take, post, fax or e-mail this form to the Community Centre. We do not charge membership fees, but welcome donations to help fund our activities. Donations can be made in cash at the Centre, by credit card or by cheque made payable to **PHCA** (no cash by post please) If you wish to pay by Standing Order, a form is available from the Centre

Primrose Hill Eats

Roast cauliflower, herbs, pomegranate, dukkah and sweet potato hummus



Photo by Sarah Louise Ramsay

Enliven your tastebuds and say goodbye to winter with this bright, crunchy salad from Greenberry Café's head chef, Daniel Hesketh.

Ingredients

For the hummus:
- 400 g sweet potato *cubed*
- 3 garlic cloves
- 400 g (1 tin) chickpeas *rinsed and drained*
- Juice of 1 lemon
- 1 tsp sea salt flakes
- 1 tsp ground cumin
- 2 tbsp tahini
- 80 ml mild olive oil *plus more for roasting the sweet potato*

For the dukkah:
- 100 g mixed nuts *eg pistachio, pine nuts, hazelnuts, almonds*
- 30 g sesame seeds
- 2 tbsp coriander seeds
- 2 tbsp cumin seeds
- 2 tsp ground black pepper
- 1 tsp sea salt

For the cauliflower:
- 2 cauliflower heads *cut into florets*
- 8 tbsp olive oil
- 1 tsp sea salt
- ½ tsp ground black pepper

For the salad:
- Seeds of 1 pomegranate
- 1 bunch each of mint, parsley, coriander and dill, chopped
- Olive oil
- Juice of ½ lemon

Method

Preheat oven to 200˚C.

Toss the sweet potato in olive oil and roast for 40 minutes, then cool.

Mix all the ingredients for the cauliflower in a large bowl. Spread in a roasting tray lined with baking paper and roast for 40 minutes until it starts to become crisp and brown. Remove from the oven, place into a bowl and leave to cool.

Put all the ingredients for the hummus (including the roasted sweet potato) in a food processor and blend until smooth. Refrigerate until ready to serve.

Mix all the ingredients for the dukkah in a small bowl. Spread out on a roasting tray lined with baking paper. Roast for 8 minutes until lightly toasted. Remove from oven and crush coarsely.

Add all the salad ingredients to the cauliflower and add 3 tbsp of the dukkah. Toss gently to combine.

Smear, brush or spoon about 70 g of the hummus on to one side of each plate. Top with the cauliflower and herb mix and garnish with an extra sprinkle of dukkah.

Something to drink?

Red, white or beer – the choice is yours! Complement your salad with a suggestion from Bottle Apostle.

Louis Guntrum Pinot Noir, Rheinhessen 2014 (13.5%, £14)

Celler Pardas Rupestris, Penedès 2015 (14%, £14.80)

Camden Town Brewery Gentleman's Wit white beer (good with a slice of lemon) (4.3%, 33 cl, £2)

www.greenberrycafe.co.uk
www.bottleapostle.com

(See *Marketplace* for contact details.)





Motown & 60s Party

The 2017 Motown & 60s Party went off with a bang at the Primrose Hill Community Centre on 27 January, with a record number of people buying tickets. The DJs, Jason, Piers and Petar, got everyone up dancing and singing along. Cocktails made by Alice helped everyone to enjoy themselves, and hotdogs cooked by Mick went down well. The bar manned by Stephen was busy, the raffle organised by Julie sold well, and Maureen enjoyed acting as maître d' and waitress. Profit from the event goes towards the services provided by the Primrose Hill Community Association (PHCA). Thanks to everyone who worked at the event and to those who came along, danced the night away and were such a great crowd of people.

(Maureen Betts. Chair, PHCA)





Katie with JC

Katie Aston OBE

Long-time Primrose Hill resident Katie Aston received her OBE from Prince Charles at Buckingham Palace at the end of January.

Katie was nominated for the honour by her colleagues at the Home Office, where she is a Senior Policy Adviser. The award reflects her proactive and strategic engagement with the voluntary sector, especially within the police force, improving links with communities and encouraging volunteers to feed into policy decisions.

The OBE was a complete surprise, and when the letter arrived Katie had to keep the news quiet from her husband, Todd, who was in the middle of sitting exams. In all, they had to keep the news secret for four weeks.

Katie attended the investiture with Todd, her mum and friend Tony. Other recipients that day included Ant and Dec, and Katie found herself in a briefing group with them prior to the ceremony. She says, "I met so many diverse and amazing people, including a vicar from Liverpool who was receiving his OBE for services to community cohesion post-the Liverpool riots … It was a great reminder of the good work that goes on for no pay and often no acknowledgement."

After all that excitement, friends and family joined Katie for drinks and nibbles in the more familiar surroundings of L'Absinthe.

Joined-up local government: Chalk Farm Planning Framework

Camden is setting up a new planning framework to guide future developments in the area.

The key sites in question are: the redevelopment of the Morrison's site by Barratts; possible new development at Juniper Crescent and Gilbey's Yard by One Housing Group; future development plans at Camden Markets; and the Network Rail land adjacent to the pedestrian bridge and the former Primrose Hill station.

The intention is to ensure a strategic and coordinated approach to give the best planning results for the community and the area. This framework will, when complete, be adopted by Camden as a Supplementary Planning Document which can build on the policies in the local plan to set out key objectives for this area. It will therefore guide any future development of the area and be crucial in deciding planning applications.

The Council has named planning officer Katrina Christoforou to lead the work for the new planning framework. She will hold consultations with local residents and groups in the next few weeks, aiming for a draft planning framework by April 2017, and adopting the document by summer 2017.

More information about the framework and how to get involved can be found at: www.camden.gov.uk (enter 'Chalk Farm Planning Framework'): or contact Katrina at katrina.christoforou@camden.gov.uk

Flourescent pink spray

Fed up with people who don't clean up after their dogs?

Camden Environmental Services will provide cans of fluorescent pink spray to highlight the issue.

They can be obtained from the following address:

Block A
211 Arlington Road
NW1 7HD

On arrival please press the intercom and let security know that you have come to collect some pink spray cans.

DISASTER

A poem by Susan Greenhill



Over the pond
in Disneyland
a duck quacks
and the future of the world rocks
on its axis.
'The beauty of me is that I'm very rich.'
'My IQ is one of the highest.'
'You can never be too greedy,'
said the self-confessed sexual predator.
'Let people aspire to some day play golf.'
'I am proud to be a Christian,'
continued the liar, racist and xenophobe.
'We need global warming.'
'Why can't we use nuclear weapons?'
Quackers.
'I'll keep you in suspense, OK?'
No, nothing is OK,
but like you say, Mr President:
'Good people don't go into government.'

Primrose Hill Laughs



"There's a lady here who wants to know if we will pay for a wall to be built round Primrose Hill to keep the American out?"

Who Let the Dogs Out?

Photography by Sarah Louise Ramsay







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www.primuk.com
dkdkkfkddf

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NW1 8JA
020 7722 1043
info@lisahauck.com
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Thurs 10.00–20.00,
Sat 9.00–18.00
www.lisahauck.com

3 WHITES HAIRDRESSERS
42 Chalcot Road,
NW1 8LS
020 7586 5850
cait.whitesofprimrosehill@gmail.com
Mon–Sat 11.00–19.00
Thurs 11.00–20.00
www.whitesofwhitecross.co.uk

4 GARRY TRAINER CLINIC
65 Princess Road,
NW1 8JS
020 7722 6203
garry@garrytrainer.com
Mon–Fri 07.00–20.00
Sat 09.00–17.00, Sun 09.00–13.00
www.garrytrainer.com

5 AESTHETICS LAB
128 Regent's Park Road,
NW1 8XL
020 7722 5872
info@aestheticslab.co.uk
Mon 09.00–18.00
Tues–Thurs 09.00–19.00,
Fri 09.00–18.00, Sat 10.00–18.00
Sun 10.00–16.00
www.aestheticslab.co.uk

6 NUYU LONDON
9 Princess Road,
NW1 8JN
020 3204 2020
info@nuyulondon.co.uk
Tues–Weds 10.00–19.00
Thurs–Fri 10.00–20.00
Sat 09.30–19.00

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www.garyingham.com

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020 7722 9594
alinashala@hotmail.co.uk
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absinthe07@hotmail.co.uk
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www.odettesprimrosehill.com

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020 7483 3765
info@greenberrycafe.co.uk
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www.greenberrycafe.co.uk

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NW1 8HX
0207 483 0409
info@thelansdownepub.co.uk
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Sun 12.00–22.30
www.thelansdownepub.co.uk

16 LA COLLINA
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NW1 8JR
020 7483 0192
info@lacollinarestaurant.co.uk
Mon–Sun 12.00–14.30,
18.00–22.15
www.lacollinarestaurant.co.uk

17 NEGOZIO CLASSICA
154 Regent's Park Road,
NW1 8XN
020 7483 4492
info@negozioclassica.co.uk
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www.negozioclassica.co.uk

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4 Erskine Road,
NW3 3AJ
020 7722 8028
enquires@mannav.com
Tues–Sun 12.00–22.30
www.mannav.com

19 THE PRINCESS OF WALES
22 Chalcot Road,
NW1 8LL
020 7722 0354
info@lovetheprincess.com
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Sat 09.30–24.00
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www.lovetheprincess.com

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020 7722 2800
primrose@restaurant-michaelnadra.co.uk
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Sun 12.00–14.30, 18.00–22.00
www.restaurant-michaelnadra.co.uk

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65 Gloucester Avenue,
NW1 8JH
020 7483 1890
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www.theengineerprimrosehill.co.uk

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45 Chalcot Road,
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020 7586 4571
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rosie@cliftoninteriors.com
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georgina@caveinteriors.com
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www.caveinteriors.com

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55 Regent's Park Road,
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020 7586 6595
info@primrose-interiors.com
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020 7419 1774
jino@jino-design.com
Mon–Fri 10.00–17.00
www.jino-design.com

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info@bottleapostle.com
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07760 297 501
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gail@primrosehillpets.co.uk
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020 7722 7227
team@ruthkayedesign.com
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www.ruthkayedesign.com

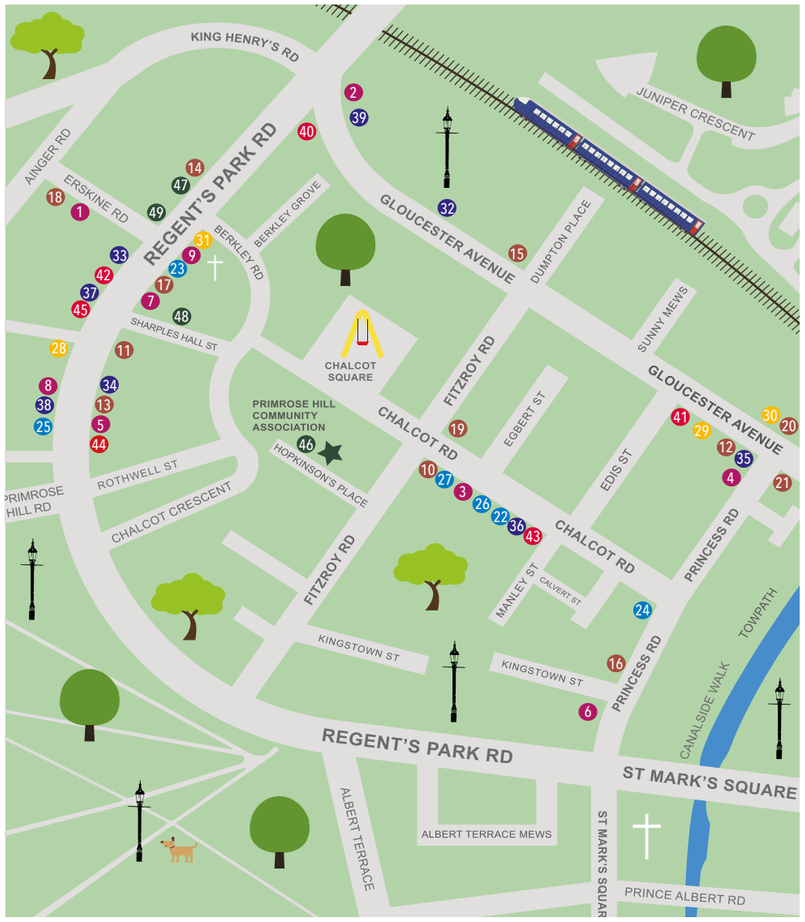
36 SEW MUCH FUN
46 Chalcot Road,
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020 7722 9889
sewmuchfun@btinternet.com
Mon–Fri 11.00–18.00
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primrose.dent@gmail.com
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If you would like your business to appear on these pages please contact:
ads@onthehill.info

Update on HS2

By Martin Sheppard

I am sure you will be interested to hear the latest position about HS2 and how HS2 is likely to affect those in Gloucester Avenue and Primrose Hill.

1. Royal Assent

The failings of HS2 have been repeatedly and accurately denounced by authoritative bodies, the press and campaigners. There is no public support for HS2, which is correctly seen as a colossal white elephant. The reason for building it is yet to be demonstrated. Impervious to reason, the government, with cross-party support, is going ahead with this vanity project, increasing the national debt for no realistic reason and imposing uncompensated suffering on large numbers of people to whom HS2 will be of no benefit.

2. Uncertainties

Despite seven years of preparation, and tens of thousands of pages of low-grade information, HS2's plans for Camden and Primrose Hill are still very uncertain. A number of key areas remain undecided: the replacement of the current Euston station; the position of HS2's portals; and the alignment of the tunnels in the Primrose Hill area. If the portals (where the trains enter the tunnels) are moved south, there is a better chance that the tunnels in the Primrose Hill area will mainly run directly under existing railway lines. This will reduce the adverse impact of HS2 on Primrose Hill. We will continue to argue for this (as we have for at least five years). The major question of how much spoil can be removed by rail also remains uncertain.

3. Utilities

The final alignment of the tunnels will not be known until the plans of the appointed contractor for the Primrose Hill section are announced. This will not be until at least September this year. The need for utility works in the Primrose Hill area, and their scope and duration, will also not be known until the final alignment is decided.

4. Compensation

Following the House of Lords petition hearings, the government has accepted that those south of Parkway require better compensation than has previously been on offer. It is unclear whether any realistic compensation will be available in the Primrose Hill area. We have however brought HS2's unfair treatment of two Gloucester Avenue residents under the Need to Sell Scheme to the attention of the Parliamentary Ombudsman.

5. Air Quality

Most Londoners are now only too aware of the adverse effects of NO_2 and particulate pollution on our health and life expectancy. This is an area in which both HS2 and Camden Council have failed to produce satisfactory or reasonable answers. We will continue to press HS2 and the government on these questions.

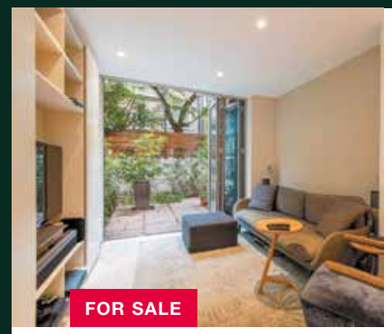
Crossword answers

ACROSS

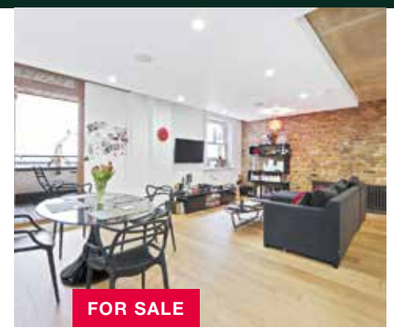
1. ARIADNE
4. CACAO
7. ABRAHAM
8. BASIL
9. ALARUM
12. ADELAIDE
15. CLARENCE
17. DARWIN COURT
18. DELVE
21. MERCURY
22. (SEE 17)
23. SEASIDE

DOWN

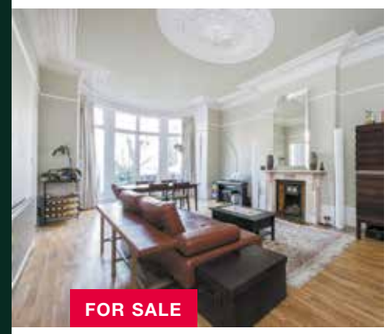
1. ADRIATIC
2. ALBERT
3. ECHO
4. COMB
5. COWSLIP
6. OVAL
10. MANNA
11. VEXED
13. EMINENCE
14. TABLEAU
16. FRERES
18. DISC
19. EMIT
20. IRIS



Princess Road,
Primrose Hill NW1
Guide price: £998,000



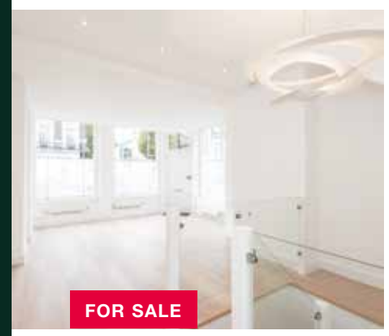
Oval Road,
Camden NW1
Guide price: £1,100,000



Belsize Square,
Belsize Park NW3
Guide price: £1,450,000



Oval Road,
Camden NW1
Guide price: £2,250,000



Gloucester Avenue,
Primrose Hill NW1
Guide price: £2,395,000



Gloucester Crescent,
Primrose Hill NW1
Guide price: £3,500,000



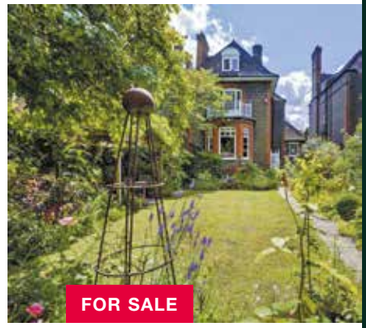
Chalcot Road,
Primrose Hill NW1
Guide price: £3,950,000



Strathray Gardens,
Belsize Park NW3
Guide price: £3,950,000



St Marks Crescent,
Primrose Hill NW1
Guide price: £5,950,000



Steeles Road
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Hello, Primrose Hill

Who was jiving the night away at the Motown & 60s party?


Jonathan and Maureen


Lisa and Matthew


Maureen and Roszie


Piers and Jason


Mick




Roszie


Jonathan



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