ON THE HILL

FREE

SPRING 2023



Rev. Marjorie Brown retires from St Mary's

PLUS

Nizam Hoosain

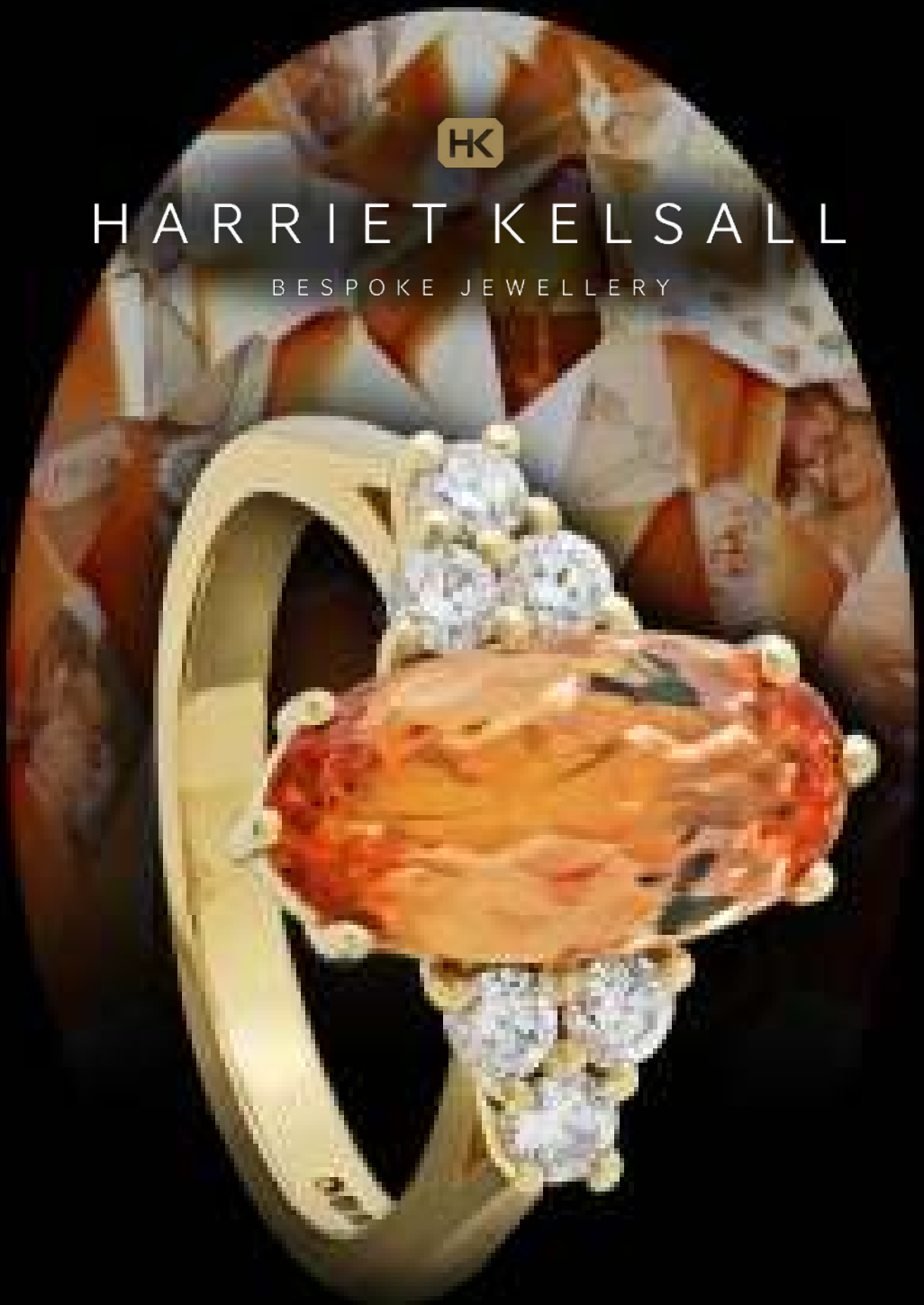
The Yeoman who got the Bananas for Guy the Gorilla

PLUS

Pickford's Stables

A remarkable but forgotten stables complex

PRIMROSE HILL COMMUNITY ASSOCIATION



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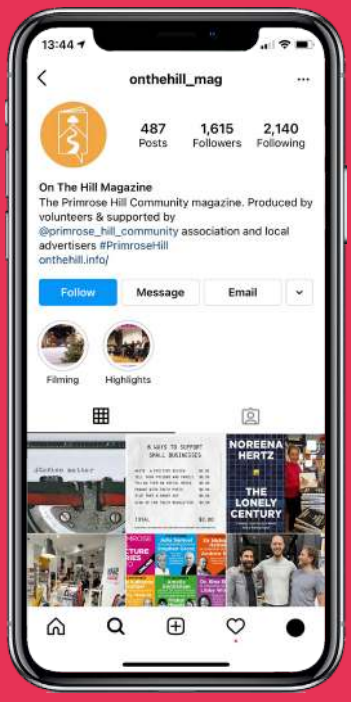
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Primrose Hill, NW1 8UY

St Albans
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On The Hill On The Go

Keep up with the latest news and happenings on our social media channels.



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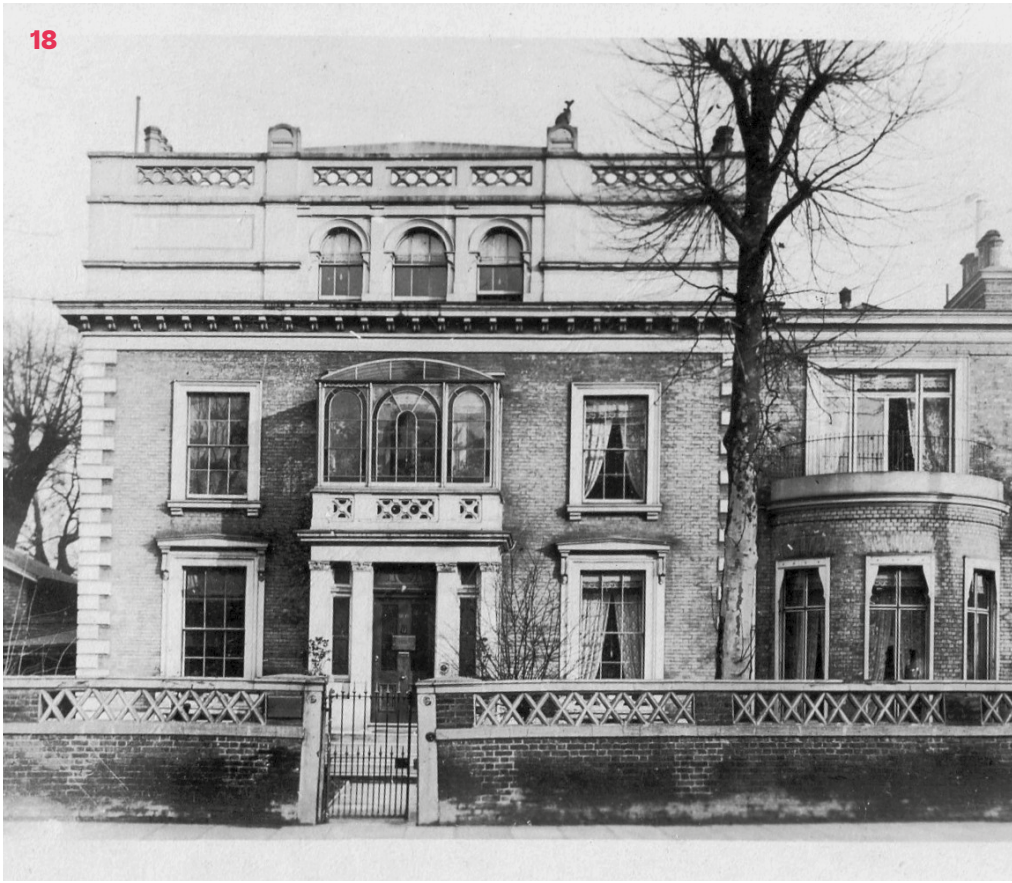
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ON THE HILL
PRIMROSE HILL COMMUNITY ASSOCIATION

onthehill.info

SPRING 2023

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VOLUNTEERS NEEDED!

We are always on the look-out for new volunteers across our services. Below are details of the main areas where we would appreciate some extra help. If you are interested in lending your skills, please get in touch. Further information and contact details: **www.phca.cc/2023/01/volunteering-opportunities-january-2023**

PRIMROSE HILL COMMUNITY ASSOCIATION

Membership: promoting PHCA membership to neighbours, friends, etc.

Bar: running and serving at the Last Friday of the Month bar.

Open House: setting up the room and interacting with attendees (Wednesday afternoons).

IT experience/tech: supporting hybrid events, ie streaming talks, etc.

Events: monthly committee meetings to plan and put on PHCA fundraising events.

Neighbourhood Nosh:
Tuesdays: preparing vegetarian food for distribution on Wednesdays.
Wednesday mornings: distributing free food at the Community Centre.

Well-being Café: serving food at the Community Centre (Wednesdays, 10am–2pm initially, but expanding to three days a week).

Walks programme: sourcing suitable walks in the area and/or leading a walk (Thursdays, 10.30am).

***On The Hill* magazine:** Designer with InDesign. Suggestions for articles and possible advertisers.

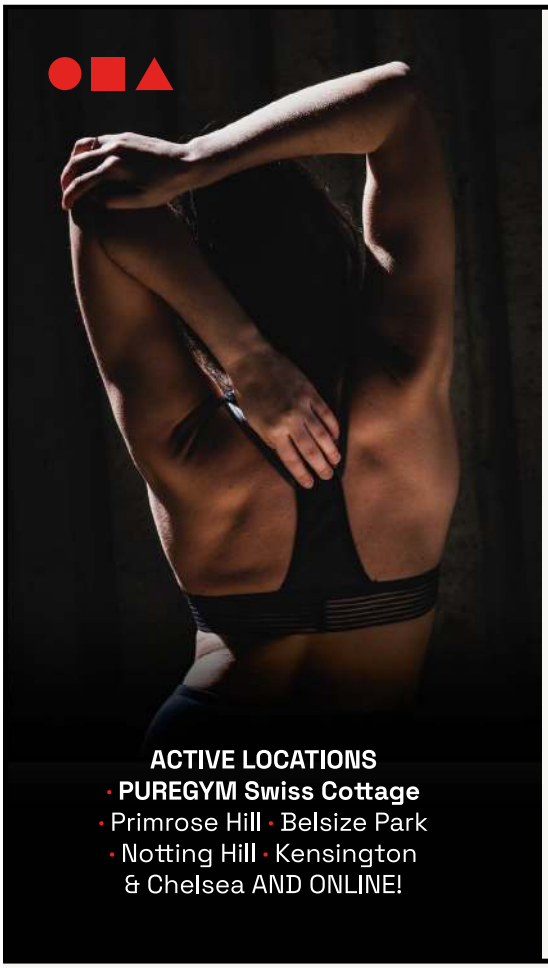
PRIMROSE HILL COMMUNITY LIBRARY

Front desk: assisting users with borrowing, catalogue enquiries, scanning and printing during Library opening hours (Mondays, Wednesdays, Fridays and Saturdays).

Meet & Greet: manning the front desk when the Library is open for classes (Tuesdays and Thursdays).

Evening talks: helping to set up, taking donations and/or serving wine at talks.

Film nights: helping at the door and with chairs (first Tuesday of the month).



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Special thanks to all our contributors.

PRIMROSE HILL COMMUNITY ASSOCIATION

This publication is created by the community and for the benefit of Primrose Hill on behalf of your local charity, the Primrose Hill Community Association (PHCA). All proceeds from this publication go directly to fund the charity. We hope you enjoy.

www.phca.cc

Disclaimer: the views in the magazine are not necessarily the views of the PHCA.

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PHOTOGRAPH BY
Steve Reynolds

Editor's Letter



Welcome to Spring

It occurred to me that I don't know of any ghosts in Primrose Hill. No one mentions bumps in the night, or legions of Roman soldiers passing through their basement. Paul McCartney wrote 'The Fool on the Hill' after an encounter with a man on Primrose Hill who subsequently 'disappeared', but I'm not sure that can be categorised as supernatural. It could be the ley lines that keep rogue spirits away. As Bernard George tells us in this month's quiz, a well-known comedian and writer (take the quiz to find out who) wrote a book about a couple trying to conceive a child at midnight on top of the Hill, as they thought the powerful ley lines would enable conception. (I hope I haven't given anyone ideas.)

Perhaps the best way to stay grounded is to start volunteering. In this issue we have a list of available opportunities at the Primrose Hill Community Association. There are plenty of options, so do consider helping out; it can make a big difference to people's lives.

After a trying winter, it's good to smell spring in the air. Wildlife features heavily this issue, with escaped horses running wild through the streets after a bomb fell on Pickford's Stables during the war; special bananas that Yeoman's bought in for Guy the Gorilla in the 1970s; friendly lions communicating with keepers at the Zoo; and an escaped ibis wandering the streets. But no Roman cavalry. Let me know if you can help me with this, and I'll include your ghostly tales in a future issue.

Maggie Chambers

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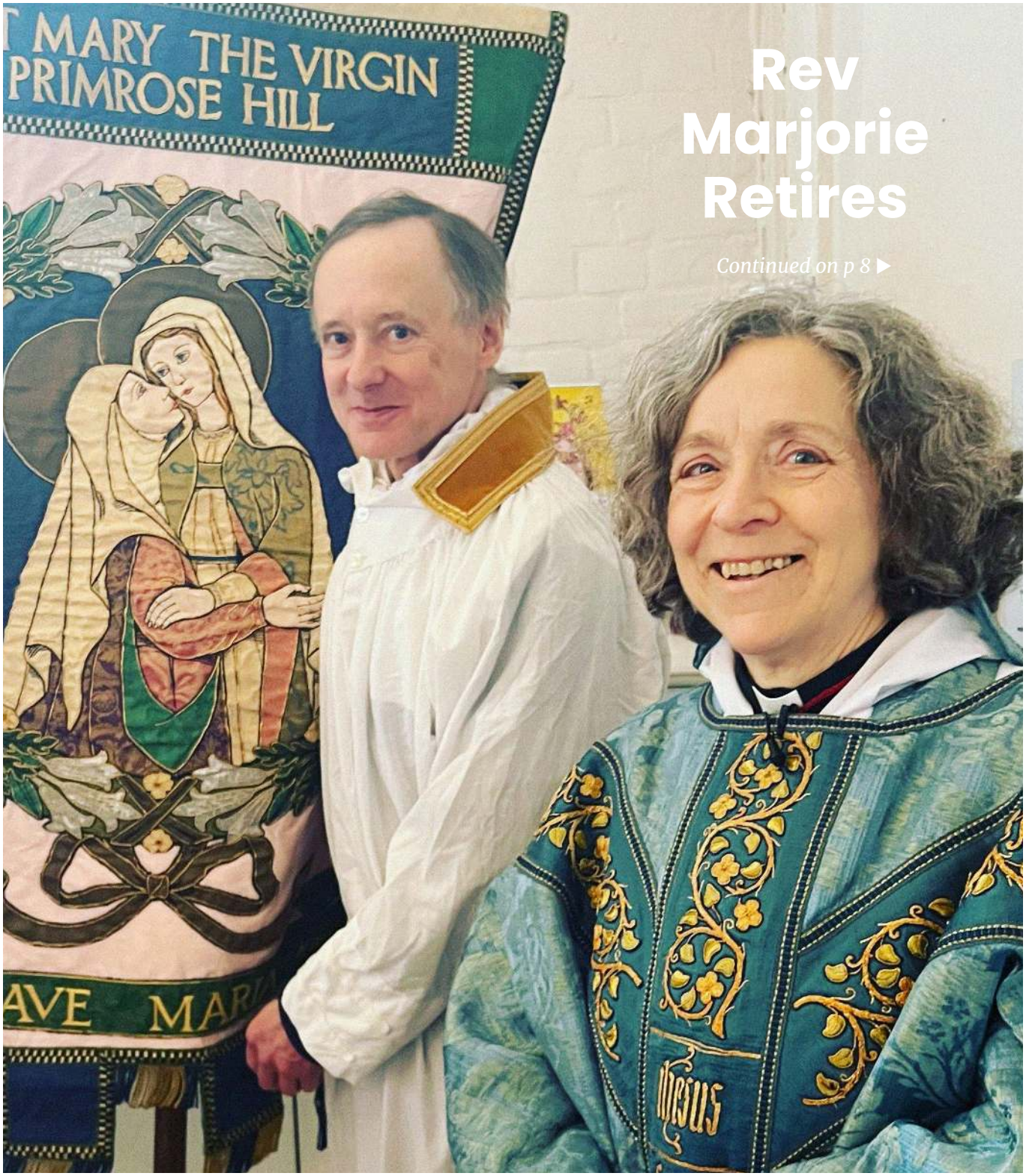
ON THE STREET

Primrose Hill Postcards (p10)

PHCA News (p11)

Literary Quiz (p12)

AND MORE



Rev Marjorie Retires

Continued on p 8 ▶









Images courtesy of Emily Kolltveit from St Mary's and Ruth Stevenson from St Paul's School. Front cover image: Steve Reynolds

Reverend Marjorie Brown Retires from St Mary's.

After fourteen years as vicar of St Mary's, Reverend Marjorie Brown retired in mid-January. In her final week as vicar, Marjorie joined in with St Paul's CE Primary School running club; as the runners arrived back at school, the children, parents and church staff lined the route from the park to the playground to cheer her on.

They then celebrated her retirement with hot chocolate and croissants in the playground, before holding a special assembly where the children sang her favourite songs and presented her with their handmade cards and artwork.

On the Sunday, Marjorie presided over her final service at St Mary's, attended by Bishop Rob Wickham, who expressed the community's thanks and love for all the work Marjorie has done to serve the parish and wider community. During her tenure at St Mary's, Marjorie supported Mary's youthwork charity which helps vulnerable young people, hosted a cold weather shelter for the homeless, and agreed to St Mary's Brewery setting up in the crypt.

In recognition of her valuable service in the diocese, Marjorie was installed as Prebendary of St Paul's Cathedral in 2017.



COSTE + BENO

Photo: Grade II listed building refurbishment in Primrose Hill

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Postcards from Primrose Hill

This used to be St George's Square, which was renamed Chalcot Square in 1937. It looks as if the image was taken in winter, as the trees are bare and the children are all wearing warm hats.

On the right, next to the street light, we see a child pushing another in what seems to be a home-made pushchair. On the left, in front of the cast iron railings, is a group of, I think, 13 children posing for the photographer. It's difficult to see: a few of them are blurry as they were probably impatient and moved while the photo was taken.

In the 1901 census, two talented sisters were living at number 6, St George's Square: the artist Julia Bracewell Folkard (1849-1933) and writer Mary Howard Folkard (1854-1918). Julia, a portrait and genre painter, was a student at the Royal Academy and later a painting of hers was acquired by the National Portrait Gallery.

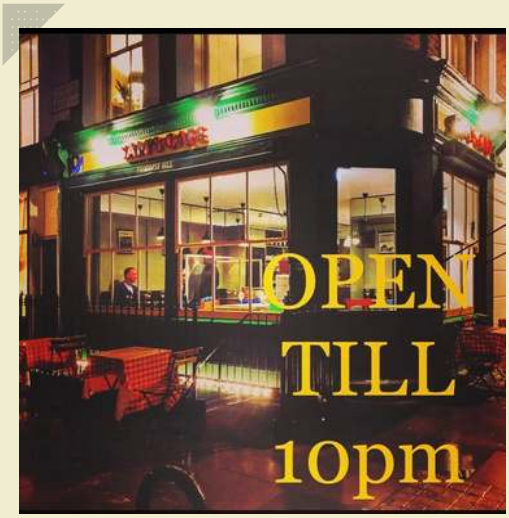


Mary was originally an actress, but turned to writing in the 1890s under the pseudonym Mary H Tennyson; she published several novels and contributed to periodicals. By the 1911 census they had left this address but hadn't gone far. Clearly the sisters liked living in the square as they had moved two doors down, to number 4.

By 1920, two years after Mary died, Julia was back living at number 6, where she remained until she died 13 years later.

At this time another sister, Elizabeth (1853-1932), had moved in with her; she was also a painter and died a year before Julia, both much older than poor Mary.

@old_primrosehill_postcards



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NEWS & INFORMATION

from Primrose Hill Community Association

PRIMROSE HILL COMMUNITY ASSOCIATION

Your regular update from PHCA, publisher of On The Hill

If you're suffering from the combination of freezing weather and sky-high energy prices, do come and warm up in our snug **Wellbeing Café**, open every Wednesday from 10am to 2pm.

We serve hot drinks, homemade soup, cake and jacket potatoes, on a 'pay what you can' basis. There are newspapers, books and games on hand, and from 2pm you can join in the Open House activity.

By the time this magazine lands on your doorstep, the Wellbeing Café should be opening two days a week – see **www.phca.cc** for the latest news.

Volunteers are the lifeblood of most charities, and we are no exception. We are extremely fortunate to have an amazing team at present, but we always need more help. If you think you could help, please join our **informal evening get-together for potential volunteers on Thursday 23 March,** where you can talk to our other volunteers, staff and trustees over a glass of wine.

If you are keen to know what's going on in the area, do sign up for our free weekly bulletin at www.phca.cc/subscribe, or to become a PHCA member go to: **https://app.joinit.com/o/phca**.

DISCO

On **Saturday 18 March** do come along to our bi-annual Village Disco, with Jason spinning the records again. There'll be cocktails, pizza and music from across the decades. Booking details can be found at **www.phca.cc/disco.**

QUIZ NIGHT

On Friday 19 May

Do come to our ever-popular Top of the Hill Quiz, hosted by Debbie and Nick. Not your run-of-the-mill quiz! Make up a team of up to 8 people, or book as individuals and we'll allocate you a table. Book online at **www.phca.cc.**

SAVE THE DATE

Sunday 18 June we plan to have a special event in Chalcot Square. We can't give more information yet, but do put the date in your diary.

JUMBLE SALE

Saturday 15 April will see a traditional Jumble Sale at the Community Centre, where you will be able to buy clothes, books, bric-a-brac, toys and jewellery as well as tea and cake. We need volunteers to help on the Friday evening and the Saturday, and we will be grateful for donations of the goods above. Donated items can be dropped off at the Centre.

OPEN HOUSE

The Open House programme takes place every Wednesday at 2pm and consists of a talk, a film, a performance or an outing, all followed by tea, cake and chat. It's free of charge, and there's no need to book just come along. Tracey, who runs Open House, is always looking for volunteers to help set up the room and the equipment, or just chat and socialise with the attendees; please get in touch if you're free to help.

NARCOTICS ANONYMOUS

You will be aware of the terrific work that Narcotics Anonymous (NA) does in the community. If you or anyone you know has a problem with drugs, NA is run by recovering drug addicts who can help you get and stay clean. The NA sessions at the Community Centre take place every Thursday from 2pm to 3.30pm, and every Saturday from 6pm to 7pm.

KEEP FIT

Our Chair Yoga sessions are now being held in person at the Community Centre every Friday at 2.45pm, and are suitable for older people or those with mobility issues. The teacher provides a safe and friendly class to suit all abilities.

Zumba Gold also continues, every Tuesday from 2.30pm to 3.15pm.

Both classes are free of charge.

Quiz: Primrose Hill in Literature

By Bernard George

1. Which artist, poet and former resident of Fitzroy Road (1757–1827) wrote this?

"The fields from Islington to Marybone,
To Primrose Hill and Saint John's Wood,
Were builded over with pillars of gold,
And there Jerusalem's pillars stood."

2. Which writer of a classic horror story (1797–1851) used to sail paper fire boats on a pond on Primrose Hill in 1814? She was accompanied by her poet lover, who was then married to another. They wed two years later after his first wife's suicide.

3. What farmyard name was commonly given to collections of nursery rhymes, one of which included the following?

"As I was going up Primrose Hill,
Primrose Hill was dirty;
There I met a pretty Miss,
And she dropped me a curtsey.
Little Miss, pretty Miss,
Blessings light upon you;
If I had a half-a-crown a day,
I'd spend it all upon you."

4. Which humorous novelist (1859–1927), most famous for his tale of a boating trip down the Thames, used to get to school at St Marylebone Grammar as follows?

"My way led by Primrose Hill and across Regent's Park. Primrose Hill was then on the outskirts of London, and behind it lay cottages and fields. Sometimes of a morning I was lucky enough to strike a carriage going round the outer circle of the park, and would run after it and jump on to the axle-bar. But clinging on was ticklish work, especially when handicapped by a satchel and an umbrella; added to which there was always the danger of some mean little cuss pointing from the pavement and screaming 'Whip behind', when one had to spring off quickly, taking one's chance of arriving upon one's feet or one's sitting apparatus."

5. Who was the hugely successful author (1866–1946) who lived at 13 Hanover Terrace from 1937 until his death? Primrose Hill featured in several of his works, including this passage:

"I looked about me at the hillside, with children playing and girls watching them, and tried to think of all the fantastic advantages an invisible man would have in the world."

6. Who was the British poet (1907–1973) who obtained US citizenship in 1946 to be with his lover Chester Kallman? One of his earliest poems, published in his school magazine, was this:

"Splendid to be on Primrose Hill
At evening when the world is still!
And City men, in bowler hats, return now day is done,
Rejoicing in embers of the sun.
The City men they come, they go,
Some quick, some slow.
Then silence; the twinkling lights are lit upon the hill,
The moon stands over Primrose Hill."

7. Which Irish modernist poet (1907–1963), an associate of the above, lectured in classics at Bedford College for Women (now Regent's College) and lived at 16A Primrose Hill Road? A 1939 poem included this:

"They are cutting down the trees on Primrose Hill.
The wood is white like the roast flesh of chicken,
Each tree falling like a closing fan;
No more looking at the view from seats beneath the branches,
Everything is going to plan;
They want the crest of this hill for anti-aircraft,
The guns will take the view
And searchlights probe the heavens for bacilli
With narrow wands of blue."

8. Who is this American beat poet (1926–1997)? On a trip to England in 1965 he had a nap on Primrose Hill, and then wrote this poem, entitled 'Primrose Hill Guru':

"It is the moon who disappears
It is the stars that hide not I
It's the City that vanishes, I stay
with my forgotten shoes,
my invisible stocking
It is the call of a bell"

9. Which much-loved humourist and columnist (1938–2007) wrote this in his *Times* column, as a spoof of the Crufts awards?

"Always hotly contested, this year's Golden Bootscraper, sponsored by the Doormats'R'Us chain, went to Spot of Camden Town, a mongrel who, though completely untrained, not only succeeded in making two-thirds of Primrose Hill unfit for human use but also wiped out four beds in the Regent's Park Rose Gardens, fused 11 Camden street-lamps, and was responsible for having a Baker Street phone-box melted down for scrap."

10. Which prolific comedian and writer (born 1959) wrote a novel entitled Inconceivable, which included a couple having sex at midnight on top of the Hill? They thought that this would enable conception since "the most positively powerful ley line within this, our ancient and magical land of Albany, runs right across Primrose Hill!"

Answers on p 29

News & Views

Film Show: Organiser Vacancies

At the end of 2023, the popular monthly Film Show at the Library will have been running for 10 years.

Pam White and Colin Ludlow, who have been organising the screenings from the start, have decided to call it a day once that landmark is reached.

But the Show must go on, so they are now seeking successors to take over the management of the programme, organise publicity and oversee the events. The new team will take over in December, or before then if convenient.

If you are interested in this role, contact **info@phca.cc** for more information.



Zoo Offers £3 Tickets

ZSL London Zoo and Whipsnade are offering £3 tickets to those receiving Universal Credit, Working Tax Credit, Child Tax Credit, Employment and Support Allowance, Income Support or Jobseeker's Allowance.

The special price applies to all members of the family (under 3s go free) and is available every day of the week until the end of March.

The £3 Help for Household ticket allocation can be pre-booked and purchased online. If tickets are sold out please try for another day. They cannot guarantee entry without a pre-booked ticket. **www.zsl.org**

Sam's Café: Artist in Residence

Ed Sumner is exhibiting as Artist in Residence at Sam's Café until the end of March. His *Big Skies Over London* series of vibrant, bold London skylines have made his work popular worldwide. Included in the exhibition will be some smaller pieces featuring paintings of London, Primrose Hill and Hampstead Heath.

www.edsumner.co.uk



News & Views

Wildflower Meadow in Primrose Hill



Did you know that we have a nature reserve on the north side of the railway tracks, which has a unique south-facing wildflower meadow and a pond with newts?

The very knowledgeable Dave Lawrence, a retired LB Camden Nature Conservation Officer, manages the reserve. It is now open again on the last Sunday of the month from 11am to 2pm for people to go in and help with tidying up, plant surveys and bird-watching. The gate is next to Modern Motors in Adelaide Road. It needs local people to get involved!



Camden Highline Approved

Camden Council has approved plans to create the first section of a walkway which will run along disused railway tracks from Camden Gardens to Royal College Street. When the whole Highline is completed, it will run to York Way over a distance of 1.2 km.

The disused tracks will be transformed into an elevated urban park, with each section being landscaped to reflect Camden's unique identity. The inspiration originally came from the New York High Line.

www.camdenhighline.com

Running the Sahara to Build a Well

The Marathon des Sables is a gruelling 251km ultra-marathon in the Sahara desert known as the 'toughest footrace on earth'. The event challenges runners to survive in 120°F heat while carrying everything they need on their backs.

Local resident Jonathan Brandling-Harris will be taking part in order to raise funds for charity: water, an organisation that provides clean water and sanitation support to communities in need. 100% of money donated will be used to make a real difference to the lives of people around the world.

www.charitywater.org/jonathan-brandling-harris/jonathan-s-desert-race



News & Views

Photo Call–Out: 'A Portrait of Family'



Award-winning photo-journalist Carol Allen-Storey, has initiated a new personal project featuring informal portraits of dual income families in Primrose Hill from all backgrounds and cultures, of every age and gender.

If you would like to take part, please contact Carol with your email, mobile number, the ages in your household, and a convenient time and day to photograph. The portrait sittings are informal, as in the example here of local residents Guy and Natasha and their family.

In gratitude for participating, Carol will gift a fine art print of the portrait to the subjects. The shoot will take place in your home for about an hour, including a short interview.

Examples of Carol's work can be found on her website: **www.castorey.com.**

Contact Carol on 07710 077290 or at
carol@castorey.com
Instagram @carolallenstorey

Escaped Ibis

A Northern Bald Ibis recently escaped through loose mesh in the London Zoo aviary and was found wandering down Jamestown Road. Zookeepers arrived to lure the bird into a cage, enticing it with maggots, cockroaches and mice. They were eventually successful and returned the errant ibis to the Zoo.





On The Hillimerick

Was it being blinkered, like old Canute,
His opposite attraction, so acute,
That this Northern Bald,
His comments, ribald,
Was in pursuit of a Southern Hirsute?
Howard Richards

Jewellery Spring Clean

Primrose Hill had an early spring clean in February with Harriet Kelsall Bespoke Jewellery's complimentary jewellery cleaning day. Locals and not-so-locals beat the train strikes, joining the bespoke designers on Regents Park Road with their brimming jewellery boxes. From sapphire arrow earrings to engagement ring sets, Primrose Hill's jewellery collections are back to their former glory.
www.hkjewellery.co.uk/bespoke
@harrietkelsall



What's On MARCH 2022

WEDNESDAY 1 MARCH

Jocelyn Pettit and Ellen Gira
North American fiddle and cello, fusing traditional and contemporary. CSH. 7.30pm. Book online.

SATURDAY 4 MARCH

The Big Book of Everything
Combining puppetry, drama, music and art, this interactive workshop is a perfect way for children and their families to play, learn and create each Saturday morning. PHCL. 10.25am and 11.25am. £3. Book ahead at wegottickets.com/phcl.

TUESDAY 7 MARCH

Film Show: *Tulip Fever* (2017)
Power, lust and deception in 17th-century Amsterdam! Starring Alicia Vikander, Dane deHaan and Jack O'Connell. Directed by Justin Chadwick. Introduced by Deborah Moggach. PHCL. Doors open 7.15pm. £8 including a glass of wine. Tickets from PHCL or on the door.

WEDNESDAY 8 MARCH

Feminist Folk Club
Thank Folk for Feminism hosts are joined by Frankie Armstrong, Jackie Oates, Gemma Kahawaja, Maddie Morris and Jennie Higgins. CSH. 7.30pm. Book online.

THURSDAY 9 MARCH

Song Circle
Thank Folk for Feminism hosts interview Nancy Kerr, Angeline Morrison and Maz O'Connor in a live podcast recording. CSH. 7.30pm. Book online.

SATURDAY 11 MARCH

The Big Book of Everything
Combining puppetry, drama, music and art, this interactive workshop is a perfect way for children and their families to play, learn and create each Saturday morning. PHCL. 10.25am and 11.25am. £3. Book ahead at wegottickets.com/phcl.

SATURDAY 11 MARCH

Family Barn Dance
Bring all the family and take part in lively dances from Britain and beyond in a supportive and fun environment! CSH. 3pm. Book online.

THURSDAY 16 MARCH

Blake Morrison with The Hosepipe Band
'The Ballad of Shingle Street and Other Poems'. CSH. 7.30pm. Book online.

THURSDAY 23 MARCH

Hack-Poets Guild: Blackletter Garland
Featuring Marry Waterson, Lisa Knapp and Nathaniel Mann. CSH. 7.30pm. Book online.

SATURDAY 25 MARCH

Sing Africa!
Primrose Hill Choirs, Let the Children Sing and London Classical Choir. St Mary's, NW3 3DJ. 6pm. £10 (cash), under 4s free. primrosehillchoirs.com.

WEDNESDAY 29 MARCH

Trad Night: Fran Foote and Belinda Kempster
Essex songs of farming and working on the land. CSH. 7.30pm. Book online.

THURSDAY 30 MARCH

Hannah James and Toby Kuhn
A dazzling combination of charismatic, playful chemistry. CSH. 7.30pm. Book online.

KIDS

MONDAY

Ready Steady Go Beginners
A gentle introduction to pre-school activities for 1–2 years. PHCC. 9.15–11am. Contact 020 7586 5862.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Rhyme Time
Library Rhyme Time for under 5s. PHCL. 11–11.45am. Suggested donation: £2. Contact 020 7419 6599.

Ready Steady Go ABC
Exploratory play, singing, dance and stories for babies and toddlers 6–18 months. PHCC. 11.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–7.15pm. Contact Genevieve 07973 451603.

TUESDAY

Monkey Music
Music and play for children under 5. PHCC. 9.25am–12.10pm. Contact 020 8451 7626.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Ballet
Introductory ballet sessions for children, using storytelling and imagery to teach the basics of dance. PHCL. 10–10.45am. Suggested donation: £2. Contact lilykourakou@hotmail.com.

Hartbeeps
Multi-sensory music movement and drama classes for infants and toddlers. 2–5pm. Term bookings £11 per class. Contact clarelouise@hartbeeps.com.

Bilingual Beats
Spanish through music classes for children. PHCL. 4–5pm. Book at www.bilingualbeatsonline.com.

WEDNESDAY

Ready Steady Go Beginners
A gentle introduction to pre-school activities for 1–2 years. PHCC. 9.15–11am. Contact 020 7586 5862.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–6.45pm. Contact Genevieve 07973 451603.

Primrose Hill Children's Choir
Fun songs and games for ages 5–11. St Mary's NW3 3DJ. 4.10–5.10pm. 1st time free, then £10. Contact maestromattheww@yahoo.co.uk.

THURSDAY

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Mini Mozart
Musical story time. PHCL. 9.30am–12pm. Book at www.minimozart.com.

Messy Monkeys
Messy play sessions for babies and toddlers. PHCL. 4–4.15pm. Book at www.messy-monkeys.com.

First Class Learning
English and Maths tuition. PHCL. 3.30–6pm. Contact 020 7966 484 568.

Catherine's Ballet
Ballet classes for under 5s. PHCC. 4–5pm. Contact 020 8348 0262, info@chalkfarmschoolofdance.co.uk or chalkfarmschoolofdance.co.uk.

FRIDAY

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–7.15pm. Contact Genevieve 07973 451603.

SATURDAY

Club Petit Pierrot
Fun French lessons for babies and children. PHCC. 9.45–10.30am, 1–3 years old; 11–11.45am, 2–4 years old. Contact 020 3969 2642, www.clubpetitpierrot.co.uk.

Perform
Drama, dance and singing for children 4–12 years. St Paul's CE Primary School. 9.30–11am (4–7s) and 11.15am–12.45pm (7–12s). Contact 020 7255 9120 or enquiries@perform.org.uk.

SUNDAY

Perform
Drama, dance and singing for children 4–12 years. PHCC. 10am–11.30am (4–7s) and 11.30am–1pm (7–12s).

What's On MARCH 2022

ADULTS

MONDAY

Chilled Strings
Beginners' orchestra rehearsals. PHCC. 6.30–8.45pm. Contact sueandhercello@gmail.com.

Board Games
Come along to the library for our board game evening. Bring your own or join in with one that we have. PHCL. 6pm. Free.

Primrose Hill Choir
Love to sing? All styles of music, all levels welcome. PHCC. 7.30–9.30pm. Contact maestromattheww@yahoo.co.uk.

TUESDAY

Pilates
Dynamic sessions 10.15–11am; gentle sessions 11.30am–12.15pm. PHCL. £15 per class, £120 for 10 classes. Contact 07525 461361 or lizacawthorn@gmail.com (Liza).

Laban
Workshops based on Rudolf Laban's analysis of movement, for exercise and fun. All levels welcome. 12.30–1.30pm. £10 per session (£5 concessions). Contact jennyfrankel.laban@gmail.com.

Zumba Gold
Zumba class for seniors looking for a fun, modified low-intensity workout, made easy with simple-to-follow steps. PHCC. 2.30–3.15pm. Free. Check PHCA website for details.

Morris Dancing Class
Learn Morris dancing. All welcome, no experience required. CSH. 6.30pm. Book online.

Shag Pile
Learn to dance 1930s swing dance 'Collegiate Shag'. No partner or experience necessary, just drop in. PHCC. 7–9pm. Book at shag-pile.com.

WEDNESDAY

Wellbeing Café
Café space and warm bank serving delicious homemade soup and cake, teas, coffees, jacket potatoes and more. PHCC. 10am–2pm. Pay what you can.

Open House
A regular activity (film, talk, performance) followed by tea, cake and chat. PHCC. 2–4.30pm. Free.

English Folk Dance Club
Fun for dancers of all abilities and none. No partner needed. PHCC. 7.15–10pm. Contact camdenfolkdance@yahoo.com.

London Sound Project
A friendly community-led choir in North London, performing contemporary songs with a pro band, open to all (18+). PHCL. 7.15–9.15pm. More info: ldnsoundproject.co.uk

THURSDAY

Primrose Hill Walks
Weekly walk through Primrose Hill, Regent's Park and surrounding areas, sometimes with themes. 10.30am–12pm. Free. Check PHCA website for details.

Silver Swans Ballet
Ballet classes for over 55s. PHCC. 11am–12pm. Contact katie@primrosehillballet.co.uk.

Gentle Pilates
Gentle but effective Pilates class. PHCL. 12:45–1.45pm. £15 per session. Contact annie@mactherapy.org

Narcotics Anonymous
Support for people with narcotics problems. PHCC. 1.30–3.45pm. Free. More information via NA helpline 0300 999 1212.

Life Drawing
All levels welcome, friendly group. Please bring your own materials. PHCC. 6.30–8.30pm. £10. Just drop in or sign up online at meetup.com/Primrose-Hill-Life-Drawing-London.

Kriya Yoga
Yoga class. PHCL. 6.45–8.15pm. Contact info@kriyayogauk.com.

English Country Dancing Class
Learn English country, ceilidh, barn dancing, and related social folk dance styles from further afield. All welcome, no experience required. CSH. 7.30pm. Book online.

FRIDAY

Aerial Pilates
Improve strength and flexibility through movement with the support of an aerial sling. PHCC. 10–11am. Contact circusbodies@gmail.com.

Chair Yoga for Seniors
Chair yoga. 2.45–3.45pm. Free. Register at phca.cc.

SATURDAY

Primrose Hill Market
St Paul's School playground, Elsworthy Road, NW3 3DS. 10am–3pm. Contact www.primrosehillmarket.com.

Narcotics Anonymous
Support for people with narcotics problems. PHCC. 5.30–7pm. Free. More information via NA helpline 0300 999 1212.

SUNDAY

Sunday Bar
Primrose Hill Community Bar, a chance to meet neighbours over some discounted drinks and play pool. PHCC. 12–3pm.

CONTACT DETAILS

Primrose Hill Community Centre (PHCC)
29 Hopkinson's Place (off Fitzroy Road), NW1 8TN
Contact: 020 7586 8327, info@phca.cc, www.phca.cc

Primrose Hill Community Library (PHCL
Sharpleshall Street, NW1 8YN
Contact: 020 7419 6599,
events@phcl.org, www.phcl.org

Cecil Sharp House (CSH)
2 Regent's Park Road, NW1 7AY
Contact: 020 7485 2206,
www.cecilsharphouse.org

Chronicle of Gloucester Crescent

A BOOK BY MICHAEL DOWD

In the December issue of *On The Hill,* we published a postcard of a house on Gloucester Avenue (see page 3) in our "Postcards from Primrose Hill' series, courtesy of @old_primrosehill_ postcards. The postcard was recognised by local resident Michael Dowd, who contacted us with more information.

The house was leased and built by George Bassett senior, who later bought the freehold at Lord Southampton's land auction in 1840. His son, Henry Bassett, acted as architect for the villa. The building's parapet wall, at pavement level, had a 'cross' motif which was a regular Bassett family signature. The house was demolished in the late 1960s and replaced by Darwin Court in the 1970s.

There were three villas in that location, all built by George Bassett with son Henry as designer. Just opposite was a grand one with two towers, named Tower Building. This was also eventually demolished, with Cecil Sharp House now standing in its place.

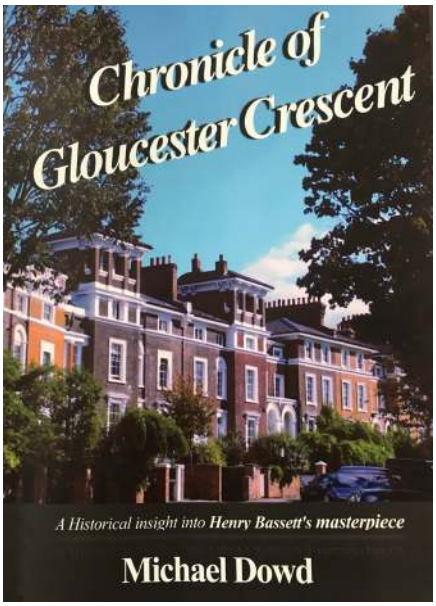
George Bassett was a surveyor to the Southampton Estate. The land was bought as a speculation, probably at a reduced price, as the railway to Euston would eventually run behind the villas. There was a caveat at the bottom of the auction catalogue to include 'screening of the building from the railway to be included in the lease'.

His son, Henry Bassett (1803–1846), was a pupil at London's Royal Academy of Art; he died at a young age, shortly after completing his most renowned work on Gloucester Crescent.

Michael Dowd has written a book, Chronicle of Gloucester Crescent, which is an account of Henry Bassett's architectural designs and dedicated to his memory.

Gloucester Crescent, as Michael explains, has a reputation as being a 'discreetly chic enclave for its many famous, accomplished, and generally understated residents'. It has variously been described as 'Britain's cleverest street', 'the most spectacular street in London' and 'the trendiest street in London'.

Michael's extensive research into the Crescent's 200-year-old archives suggests that its reputation didn't occur by accident. He goes on to tell how Henry Bassett realised his dream of building an affordable, urban, friendly community, which was also an outstanding piece of architecture.



Henry Bassett would have been familiar with a piece of land known locally as Britannia Field, where on cool summer evenings balloon ascents were a popular pastime. The Royal Botanical Gardens, opened in 1826, were located there. Known as one of London's 'lungs', it was a place to escape the dirt and smog of the city.

At the time, there were significant developments in the area, especially with the advent of the railways; and Henry Bassett had an association with Robert Stephenson, the civil engineer and locomotive designer. Britannia Field was divided up into housing and railway land, and it was there that Henry built his Italian-style houses, inspired by travels in Tuscany. The houses can still be found on the east side of what is now Gloucester Crescent.

Henry Bassett decided to raise the social standing of his housing and invite celebrities and artists to take up residence. This was an attractive proposition as the houses had relatively low rents. One of the first such residents was the artist Lionel Percy Smythe, who moved into number 36 in 1843. Then the estranged wife of Charles Dickens came to number 70 in 1858. She was followed by other members of the Dickens family, and eventually other renowned artists and dramatists. Many books have subsequently been written in Gloucester Crescent, but the first was by Catherine Dickens, entitled *What Shall We Have for Dinner?* and published under the pseudonym Lady Maria Clutterbuck.

Henry Bassett's designs, especially his Gloucester Crescent Italianate houses, have since become the subject of international architectural attention.

Active in the fight against HS2, Michael Dowd occasionally publishes items in the *Camden New Journal*. He has edited a book on the Pompidou Centre in Paris, for which he was one of the architects.

The book will be available in March; all proceeds will go to the charity Street Child.

CHALK FARM FOODBANK

Our foodbank is run by local people for local people – they rely on community support to make sure people don't go hungry. In recent years foodbank visits have tripled. Please take donations to: **Chalk Farm Foodbank, c/o Chalk Farm Baptist Church, Berkley Road, NW1 8YS.**

Drop off times:
Thursday 11.30am—1.30pm.

Donations must be presented to a volunteer; they can't accept donations that have been left unattended. They don't accept bleach, blades, clothes or toys (except new and in original packing).

They love donations, but encourage members of the community to become regular financial donors, which would help them hire much-needed staff and expand their services to help more people. Please invest in the future of the project and provide support to people in crisis in our community. There are three ways you can give:

1. **www.justgiving.com/ChalkFarmFoodbank**

2. **By bank transfer:**
Revelation Church London (this goes directly to Chalk Farm Foodbank account),
sort code: 40-02-03,
account number: 81866060.

If you are a UK taxpayer, please download and complete a Gift Aid Form. This scheme is run by HMRC to allow charities to reclaim the tax on donations by UK taxpayers.

3. **Download a standing order form from the website and hand this to foodbank staff.**

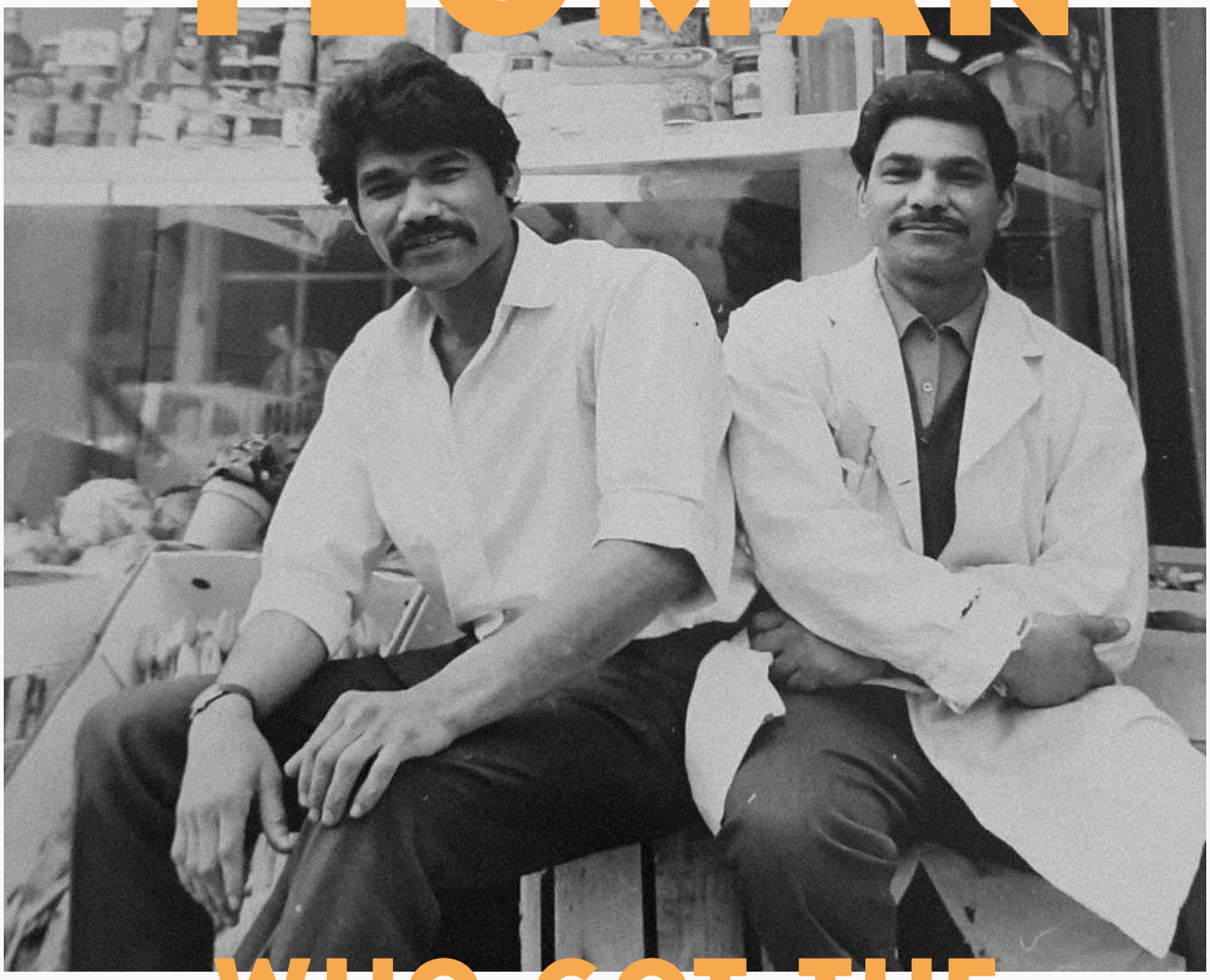
Big or small, every gift you give helps transform lives. Thank you! Foodbank Admin Team

0207 483 3763/ 07745 693 763 (Mon/Thurs)
info@chalkfarm.foodbank.org.uk





THE YEOMAN



WHO GOT THE BANANAS FOR GUY THE GORILLA

BY THE MOLE ON THE HILL

Grandad, why are there three fruit and veg shops all on one road?
I don't know the answer to that, Lass. There've always been three.
The people must be very healthy.
Aye and rich. Fruit and veg doesn't come cheap nowadays.

Yeomans is probably the best known of the three fruit and veg shops on Regent's Park Road. The name has stayed the same even though the shop has had different owners. Nizam Hoosain, born in Cape Town in 1942, was 'Mr Yeoman' for a number of years, and his father before him.

"I spent my formative years in Cape Town, brought up with my eight brothers and one sister in a fairly strict Muslim family. We went through the harshest times of Apartheid, classed as 'Cape Malay'. It was demeaning but it was just the way of life. We stuck to the rules and got by. We were comfortably off. My father, Max, was a businessman and a semi-professional singer. In 1960 he left for England to set up in business and develop a short-lived singing career, while I went to university in South Africa; but I messed up there and came to England to join my father." At this time Max was working for the previous owner of the shop, Mr Shearn. Max wanted Nizam to continue his studies, so he started studying maths and science at Kingsway College in Holborn; but it was clear that the academic life was not for him. "I dropped out once again. The 'scene' got to me. It was the hippy era. Alcohol and drugs did not appeal because I was a Muslim, but I was really into the music and clubbing. By this time I had decided to join my father in the shop. In the sixties and seventies England was a terribly racist place, but in a subtle way, not like in South Africa. When my father arrived in London he could not get a job that matched his capabilities as a businessman; so he worked in shops, but was never allowed to serve customers. He worked in the basements packing boxes."

Yeomans was first owned by a prominent businessman, Mr Shearn, who had a florist's (By Appointment to the Queen), a health food restaurant in Tottenham Court Road, and other businesses. Round about this time he sold his businesses and retired to France; fortunately, he was happy to sell the shop to Max.

"People said, 'You won't last. In six months, you'll be gone. And in fact, some of the staff and a lot of the customers left us.

But we managed largely because we had a contract with the zoo to supply fruit and veg for the animals. The whole of the shop basement was devoted to this, with boxes packed individually and delivered daily. We had special bananas brought from Jamaica for Guy the Gorilla, and that helped us through the critical first couple of years. But the prices we were charging were too low, so my father arranged a meeting with the officials at the zoo. Up till then they had always dealt with Mr Shearn, and we had continued to use his name on the contract and letterhead; so this was the first time they had met my father face-to-face. Shortly after that meeting, they terminated the contract. Draw your own conclusions."



Despite all this, the business thrived. "Remember, we were schooled in South Africa. We had learned to be, if not servile, polite and accommodating. It was second nature to us to do that extra bit: take the bags out to the car, and greet everyone. We were able to build up a rapport. The customers liked us and stayed with us."

"Regent's Park Road became a community road..."

Life in the fruit and veg business is never easy. It meant early morning trips to Covent Garden, every day. Max would be there first to buy the produce, and then Nizam would go with the van to collect it. There was also a contract with University College to supply food for the animals that were used in experiments: again, carefully boxed and delivered fresh every morning at 4.30.

The seventies was a period of great upheaval in Primrose Hill. The most significant development was closing the railway bridge to traffic. It happened almost overnight. One day, traffic was coming though and customers were parking outside the shop; and the next thing, people were having to change their driving routes. Add to that the parking restrictions and the increased cost of shop leases, and change was inevitable.

"We managed largely because we had a contract with the zoo to supply fruit and veg for the animals"

"We put up a fight, but we didn't stand a chance. A few of the shopkeepers did a bit of disruption, going out at night and pulling down barriers, filling in holes the council had dug, but we never achieved anything. Then Regent's Park Road became a community road. You could get everything you needed there: two bakers, a butcher's, a fish and chip shop, a garage, a cobbler's, a bookshop, two hardware shops, a cheese chop, Bibendum and Mustoe's restaurant. And we thrived there.

My father retired in 1978, and I bought the shop from him." The roll call of Yeomans' customers reads like a celebrities' Who's Who: David Bailey, Jean Shrimpton, Marianne Faithfull, Alan Bennett, David Bowie, Robert Stephens, Maggie Smith, Bob Geldof, Joe Melia, Lord Donaldson. They all came, they all stayed to chat; it was a rather exclusive social club. Nizam ran the shop until 1996, when he sold it to an ex-employee, Philip Berry.

That's interesting about the animals.
How many are there in the zoo?
Over 19,000.
That's a lot. And they've all got to be fed every day.
No wonder they need three fruit and veg shops along here.

© The Mole on the Hill

A REMARKABLE BUT FORGOTTEN
STABLES COMPLEX IN PRIMROSE HILL

BY PETER DARLEY

PICKFORD'S STABLES

Walking along Gloucester Avenue and over Fitzroy Bridge in early October, you would have found the road closed. Foundations were being placed for the crane that will lift a new railway bridge span into place after removing the corroded old western span. Concern for the horse tunnel which ran under Gloucester Avenue into Pickford's Stables, now sealed on the Waterside Place side, has caused Network Rail to monitor the tunnel's integrity during the bridge span replacement. A section of tunnel is here seen in Michael Nadra's restaurant.

Meanwhile Waterside Place residents are concerned with the integrity of the party wall along Gloucester Avenue, an archaeological curiosity from the stables era. A similar section of wall remains on the Primrose Hill School side. Both provide essential forensic evidence in reimagining how the stables were laid out and functioned.

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Peter Toms, son of the stable master, described growing up on Princess Street in the late 1940s and meeting horses emerging from the horse tunnel, to give them a rub down and guide them to their stalls.



A few years earlier the stables had suffered major war damage from a fire-bomb. "News came down to us one night (in the shelter in Primrose Hill) that stables nearby had been hit and the horses were running wild through the streets" (Caroline Amy Read, *Primrose Hill Remembered*).

But Pickford's Stables after the war were a pale imitation of their former size and architectural significance, having been reduced from three to one or at most two storeys. While this was in response to war damage, it would also have served the reduced demand for horse haulage. More than 200,000 horses were put down in the UK in 1947/48, 40% under three years old.



The oblique aerial photograph of 1846 shows the repaired and reduced stable ranges. Allsopp's Stables, where 42 Gloucester Avenue is today, appear to have survived the war intact, complete with wooden staircase to the hayloft. Beyond lies the covered footbridge that crossed the main line railway to carry workers to the goods station a "human tunnel".

" THE STABLES HAD SUFFERED MAJOR WAR DAMAGE FROM A FIRE-BOMB"

We have no such photography for the original stables complex that operated over the 85 years from 1857 to 1942, so must rely on creating the complex from limited sources.

Pickford was the larger of two main agents that served the London and North Western Railway (LNWR), carrying more goods traffic than any other company for what was, in the 1850s, the largest company in the world. To serve Camden Goods Station, stabling was needed for 270 horses with all the requisite smiths' shops, harness rooms and machinery. Following the destruction of their first stables by a massive fire in 1857, a new site was selected where once Calverts had intended a brewery.

Their 1857 stables, on well aired and lit ground and first floors, accessible by ramps, were arranged around a central services building.

Two decades ahead of their time, this innovative solution created for Pickford by LNWR's architect was barely remarked on then or since. They were far in advance of those built at the same time, now part of Stables Market, in size and sophistication.

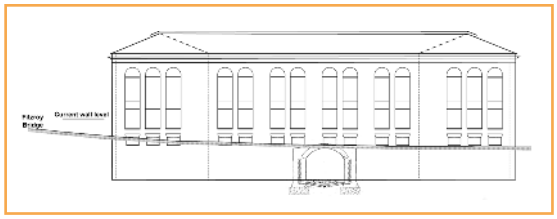
"THE STREET ENTRANCE ON PRINCESS ROAD WAS GATED AND LED DOWN TO THE MANURE PIT"

The plan at stables-yard level uses artistic licence to expose the stable bays at yard level, while also showing features at higher levels. Whereas most stables ranges were three storeys, with the second floor providing storage for fodder, the central service block was four floors. The basement housed the steam engine, boiler and flue, and coal stores. Above were the farriery and harness makers' shops. The upper floors housed machinery for making horse feed and provided storage for provender, moved to each of the stables ranges via wooden bridges.



Hay and other feed were offloaded from barges moored alongside the stables on the Regent's Canal and raised by hoist to be transferred to the central service building.

The yard was served by the horse tunnel that ran from the goods depot under the main line railway, providing a safe passage to the stables. This can be seen in the recreated Gloucester Avenue elevation showing both the yard level and the street level. The window arrangement was standard for all ranges, but windows facing the street were blind.

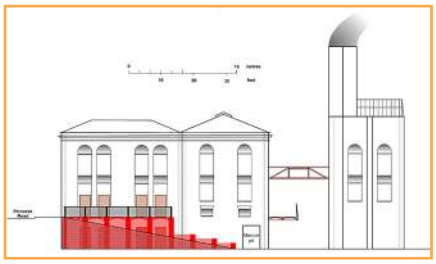


Horses would negotiate this passage independently, being met by stable hands on emerging into the yard, from where they could be led to their stalls, the first floor being accessed by a ramp leading to a gallery that wound around three sides of the yard.

Stalls were separated by swing bales, without the intervening panel partitions seen in the photograph, which also shows the hooks and pegs for harnesses, collars and tackle, singular to each horse.



The street entrance on Princess Road was gated and led down to the manure pit. The stables yard lay well below the road and below the present courtyard level in Waterside Place. It was served from Princess Road via a steep cobbled slope. The daily manure cart required a third horse at the front to pull the cart up the slope with sparks flying off the horses' hooves *(Primrose Hill Remembered)*.



Also shown are the gallery and wooden bridge linking with the central block. The entrance stables range housed loose boxes for horses that were sick or injured.

"STABLING WAS NEEDED FOR 270 HORSES"

Today the ghost of Pickford's Stables hangs over Waterside Place. It can best be exorcised by not allowing such history to vanish. Perhaps we can respect their memory by a plaque on the Gloucester Avenue façade.



"This is a terrible place to do a séance – all you ever get is whinnying, neighs and requests for sugar lumps."



HAVERSTOCK JOURNALISTS

A young journalist from Haverstock School talks to Teague Stubbington from ZSL London Zoo



Q: What does your role involve as Curator of Mammals?
TS: My role is to look at what ZSL needs to do to provide the best care for all the mammals in the Zoo and to make sure the visitors can see and learn about them.

Q: What is a typical day like at the Zoo?
TS: I was at the Zoo at 7am this morning to help my team put some penguins, three tortoises and a lion through a CT scanner as part of the Zoo's veterinary work. Bhanu the lion had been having earache, so we wanted to investigate what was causing it so we could treat it. In the afternoon I had some meetings. My work can be really varied.

Q: The tigers, Gaysha and Asim, live together in the same compound. Do they ever have disagreements?
TS: They are really affectionate and respectful to each other. So if there is conflict, they distance themselves. They can also read each other, so if one doesn't feel like playing, the other will give them space.

Q: What kind of moments do you share with the tigers?
ST: I worked as a tiger zookeeper for 18 years, so a unique moment is when you get to better the lives of the animals you care for. When you change something in their care – lay a perfume trail for the lions, or make a new scratching post for the tigers, for example – and see the instant effect because it is something they enjoy, it is a powerful and emotional thing.

Q: Sometimes I look at my cat Brella and wonder whether, if she was ten times the size, I would still have the same connection with her? What do you think?
ST: One keeper I know spoke to his big cats a lot and so had a better degree of breeding success. This showed that there can be a stronger relationship between people and their big cats than we think.

We visited the Asiatic lions shortly afterwards, and I experienced a weird moment. The lioness Arya had her back resting on the glass enclosure. I said "Hello", and she turned on her side and looked at me. She put her paw on the glass; I put my hand on the paw and I talked to her. Then people came up behind us and I explained that I had to go; she understood and put her paw down. It was a tender moment of connection.

The ZSL is very committed to the preservation of endangered species. To donate to ZSL, go to **www.donate.zsl.org/donations**
Mordecai (Year 9)

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Your home may be repossessed if you do not keep up repayments on your mortgage.
The value of pensions and investments can fall as well as rise and you can get back less than you invested.

SURGERY NEWS



Lauren Hill, Clinical Pharmacist at Primrose Hill surgery, discusses high blood pressure.

Sitting in a café on Regent's Park Road, I overheard the couple at the next table: "The doctor says I have high blood pressure and I have to take these medications, but there's nothing wrong with me. The medications don't seem to do anything, and who knows what type of damage they might be causing! The doctors say I also need to have blood tests every year because of the medication."

Blood pressure, like other conditions such as diabetes, is a 'silent disease', one of the common conditions of the modern world. As we get older, it can sometimes seem like we're becoming pill poppers; but having worked across England, I can say with some confidence that Primrose Hill patients are never likely to accept medications from their doctor without asking a host of questions.

Quite rightly, since you are the ones taking the medication! So what is the sense of taking these pills? They may not make you 'feel better' that day, but their aim is to protect your future health. We humans often find it difficult to take the long-term view: if it isn't impacting us now, we may struggle to see the benefits.

This is certainly the case with high blood pressure, which is the largest risk factor for cardiovascular disease, including heart attacks and strokes. It can also lead to other problems, with eyesight and kidneys. Studies that look at whole populations have found significant benefits to taking medications to control blood pressure.

But as well as taking medication, do think about new dietary and lifestyle approaches. For example, in the USA, the DASH (Dietary Approaches to Stop Hypertension) Diet has been studied by cardiologists and shown to reduce blood pressure by up to 10 points. For many this would allow them to stop medication.

In any case it is sensible to monitor your blood pressure, and discuss it with your doctor too. Primrose Hill Surgery supports blood pressure self-management and loans blood pressure machines, so you can check at home to see if your blood pressure is high. We look forward to hearing your success stories and continuing to support your long-term health!





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PICTURES FROM PRIMROSE HILL



Thank you to Jason Pittock (snow shots) and Richard Beatty for sending over these striking (literally) images of Primrose Hill. If you have any images of the area which you'd like to share, please send them to **editor@onthehill.info** for possible inclusion in our next issue.













Primrose Hill Community Library

Here are the latest acquisitions by the Library.



Paperback

Gordon Corera
Russians Among Us

Lucy Foley
The Paris Apartment

Stuart MacBride
No Less The Devil

Ben MacIntyre
SAS: Rogue Heroes

Deborah Moggach
The Ex-Wives

Adam O'Riordan
The Falling Thread

Hardback

Caroline Moorehead
Edda Mussolini: The Most Dangerous Woman in Europe

Children's

PG Bell
The Train to Impossible Places Adventures (series)

Agatha Christie
Five Little Pigs, Endless Night, At Bertram's Hotel, Evil under the Sun, Sparkling Cyanide, A Murder is Announced

Terry Griffiths
The 13-Storey Tree Houser

Jean Roussen
Beautiful Birds

Dugald Steer
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St Johns' Wood





Marylebone



Answers to Primrose Hill in Literature Quiz

1. William Blake, whose words "I have conversed with the spiritual Sun. I saw him on Primrose Hill" are inscribed at the top of the hill.

2. Mary Shelley. According to diaries they sailed fire boats on Primrose Hill at least three times in October 1814. The last pond on Primrose Hill was filled in in 1902.

3. Mother Goose. The first printed edition bearing the name was *Mother Goose's Melodies*, or *Sonnets for the Cradle*, published in London in 1780 and described as 'a compilation of traditional English nonsense songs and rhymes'.

4. HG Wells. The quote is from *The Invisible Man* (1897). Primrose Hill also features in *The War of the Worlds* in which Primrose Hill is made into a 'huge redoubt' by the Martians.

5. Jerome K Jerome.
The quote is from his memoirs.

6. WH Auden. He wrote two poems about Primrose Hill, one about dawn and this one about the evening.

7. Louis MacNeice. He wrote several times about wartime on the hill, including reservists drilling, and the erection of anti-aircraft guns. "Primrose Hill was embarrassingly naked, as if one's grandfather had shaved his beard off. Propped on tree trunks on the top of it were two or three little museum-piece guns, ingenuously gaping at the sky."

8. Allen Ginsberg. In 1948, in Harlem, on reading the poetry of William Blake, Ginsberg had a vision in which he believed he heard the voice of Blake himself.

9. Alan Coren, father of Victoria and Giles.

10. Ben Elton. The book was turned into a movie in 2000 entitled *Maybe Baby*, starring Hugh Laurie and Joely Richardson.

SCORE YOUR ANSWERS

7–10 "Tyger! Tyger! burning bright." (William Blake)

2–6 "What really matters is what you do with what you have." (HG Wells)

0–1 "I sometimes wonder if the manufacturers of foolproof items keep a fool or two on their payroll to test things." (Alan Coren)



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Hello, Primrose Hill!

On the last Friday of every month, the Primrose Hill Community Centre bar is open – occasionally with themes, such a curry night or live music. Additional perks are a pool table and discounted drinks. All are welcome! Below are a few images from the ’60s themed January Friday Bar.

















Olivia Morris
feeling confused - 5h

Do I have to disclose my neighbour's personality before a sale?



2 comments



Lydia Campbell
Is that uncle Jamie?



Edith Morris
This reminds

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