ISSN 20-6175

ON THE HILL

News and information for Primrose Hill People

www.onthehill.info

ISSUE 012 November 2015

In this issue: **PH People –** Minnie Weisz talks about her work with abandoned buildings and forgotten places. **About Face –** David Holmes puts a stamp on it. **PH News & Views –** Elves help to build Santa's grotto.



"A Bag for Life!"

See inside front cover

Hello Primrose Hill

Bag It:
We Need Your Help

The PHCA has set up a fund-raising event to improve the accessibility of of our local Primrose Hill Community Centre for people with disability. We also want to refurbish the mezzanine floor of the Centre to improve the look and feel for everyone who uses it.

So we have put a glitzy evening together with an auction and sale of pre-loved handbags. The auction will be run by Mary Portas, who has already generously donated two bags. We hope more will be donated by local celebrities.

And we need quality handbags, so if you would like to donate, here are the places where you can drop them off:

Prim Nail & Beauty,
2 Erskine Road, NW3 3AJ,
020 7586 6366

Primrose Hill Community Centre,
29 Hopkinson's Place (off Fitzroy Road), NW1 8TN,
020 7586 8327
(ring if you would like us to collect)



The cost of a ticket for the evening is £20 and includes a glass of bubbly and light food snacks. Lots of things are planned for the evening so take a table for six with your friends or just come along and join us for a fun evening. Book soon as there is limited availability.

At the end of the evening any unsold handbags will be donated to Mary's Living and Giving shop.

For more information contact:
020 7586 8327

To buy a ticket go to:
www.eventbrite.co.uk/e/bag-it-tickets-18734465290 or pop into the community centre.



Wednesday 18 November 7.45pm at Primrose Hill Community Centre (PHCC), 29 Hopkinson's Place, NW1 8TN



Bespoke Lighting
handmade in Primrose Hill

www.camerondesignhouse.com

CAMERON DESIGN HOUSE

Preview

Editor's Letter

Welcome to November

On The Hill's first birthday party was such fun and it was great to see all our front covers on one wall in one place. We had the most delicious birthday cake, generously baked for us by the Primrose Bakery and the full editorial team turned up, along with many of the people who had appeared in *OTH*. Photos in our December edition.

In this issue we talk to David Holmes about designing this year's Christmas stamps and learn from Minnie Weisz an extraordinary story about Ruby's Room and the fascinating work that she does in creating artwork inspired by abandoned buildings and forgotten places.

Take a look at who turned up to the Keir Starmer talks and find out about the hidden winding vaults.

With the change in the clocks we hope you have the time to relax and enjoy this November issue.

Janet Reuben

Janet

Managing Editor



P.S. Whenever I open my wardrobe door three handbags slide out. Note to self : donate them to Bag It!

Inside front cover: Bag It
We need your help.

01 Welcome and Preview

02, 03 & 04 About Face
David Holmes tells us what it's like to design the Christmas stamp collection for the Royal Mail.

06, 07 & 08 Keeping Track
Discover what is hidden just around the corner in Primrose Hill.

10, 11 & 12 Primrose Hill People
Minnie Weisz tells how she works with abandoned buildings and forgotten places.

13 Primrose Hill Eats
A delicious vegetarian recipe from Manna: Quinoa and Millet Croquettes

14 & 15 & 16 What's On
Find out everything that's going on in Primrose Hill in November.

17 My Primrose Hill
In Conversation with Maureen Betts, the Chair of PHCA

18 & 19 Primrose Hill Passion
Jonathan Gale reveals his passion for snooker and the MacMorran legacy

21 Primrose Hill Poems

21 Primrose Hill Laughs

22, 23, 24 & 25 News & Views
Keeping you up to date with what has been happening and what might be happening in Primrose Hill.

26 & 27 Market Place
A selection of local retailers and where to find them, for wining, dining and shopping in Primrose Hill

28 & back cover Hello Primrose Hill
See who was out & about in Primrose Hill.

This publication is created by the community and for the community of Primrose Hill on behalf of your local charity, the Primrose Hill Community Association (PHCA). We hope you enjoy it.
www.onthehill.info

The Team:
Editor: Janet Reuben
Editorial Team: Doro Marden, Phil Cowan, Mole on the Hill, Sarah Smith, David Lennon.
What's On Editor: Leanne Roche
Sub Editors: Pam White, Brenda Stones
Social Media and Website Editor: Jason Pittock
Photography: Lars Christiansen, Sarah Smith
Design: Belinda Duggan
Advertising Sales: Phil Cowan
With special thanks to all our contributors.

Contacts:
Feedback: onthehillinfo@phca.cc
Letters: onthehillletters@phca.cc
Advertising: onthehillads@phca.cc
What's On: onthehillwhatson@phca.cc
Editorial: onthehilleditorial@phca.cc
Join the magazine team: onthehillteam@phca.cc
twitter address: @onthehillinfo
PHCA website address www.phca@cc

PHCA Trustees
Maureen Betts (Chair), Colin St Johnston (Treasurer), Valerie St Johnston (Vice Chair), Dick Bird, Patricia Callaghan, Phil Cowan, Claire Daglish, Alice Gray, Susan Hadley, Judy Hillman, Sophie Levi, Doro Marden, Lazzaro Pietragnoli, Janet Reuben, Matt Storey, Eleanor Sturdy, Marijke Good (co-opt), Olivia Scanlon (co-opt)

About Face

Putting a Stamp on it!



On 3 November philatelists and collectors across the globe will be waiting to see the Royal Mail's 2015 Christmas stamp selection. This year they have been created by local artist, David Holmes. Sarah Smith went along to discover more about him and find out what it was like to win this unique commission.

"Here's the first surprise. I was christened Frederick Cecil Holmes, not David. Both my grandfathers were called Frederick and Cecil was my father's brother's name and they were very close. Now I wish I had never changed my name; for a 'dauber' or artist Cecil is a much better name, isn't it?" he said with a smile. "I can't go back now but I thought David was more straightforward. One of my best mates calls me Cess which I like, short for Cecil."

David Holmes describes himself as "An ordinary bloke: nothing special, I just happened to be endowed with a visual ability and could draw when I was very little. Second to bottom of the class in mathematics and top of the class in art. It just happened that way. My wife 'tut tuts' whenever I have to deal with money so nowadays my son looks over my shoulder.

"I am an illustrator and a painter and, like others, when I'm no longer around I would like my work to have a certain value. I've had three paintings shown at The Royal Academy and will see if I can keep that up. Naturally I would like my stuff to be seen as something that people like to collect. As an illustrator life is different because the phone will ring and someone will say 'David, can you draw a bunch of bananas for M&S?' You agree a fee, you do it and then you get paid. If you make a painting you are solving your own problems and your work sits in the studio until such times."

"So when did the phone ring for the Christmas stamps?" I ask.

"Well over two years ago. It takes that long. I didn't leap with joy when I got the phone call. These things are never easy and at the initial stage they ask three people to submit some roughs and a committee decides who should go forward. I think there are

"I am an illustrator and a painter and, like others,when I'm no longer around I would like my work to have a certain value."

A very good friend of mine, Brian Grimwood, said 'It is really important to paint things you haven't been asked to do before.' You can so easily get into a rut and carry on doing the same thing; drawing trees or flowers or what you are known for. The threat or possibility of failure seems to add a sort of creative frisson. That can only be a good thing.

three separate committees so I learnt not to be too pleased at the beginning. I finally found out that I had been selected about two years ago so then you start work and I felt it was a privilege to be asked."

"Tell us about the brief and the whole process."

"As I understand it the themes are alternated. One year it is Christmas trees and holly and the next illustrates the traditional Christian Christmas: the nativity, three wise men and so on. 2015 is the turn of the traditional and the initial brief was for five illustrations:

The Nativity
The Annunciation
The Three Wise Men
The Journey to Bethlehem
The Shepherds Witness an Angel

"The Annunciation is when the Angel Gabriel comes down to Mary. In the past they have been painted with him standing there and I have tried to re-interpret what it was about in a simpler way. God is symbolised by the white dove here. I was trying to make it pictorially delightful and leave some of it open to interpretation. Nobody was there at the time with a camera so my images are somewhat symbolic. I managed to get hold of some lapis lazuli. It comes from Afghanistan and is very expensive and very rare and in times past it was only used for Mary's garments. It's a fine blue powder and very poisonous and you have to wear a mask when mixing it. I rather liked using a bit of it as a sort of Holmesian nod to those great masters of the past.

"The amount of work you have to do is very significant. Roughs, to-ing and fro-ing and the committees saying 'Can you make the sky a bit darker or is the manger working?' And I had to keep reminding myself that these are going to be produced in the size of a thumbnail so I left out detail to keep it simple. As they are reduced down to such a small size I wanted bright powerful colours."

"When you first started working on the illustrations what scale were you working to and in which medium?"

"I began about postcard size and I worked in watercolour. The challenge with that is you can't then paint it out if you are not happy as you can with oils and if you want to make a change you just have to start again. For example if I was painting the foreground of Mary and Joseph's journey and I then wanted to change Joseph's hand, I would have had to begin again. So these images are created as a combination of my work and some computerisation. Modern technology makes it feasible and the right thing to do in this case. My son Toby is a master at this and I couldn't have put these pictures together without him."

"So how did the sixth stamp come about?"

JESSICA'S HELP
GIVING BACK TIME

{ Giving you back time to spend on the more important things in life. }

www.jessicashelp.co.uk
PRIVATE PERSONAL ASSISTANT SERVICES

About Face



"Well I had finished them all when they came back and said they needed a sixth stamp image. It was felt that the story of being turned away from the inn was rather sad for a stamp so it was decided that we should focus on animals. And I like animals so for this last one I used a camel and some lambs. I was inspired by Las Meninas, the famous painting by Velasquez with himself, as the artist painting a family group, looking out from the painting, so I wanted all the animals to be looking out at the viewer. We are being watched, involved. But there was a request for the camel to be looking sideways, although I didn't agree, so on the printed stamp just the camel is in profile."

"Which one is your favourite?"

I think The Nativity because it was so difficult to do. I like the shepherds and their sheep too, they are simple and the light is good."

"So were there several phases to this and when was it all signed off?"

"I think there were five different committees to present to and all six stamps were eventually signed off in January 2015. It is rather like the Grand National: lots of hurdles to jump over but we got there in the end. But I enjoyed the whole experience. A very good friend of mine, Brian Grimwood, said 'It is really important to paint things you haven't been asked to do before.' You can so easily get into a rut and carry on doing the same thing; drawing trees or flowers or what you are known for. The threat or possibility of failure seems to add a sort of creative frisson. That can only be a good thing.

"Are you a believer?" I ask. "

"Well there is something going on and I can't quite work out what that is. And as you get older I think you have to take notice of that, just in case! I am neither an atheist nor agnostic I'm a sort of enthusiastically charitable supporter of all that is done by our churches." David said with a chuckle. "But I believe we have to be respectful and we have to be kind. Be kind to one another, just be kind", he said with a catch in his voice. "Any act of kindness must be good for all of us."

"So are you going to a launch party for the Christmas stamps or do they just simply arrive?"

"Well there might be a big party somewhere but I haven't been invited" and that brought on another chuckle.

"Tell us what you like to do when you aren't painting? Do you have any other passions?"

"I don't think there is anything. I'm lucky enough to do what I enjoy doing, painting and illustrating and designing. I do like gardening. I am not a great gardener I just like to get out and fiddle around, physical stuff. And I love chocolate. That is very important and I am always in search of great coffee."

www.davidcecilholmes.com

Photograph of David by Dudley Reed

Sales

£975,000 Leasehold



Gloucester Avenue, Primrose Hill, NW1

A striking and well-proportioned 2 double bedroom apartment situated on the fourth floor of a prestigious building moments from Regents Park. This stunning apartment boasts over 1200 sq ft of living space comprising of an exceptional dining area leading into the reception room, a large separate modern kitchen, a generous principal bedroom with en-suite shower room, a further double bedroom, shower room and ample storage. The apartment is ideally positioned to allow easy access for the restaurants, boutiques and open green spaces of Primrose Hill. (Leasehold 44 years unexpired)

Energy Efficiency Rating - C72

£2,100,000 Share of Freehold



Oppidans Road, Primrose Hill, NW3

A beautiful 3 double bedroom apartment located on one of Primrose Hill's most desirable roads. This fabulous property consists of a double reception room with 2 elegant ornate fireplaces, fully fitted kitchen with breakfast bar and double doors that lead out to the south facing terrace. On the lower level is the principal bedroom access to the private garden, second double bedroom with utility room adjoining with the potential to be converted into an en-suite shower room/utility room, third double bedroom, 1 large family bathroom with separate shower cubicle.

Energy Efficiency Rating - D59

Lettings

GUIDE ONLY

£795* pw Un/Furnished (£3,445 pcm)

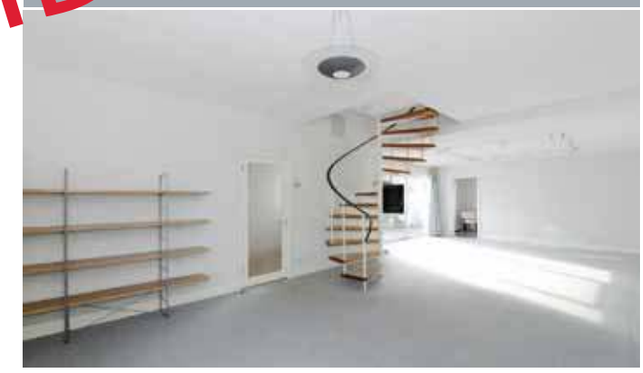


Oval Road, Primrose Hill, NW1

A spacious 1 bedroom second floor apartment situated in a state of the art building located moments from Regent's Park and Primrose Hill. These high tech apartments feature fingertip control mood lighting systems and are finished in natural material including walnut doors, limestone bathrooms and terrazzo work surfaces. Latitude House is a new way to celebrate living in a conservation area with a contemporary twist in classical architecture.

Energy Efficiency Rating - C72

£1,050* pw Un/Furnished (£4,550 pcm)



Quickswood, Primrose Hill, NW3

A beautiful 3 bedroom family home set over 2 floors, comprising a large reception room, fully fitted kitchen with access to a patio garden, principal bedroom with en-suite bathroom, second bedroom with private terrace, third bedroom, family shower room, guest cloakroom and off street parking for 2 cars. The property is ideally positioned for the local amenities of Primrose Hill as well as being close to both Swiss Cottage (Jubilee Line) and Chalk Farm (Northern Line) Underground stations.

Energy Efficiency Rating - E40

Set fees apply for all tenancies: £180.00 administration fee per tenancy + £48.00 referencing charge per Tenant/Guarantor. For variable charges and deposits explained please visit www.g-h.co.uk

GOLDSCHMIDT HOWLAND
Established 1888

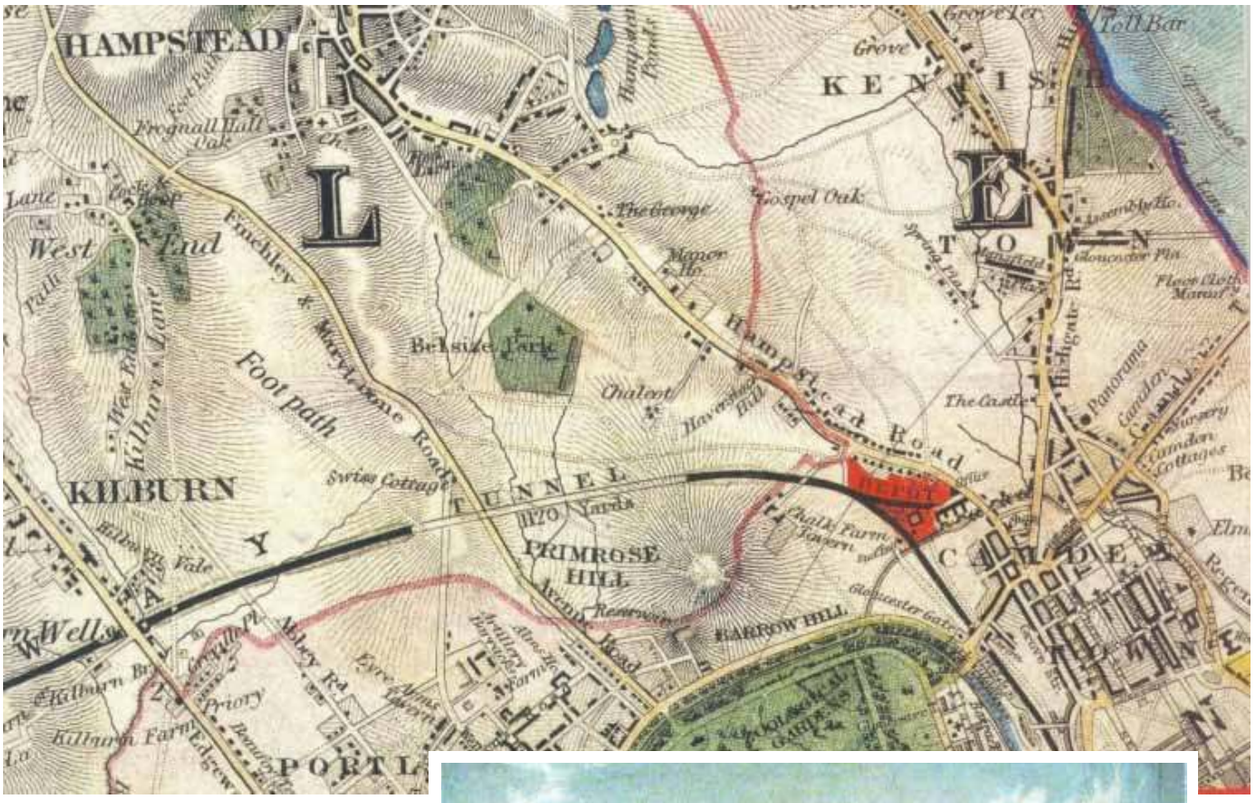
125 years G&H CELEBRATE 125 YEARS OF OUTSTANDING SERVICE

CAMDEN OFFICE · 114-118 PARKWAY · CAMDEN · LONDON NW1 7AN · RESIDENTIAL SALES 020 7043 4433 · RESIDENTIAL LETTINGS 020 7043 3333

www.g-h.co.uk

2272 OTH Monthly Sales & Lettings Ad - NOVEMBER (PRINT).indd 1 01/10/2015 15:18:47

Keeping Track





Primrose Hill is intimately associated with the mainline railway which defines its northern and eastern borders. The first intercity railway of any length, the London and Birmingham (L&BR), skirted the northern flank of Primrose Hill, obliged by the landowner, Eton College, to run in a tunnel to conserve the potential value of building land above. From the tunnel the tracks run east-west in a cutting, before turning south at Regent's Park Road bridge, skirting what became Camden Goods Station (shown in red on map) to cross the Regent's Canal and descend to Euston. Had the Great Western Railway not abandoned plans to share with the L&BR both its London approach and goods station, much of the Primrose Hill Conservation Area would have been covered in sidings and sheds.

The railway was carried over the Regent's Canal on tracks raised 15 feet above original ground level. This increased the descent to Euston, known as Camden Incline, the steepest gradient on the line. Landowners and wealthy residents were concerned their property values would be harmed by locomotives toiling up the incline. So the engineer, Robert Stephenson, provided stationary engines at the top of the incline, immediately north of the canal, housed in a large vaulted underground structure.

The construction of these winding vaults was dramatically captured by John Cooke Bourne in April 1837 (above). The first Locomotive Engine House is shown on the site that Morrisons now occupies.

The height of the vaults had to accommodate two twenty-foot diameter wheels with the length of the vaults keeping the rope taut. The steam engines, their boilers and the associated winding mechanism, pulled trains up from Euston by means of a 4000 yard long endless rope to meet the waiting locomotive engine that would take the train onward to Birmingham.

On the return journey, the locomotive would detach at the canal to allow the train to descend by gravity, under the control of a brakeman. The twin 133-foot chimneys created a significant landmark.

As passenger services grew rapidly, and speeds increased, the timetable struggled to accommodate the operation of stationary engines, and their use was abandoned in 1844. The chimneys were demolished, the equipment removed and the boiler vaults, previously open to the air, were sealed.

Little has changed in the last 170 years. The railway has been widened and electrified, with both West Coast Main Line trains and suburban trains running over the winding vaults, which continue to support the running lines even while normally flooded with water to the conspicuous white water mark shown below.





Marc Chagall, Untitled , 1975-76, coloured etching with aquatint from Celui qui dit

Sylvester Fine Art

FOR STUNNING PICTURES AND BEAUTIFUL POTS

IN ASSOCIATION WITH GOLDMARK GALLERY

MARC CHAGALL

FROM 7 NOVEMBER

64 Belsize Lane, London NW3 5BJ

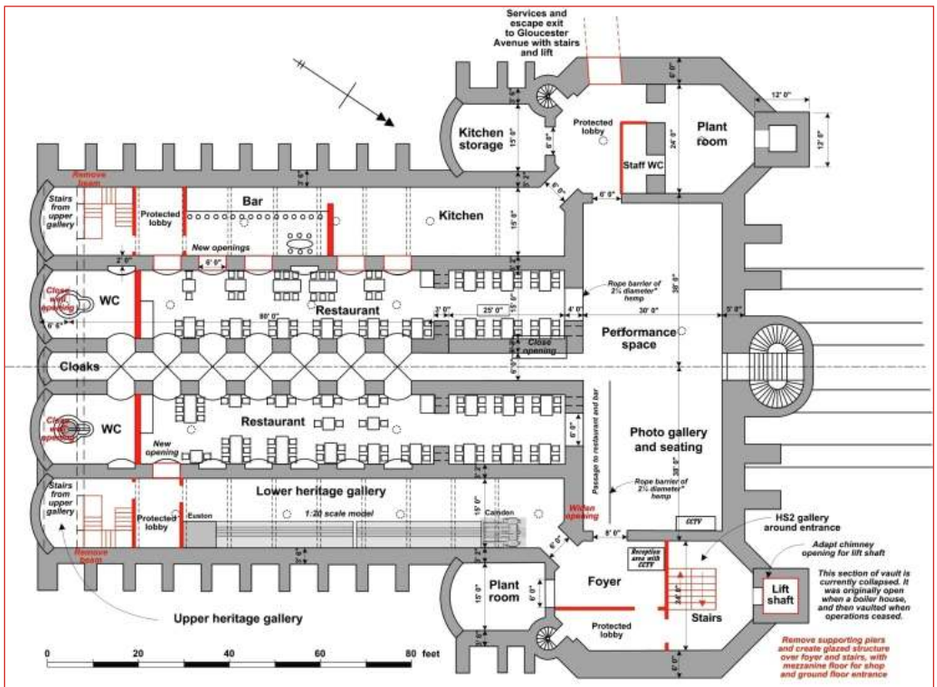
Wed - Fri: 11am - 6.30pm, Sat: 10am - 6pm,
Sun: 10am - 4pm (also by appointment)

t: 020 7443 5990 e: info @ sylveste rfineart.co.uk
www.sylveste rfineart.co.uk



Marc Chagall, *La Tour Eiffel à l'Ane*, 1954, lithograph

Keeping Track



Plan at Basement Level with Heritage Galleries and Commercial Facilities

The winding vaults are the second of Primrose Hill's remarkable railway structures. Their heritage significance has been recognised by upgrading their listing to II*, combining with the Roundhouse, Primrose Hill tunnel portals and the Horse Hospital in the Stables Market to create a remarkable group of local railway heritage structures. This group may be joined by the Roving Bridge at Hampstead Road Locks, which is closely associated with the history of the railway and goods interchange.

The winding vaults have remained in almost pristine condition. The basement alone would provide about 1125sq.m. of floor space. Appropriate restoration could create a venue to rival the best visitor attractions in London. This plan shows one concept, including restaurant, music venue and heritage gallery.

Yet Primrose Hill residents need not be concerned about a new invasion. Access would be from the Camden side of the tracks and along the Regent's Canal towpath, possibly with a waterbus mooring site. A means of escape would need to be provided to Gloucester Avenue and the only opportunity for this is through the proposed redevelopment of 44 Gloucester Avenue, the former electric telegraph works (below), currently seeking planning approval.

Peter Darley

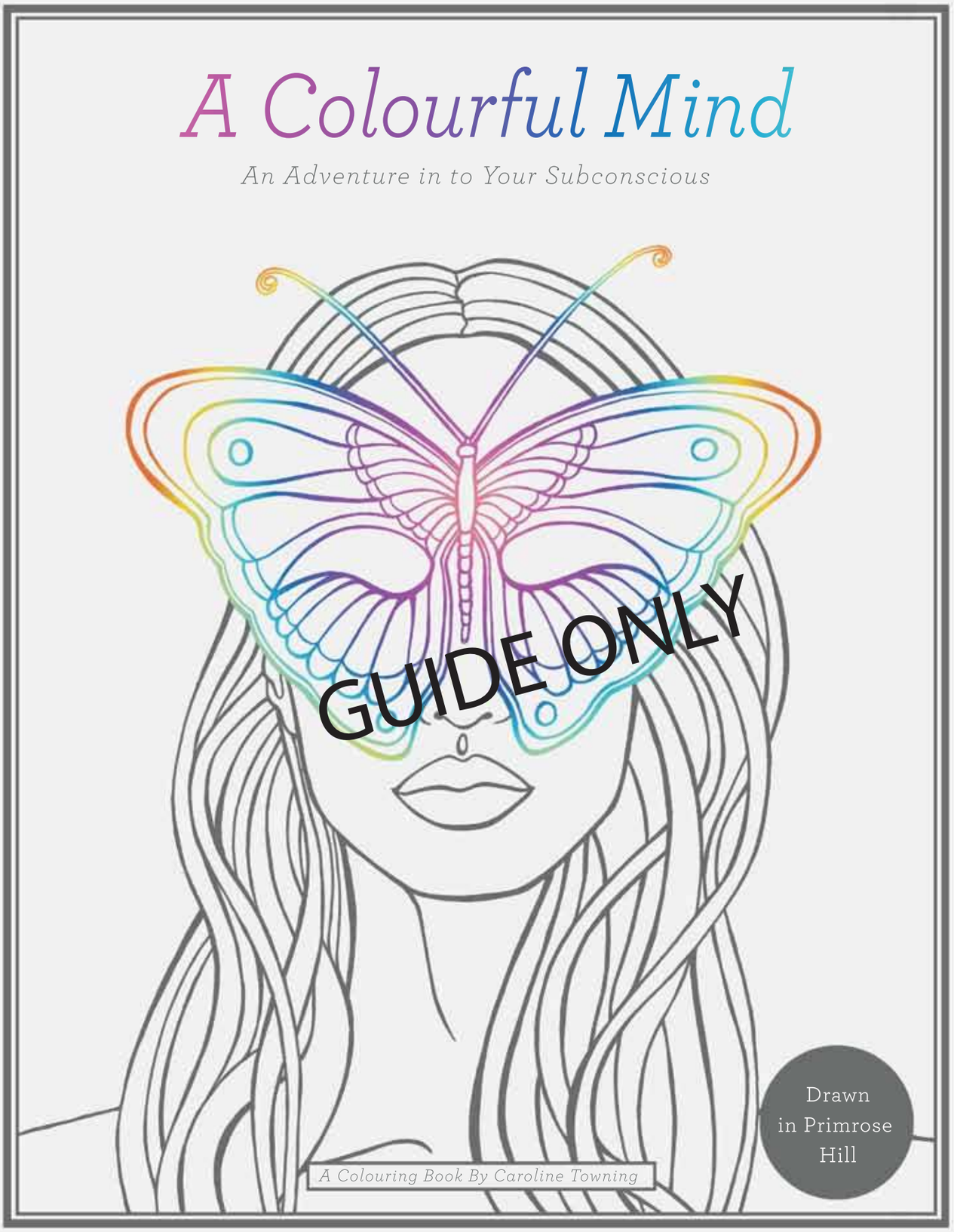


Camden Railway Heritage Trust (www.CRHT1837.org) is a charity promoting preservation, restoration, education and public access to the rich local railway heritage. Readers interested in learning more about the historical features and their regeneration are encouraged to support the Trust by purchasing a copy of the book *Camden Goods Station Through Time* (price £12 incl. p&p, contact Darleyp@aol.com)

CAMDEN RAILWAY HERITAGE TRUST

Their heritage significance has been recognised by upgrading their listing to II*, combining with the Roundhouse, Primrose Hill tunnel portals and the Horse Hospital in the Stables Market

Find peace this Christmas with our calming, therapeutic colouring-in book for grown ups.



A hardback colouring book created by local artist Caroline Towning.
A proven therapy to relieve stress. Order yours today at:
www.EurekaColouring.com

Instagram - @EurekaColouring / Twitter - @EurekaColouring

PH People

If it's Good Enough for Canaletto and Venice it's Good Enough for Minnie Weisz and Margate



We've all been past 123 Pancras Road hundreds of times and probably never given it a second glance, probably didn't even know the name of the road we were on. It's the studio of Minnie Weisz in the red-brick arches opposite St Pancras Station. Go a bit further on and you come to The British Library. This is where Minnie works on her photography. But more often than not she is out on location creating camera obscuras.

We need some basic physics here. The first camera (we're talking here about China in 400BC) was simply a box with a pinhole through which light passed. The result was an inverted image opposite the pin-hole with colour and perspective preserved. You can make a room into a camera obscura.

"I am an artist using photography and film as a medium to expose and preserve abandoned and forgotten places, recording shifting time," says Minnie "I will take over a room and seal out the light except for one pinhole. Then, whatever the view is outside, it is reflected on the back wall of the room. Vermeer and Canaletto used this device with a mirror to flip the image the right way up. And then it was just dot-to-dot really. One can view clouds passing along the walls, the changing sky, the room flooded in a moving image. Two worlds collide and new spaces are opened up."

That's one way of looking at Canaletto's St Mark's Square.



"I will take over a room and seal out the light except for one pinhole. Then, whatever the view is outside, it is reflected on the back wall of the room."

Minnie Weisz's father was a Hungarian, her mother was from Vienna and both fled the Nazis before the outbreak of WW2. Minnie and her sister Rachel were brought up in Hampstead Garden Suburb. Minnie went to North London Collegiate School in Edgware.

After school Minnie went to Sussex University to read German and Modern languages.

"While at the Freie Universitat in Berlin, for my year abroad as part of my degree programme, I worked part time at a design studio. It was only five years after the Berlin Wall came down. The city was raw, in chaos, discovering its identity. I was free, away from London, discovering myself just as the city was. The art scene was home-made. It was as if people were coming out of their cellars where they had been hiding and bringing their art out on to the street. There were 60s-type happenings. It was truly liberating. It was the year that Christo wrapped The Reichstag, an awe-inspiring feat of the imagination, a magical spectacle."

Minnie's Berlin experience paved the way for her next move. After her degree at Sussex she went to the London College of Printing at the Elephant and Castle.

"I studied graphic design and typography at the same time working in a design studio in Soho producing things like cookery books and programmes for the Royal Opera House. The London College of Printing was very inspiring. There were people from all walks of creative life, from printmakers to illustrators, graphic designers to photographers. In my final year I specialised in photography and film poems, as I call them. I was interested in recording stories through imagery, visual poems. I experimented with Polaroid pictures and analogue film to record Berlin-like happenings with circus performers locating them in unexpected places, setting up a swing above a kitchen table for a trapeze and a stilt walker, spider-like in an elevator of a tower block. Film and polaroid seemed an immediate way to capture private lives. They were surreal film poems, urban fairy tales."

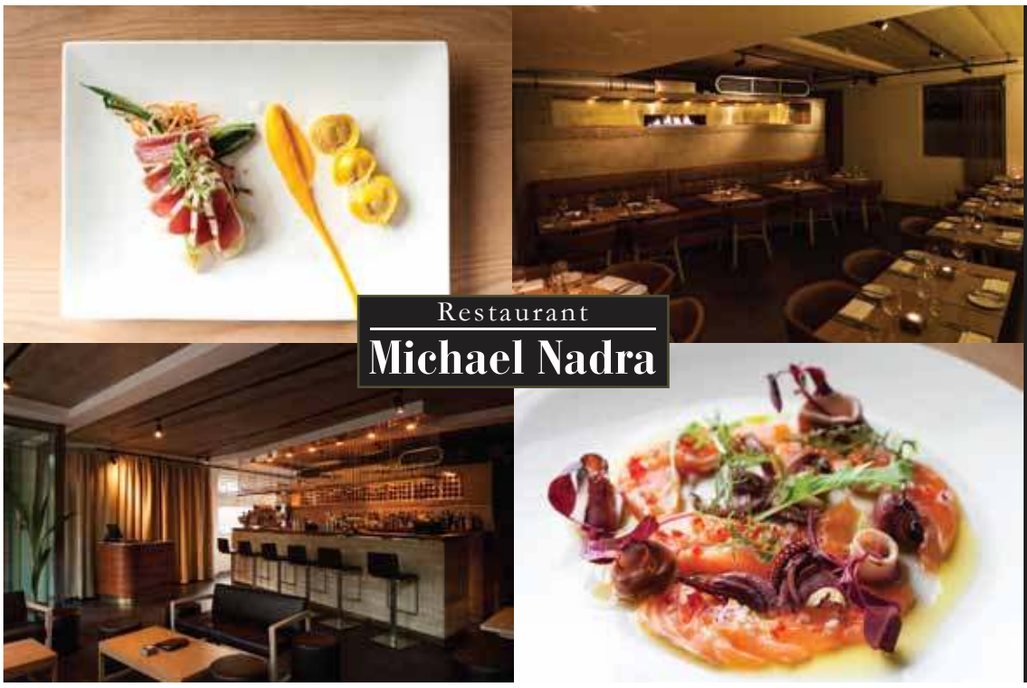
As if all that wasn't enough Minnie then went on to study for her MA at The Royal College of Art intending to have a career as a mainstream graphic designer. But King's Cross intervened. She was commissioned by the developers, Argent to record the development in photographs but she proposed something much more radical: she would build up a conventional archive but she would also create some camera obscuras in the derelict rooms of the Fish and Coal Offices, the Great Northern Hotel and the Stanley Buildings, and produce her own alternative record.

"It was only five years after the Berlin Wall came down. The city was raw, in chaos, discovering its identity. I was free, away from London, discovering myself just as the city was."

"They were amazingly supportive. I was given free access where film companies would have to pay thousands of pounds to go on site and given the hard hat and boots, accompanied by a muscular chaperone."

This cultural heritage commission lasted on and off for about eight years with Minnie often returning and revisiting these interior rooms, rooms as witness to history, the changing landscape of the regeneration of King's Cross.

My favourite image from this period is Ruby's Room. Here we have an image of an abandoned room with, on one wall, an inverted image of one of the King's Cross gasometers with its cast-iron work appearing as a delicate filigree. On the floor is a pair of abandoned roller-skates and a yellow stool, which Minnie found in one of the empty flats.



2 AA Rosettes & Michelin listed

French & Modern European

Martini Bar: 2 for 1 Cocktails everyday between 4-6pm

2 Course Prix Fixe Lunch £21, Dinner £31
6 Course Tasting Lunch £48, Dinner £59

Exclusive On the Hill Mid Week Lunch Offer for November 2015
Mention The On the Hill Offer by telephone reservation & receive a complimentary glass of Prosecco. Valid lunch Tuesday to Friday with Prix Fixe or Tasting Menus.

42 Gloucester Ave, London NW1 8JD
020 7722 2800

"Ruby's Room is an installation, an ode to childhood. There is writing on the wall which said: 'please look after my room. Love, Ruby'. Sometime after I exhibited the King's Cross pictures as part of The London Photography Festival in 2012, I received an email that said: 'My Mum has seen your work on the internet. My name is Ruby. I think that's my room. We used to live there at the Culross Buildings since demolished.' She came to the studio, and it was her, and she said that she remembered owning a pair of yellow and blue skates. Art meets life. It was a lovely moment."

And Minnie showed me the Polaroid she had taken of Ruby standing with her roller skates.

For the past year Minnie has been making work in Istria, Croatia where, it turns out, her grandparents had lived in the Austro Hungarian Empire. She was given a commission to turn the mediaeval City Gate Tower in Motovun into a camera obscura. This has led to other work in abandoned parts of Croatia

"I feel a bit like Indiana Jones forcing my way through thickets and neglected olive-groves to find crumbling houses, time capsules. I honour and respect the buildings I record."

Minnie is also creating new work in Arles and in the Netherlands, where she has been exhibiting. When back in the UK, Margate is calling:

"A number of my friends, artists have moved to Margate. There is empty property and it is cheaper to live there. I like that run-down seaside feel. It's like the poor cousin of Brighton. Margate might be my little piece of the Adriatic. I like areas of contrast. The light there is incredible. Van Gogh was down the road in Ramsgate and of course in Arles. In Margate I would like to create camera obscuras capturing a social history of the town, where two worlds collide, the past in the present, a present in the past."



Minnie Weisz has a show coming up at Limbo Arts, Margate next year. She will also run workshops at her studio on the early nineteenth century photographic process. Whenever she has time between her travels and commissions she holds salons in her studio and she welcomes people to ring the bell and visit her.

To book an appointment visit: www.minnieweisz.com

In addition to her photography Minnie works as an editor on fashion, film and photography books for Rizzoli, the famed Italian purveyor of art tomes which has, over the years, produced an entire library of gorgeous coffee table books.

Primrose Hill Eats

Quinoa and Millet Croquettes

Ingredients: serves 4

1 cup quinoa
½ cup millet
1 cup water
1 cup vegetable stock
1 onion, finely diced
1 stalk celery, diced
1 clove garlic, finely diced
3 sprigs of fresh thyme, chopped
½ bunch fresh coriander, chopped
3 tablespoons tahini
½ cup ground almonds
1 tablespoon no egg powder
2 tablespoons olive oil

Spices

½ teaspoon tumeric
1 teaspoon paprika
1 teaspoon ground cumin
1 teaspoon ground coriander
2 teaspoons ground linseeds
¼ teaspoon cinnamon
¼ teaspoon cayenne

Sharp knife and chopping board

Jelly bag or muslin measuring 60 x 60 cm

Method

Place quinoa in pot with two cups of water and cook until soft (about 10 to 15 minutes)

In a saucepan heat olive oil and saute onions, garlic and celery until soft. Add chopped thyme and cook for 30 seconds.

Add spices and cook for one minute, stirring frequently. Add millet and let toast for five minutes, add stock and cook for 30 minutes or until soft.

Mix quinoa, millet and remaining ingredients together and season with salt and pepper to taste.

Form into small patties and bake in 200ºC oven until browned (about 20 minutes).

Serve with mixed baby greens, beetroot hummus and carrot salad.

Nicolas Wine's recommendation is a red Côtes du Rhône Villages Cairanne 2012. Price on offer now at £11.20. Tasting notes: dress dark brick nose of black fruit and figs. Good balance, typical sweet spices with coated and satin tannins.

Manna Restaurant
4 Erskine Road
NW3 3AJ
020 7722 8028

Nicolas Wine
67 Regent's Park Road
NW1 8XD
020 7722 8576

Opening times for
Manna and Nicolas Wine
in Market Place
on pages 26 – 27.



What's On

Regular Events for the Growing

MONDAY

Ready Steady Go Creative Workshops
Dance, music and singing for children aged 15 months to 3 years. PHCC. 10.15am-11am. To book or for further details contact: 020 7586 5862.

Library Rhyme Time for Under 5's
Drop-in session where adults and children sing together. PHCL.10.30 am-11.15am. Suggested £2 donation.

Circus Glory
Trapeze for 3-12 years old. PHCC. 3.00pm-5.45pm. For any further details email: gmonastesse@googlemail.com

Homework Club for Over 5's
Drop-in for help with homework and reading. PHCL. 4pm-6pm. Admission free.

TUESDAY

Monkey Music
Music and play for under 5's. PHCC. 9.30am-11.30am. Trial class free, subsequent classes £11.

Ole Kids Spanish
Spanish classes for children aged 6 months to 4 years. PHCL. 4pm-5pm. For details contact: lola.ferdez@gmail.com

Music & Rhyme Time for the Under 4's.
Drop in sessions at the PHCC. 4.30pm-5pm. £1

Chalk Farm School of Dance 5 and up
Ballet classes. Chalk Farm Baptist Church. 4.15pm-6.45pm. For details visit: www.chalkfarmschoolofdance.co.uk or email: info@chalkfarmschoolofdance.co.uk

WEDNESDAY

Ready Steady Go Creative Workshops
Dance, music and singing for Children aged 15 months to 3 years. PHCC. 10.15am-11am. To book or for further details contact: 020 7586 5862.

Circus Glory
Trapeze for 3-12 years old. PHCC.2.30pm-5.45pm. For any further details email: gmonastesse@googlemail.com

Primrose Hill Children's Choir
Come along and sing with us. 4-11 years. St Marys Church, NW3. 4pm-5pm during term time. First session free. £7 per week. Details from www.primrosehillchoirs.com

Music & Rhyme Time for the Under 4's.
PHCC. 4.30pm-5pm. £1

THURSDAY

Ready Steady Go Creative Workshops
Exploratory play, singing, dance and stories for children aged 6-15 months. PHCC. 9.45am-10.45am. To book or for further details contact: 020 7586 5862.

Drop-in for Under 4's
Drop in and take part in a variety of activities. PHCC.11.15am-1pm. £2.50

First Class Learning
Tuition in English and Maths. Classes at the PHCL. 3.30pm-6pm. Contact: primrosehill@firstclasslearning.co.uk

Chalk Farm School of Dance for Under 5's
Ballet classes. Located at the PHCC.4pm-5pm. For details visit: www.chalkfarmschoolofdance.co.uk or email: info@chalkfarmschoolofdance.co.uk

Music & Rhyme Time for Under 4's
Drop in held at the PHCC.4.30pm-5pm. £1

FRIDAY

Monkey Music
Music and play for under 5's. PHCC. 9.30am-12 noon. Trial class is free, subsequent classes £11.

Circus Glory
Trapeze for 3-12 years old. PHCC 3.00pm-5.45 pm. For any further details email: gmonastesse@googlemail.com

Homework Club for Over 5's
Drop-in for help with homework and reading. PHCL. 4pm-6pm. Free.

Pitta Patta Dance for creative 5-16 years.
Classes at the PHCC. 4pm-5.30pm. For details Juliet@pittapattadance.co.uk

SATURDAY

Chalk Farm School of Dance 5 and up.
Ballet classes. Chalk Farm Baptist Church. 9.30am-1.30pm. for details visit: www.chalkfarmschoolofdance.co.uk or email info@chalkfarmschoolofdance.co.uk

SUNDAY

Perform
Drama, dance and singing for 4-7 years. PHCC. 9.30am-1pm. Any queries contact Lucy at: 020 7209 3805

What's On

Regular Events for the Grown

MONDAY

ACOL Bridge Club
Located at the PHCC. 1.45pm-3.45pm. £3

Circus Glory: Trapeze For Adults
All levels welcome. PHCC. 1.30pm-2.45pm. Email: gmonastesse@googlemail.com

Neighbours' Help Information Session
Drop-in service for help with form filling and accessing services. PHCL. 2pm-4pm. Free.

Boules (Petanque)
Friendly group meets at 5pm on Primrose Hill, next to children's playground. For details contact the PHCC on 020 7586 8327.

Chilled Strings
Small amateur string chamber orchestra, guided by professional tutor Kwesi Edman. PHCC. 6.30pm-8.45pm. £10 for each evening. Contact: sueandhercello@gmail.com

Bridge Club for Beginners/ Intermediates
Located at the PHCL. 7pm-8.30pm. £3.

Creative Writing
Continuing writing course. (Runs until November 30th) 2 Egbert St Primrose Hill NW1 8LJ. 7pm-9.30pm. £240 per 10 sessions. For more info on the Course: creativewritingsite.weebly.co

Community Choir
No auditions, we just enjoy singing! PHCC. 7.30pm-9.30pm. £5 per session. www.primrosehillchoirs.com/community-choir

The Queens Quiz
Weekly Quiz Held on Monday's. £2 to Play with the Winning team taking it all! Free drinks for Bonus rounds and Runner up. The Queens Pub & Dining rooms, Regent's Park Road 8pm.

TUESDAY

Pilates in the Library
Dynamic classes 10.15am-11.15am. Gentle classes 11.30am-12.30pm. PHCL. Each session £12. For further details email Liza at: lizacawthorn@gmail.com

ESOL (English for Speakers of Other Languages)
Exciting programme for those who live in English Speaking Countries, but English is not their first language. PHCL. 12 noon-1.30pm. For info information contact Jo at: jojarrod@gmail.com or 07887568822

Primrose Hill Yoga
Strengthen, stretch, relax and re-energise. Beginners welcome.12.10pm-1pm. PHCC. 4 classes for £34 or £10 per class. Contact Caroline at: carolineshawyoga@gmail.com

Spanish For Beginners
Free class at the PHCC. 1.30pm-3.30pm. For further info email: info@phca.cc

Keep Fit for the Over 60's
Class held at the PHCC. 3pm-4pm. Free

General Yoga
Classes held at the PHCC. 6.30pm-8pm. For further details email: cat.b1@blueyonder.co.uk

GUIDE ONLY
CAMDEN OFFICE · 114-118 PARKWAY · CAMDEN · LONDON NW1 7AN · RESIDENTIAL SALES 020

Spirit of Dance
Classes held at the PHCC. 8.30pm-10pm. £5-10. For more details email: donnaking@btopenworld.co

WEDNESDAY

Neighbour Help
Information session in the lounge of Jacqueline House. Open to anyone for help with form-filling and accessing services. Oldfield Estate. 10am-12 noon. Free

Lunch Club for the Over 50's
Freshly cooked, hearty meals every Wednesday and Friday at Jacqueline House, Oldfield Estate. 12.30pm. To book call: 020 7586 8327

Circus Glory: Trapeze For Adults
Come and join, all levels welcome. PHCC. 1.15pm-2.15pm. For further info email: gmonastesse@googlemail.com

Ballroom & Latin Dance Class
Exciting dance classes held at the PHCC. 7.45pm-9.15pm

THURSDAY

Yoga
Energising Vinyasa flow, suitable for all except complete beginners. PHCL. 10am-11am. £10 drop in or £36 for 4 consecutive classes. Please call 07595982473 or email arjeta.whitehouse@gmail.com to enquire.

Bridge Club for Beginners/ Intermediates
Club held at the PHCL. 10.30am-12 noon. £3.

Poetry Group
Read and discuss poems, your own or others. 11am-12 noon. Located in Egbert Street. £10. For further information email: susan.sciama@gmail.com

Gentle but Effective Pilates
Drop-in Pilates class. PHCL. 12.30pm-1.30pm. For future details contact Annie at: annie@mactherapy.org

Narcotics Anonymous
At the PHCC. 1.30pm-3.45pm. Free.

Primrose Hill Yoga
Strengthen, stretch, relax and re-energise. Beginners welcome. 5.30pm-6.30pm. PHCC. 4 classes for £34 or £10 per class. For further details, contact Caroline at: carolineshawyoga@gmail.com

Art Class , Life Drawing
Class held at the PHCC. 7pm-9.30pm. £7

FRIDAY

Mums' Mornings
Drop-in session for children and adults with toys and snacks. PHCL. 10.30 am-11.30am. Suggested Donation £2.

Lunch Club for the Over 50's
Freshly cooked, hearty meals every Wednesday and Friday at Jacqueline House, Oldfield Estate.. 12.30pm. To book call: 020 7586 8327

Circus Glory: Trapeze For Adults
Come and join, all levels welcome. Classes at the PHCC. 1.30pm-2.45pm. For further information email: gmonastesse@googlemail.com

Thunderclap Dance & Social Club
A different dance style every month for adults young and old. PHCC. 7.30pm-9.30pm. Free.

SATURDAY

Primrose Hill Market
Weekly Saturday food market. St Pauls School, Elsworthy Road, NW3. 10am-3pm. For further details go to: www.primrosehillmarket.com

Chalk Farm Foodbank
Located at the Baptist Church, Berkley Road, 11am-1pm.

SUNDAY

Mindfulness in Nature
Ecotherapy walks on the Hill. Learn how to get so much from spending time with nature. Most Sundays, 11am-12noon. For more details and Sunday dates: www.smelltheraindrops.com

Hopkinson's Bar
Meet for a drink with your neighbours. All welcome. PHCC. 12 noon-2pm. Admission free.

What's On

Dates for your November diary

TUESDAY 3
Film Night at the Library
Come and join us for Marcel Camus' (1959) Oscar, Golden Globe and Palme d'Or winning film Black Orpheus which retells the Greek myth of Orpheus against the vibrant backdrop of the Rio carnival. PHCL. 7.30pm. £8 includes a glass of wine.

FRIDAY 6
The Awakening Body with Ellen Emmet
The class invites you to experience an evening of mediation yoga. PHCL. (Also on the19th) 6:30pm. For further information contact: 0207 419 6599

SATURDAY 7
Hedgerow Planting
Come and help plant and tidy in Primrose Hill's developing forest garden. Meet at the top of the gate. Followed by lunch in the pub afterwards. 10.30am. Enquiries email: transitionprimrosehill@gmail.com

Councillors' Surgery
With Councillor Richard Cotton. PHCL. 11:00am-12:00pm.

Bingo for over 60's
Exciting afternoon, hosted by student volunteers. £3 or less for 6 games, includes a raffle and refreshments. Haverstock School. 2pm-4pm. For further information contact Nikki on: 020 7424 8366. £3.

SUNDAY 8
Family Barn
Bring the entire family and take part in lively dances from the British Isles in a fun environment. Fun for all ages. Cecil Sharp House. 3.00pm-5.00pm. £5-7. Further details and to book visit their site.

TUESDAY 10
Evening talk on Compendium Bookshop
Enjoy an evening with Nick Kimberley who worked at Compendium from 1970 to 1978. He now works as a freelance journalist, reviewing classical music and opera for the Evening Standard. PHCA. 7pm. Admission, payable at the door, £4 inc/ a glass of wine or soft drink.

WEDNESDAY 11
Remembrance Day Reading
Phil Sutcliffe will read excerpts from his father's memoir: Nobody of any Importance: A Foot Soldier's Memoir of World War. This will be followed by a discussion. PHCL. 7:00pm-9:30pm. Optional £2 donation to the British Red Cross. philsutcliffe47@gmail.com

THURSDAY 12
Feature Writing for Magazines 1/3
Journalism short course aimed at budding and active writers. **Three weeks duration: November dates 12 & 19 with the third week in December (3rd).** PHCC. 6.30pm. Details from info@phca.cc

EDITOR'S CHOICE ★★★★★

WEDNESDAY 18
BAG IT
An exciting evening auctioning preloved, celebrity and vintage bags. Mary Portas will be the auctioneer for the evening. Tickets include food and a glass of bubbly. £20. PHCC. For tickets visit: www.eventbrite.co.uk/e/bag-it-tickets-18734465290 Enquiries: bagitprimrosehill@gmail.com

THURSDAY 19
Coaching Exchange at The Engineer
A monthly meet up for anyone interested in practicing coaching and being coached. If you would like to attend please sign up at: www.meetup.com/Coaching-Exchange/events/224631767 7pm

FRIDAY 20th
Councillors' Surgery
Held at the PHCC. 6pm-7pm

SATURDAY 21st
The Spirit of England
The Camden Choir performs

"These pages are generously sponsored by Goldschmidt & Howland"

SALES 020 7043 4433 · RESIDENTIAL LETTINGS 020 7043 3333 GOLDSCHMIDT HOWLAND Established 1888

GUIDE ONLY

09/02/2015 16:23:55

music by Elgar & other English composers. St Marys Primrose Hill, 7.30 pm. Tickets £13 (students £10)

TUESDAY 24

'That Sugar Film'
PH Patient Participation Group presents entertaining and hard hitting Australian film about sugar in our diets. Followed by questions and discussion. PHCL 7pm-9pm. Free, donations welcome to cover costs.
primrosehillppg@gmail.com

SATURDAY 28

Classical Music Concert: Players of Medici Quartet
Programme: Schubert, Taverner London premiere, Mozart. St Mary's Church. 7.30pm. Entry is free with retiring collection for local youth work in memoriam of Malcolm Craddock, well-known local resident and supporter of St Mary's. To reserve a ticket call 020 7722 3238 or visit: www.thefriendsofstmarysprimrosehill.org

St Paul's School Christmas Fair
Festive line-up: designer clothes sale, beautiful crafts, Christmas wreaths, home-made stall with jam, chutneys and cakes, delicious cuisine, spectacular Santa's Grotto. Join the fun!12-3pm. St Pauls CE Primary School, Elsworthy Road.

SUNDAY 29

PHCL Craft Fair
As Christmas draws closer, join us at the Library with other fellow residents for an exciting day where you can find perfect hand crafted gifts. PHCL. 11.00am-5pm.

Primrose Hill Festival
Visit the Primrose Hill festival for a wide range of stalls from local food to hand made gifts. Regent's Park Road.11.00am-5pm.

What's On Later On

DECEMBER 3

Feature Writing for Magazines 3/3

DECEMBER 13

The Primrose Hill Designer fair.
Popular annual event at St Marys. You can come along to browse a great selection of stalls full of quality fashion and gift items. St Marys. NW3 3DJ. 10am-6pm. Admission free

Please submit entries for our December edition by Monday 9th November. onthehillwhatson@phca.cc



ROSY'S KITCHEN

Q&A

My Primrose Hill

In conversation with Maureen Betts
Chair of the Primrose Hill Community Association

Q. Where is your favourite place in Primrose Hill?

A. The top of the hill itself for its unrivalled, spectacular views. It's the first place we take our visitors.

Q. What are the best things about Primrose Hill?

A. The elegant architecture of our streets, squares and townhouses and being able to walk to the West End through beautiful parks in half an hour. Also its strong sense of community and safety.

Q. If you could make one change to Primrose Hill what would it be?

A. That people deal with refuse more responsibly which would improve the environment for residents, businesses and visitors, particularly on the Regent's Park Road bridge which is a gateway to the area.

Q. What do you think has been Primrose Hill's most important campaign in your years here?

A. Successfully saving the Boys' Home school Chapel building at 109a Regent's Park Road in 1996. It is an important part of the conservation area. The proposed replacement high block would have blighted the streetscape.

Q. What are your thoughts on Primrose Hill's reputation as being a celebrity enclave?



A. It's great fun, especially when I'm no expert in recognising them! The upside is the support many give to the community and the downside is the occasional overpopulation of paparazzi on Regent's Park Road!

Q. With much of your time devoted to volunteering do you find space for other pursuits?

A. I'm a keen watercolourist, I love playing tennis and ACOL bridge and am an avid reader and traveller!

Q. What events have you most enjoyed at the Community Centre?

A. We had a Country and Western evening complete with bales of hay from Kentish Town farm. Another great occasion was a Cockney night with a pearly King and Queen. Last year's Motown evening was a huge hit and we are planning another for January 29 2016. Then there is the annual Summer Fair in Chalcot Square which brings the community together.

Q. What has been the best achievement of the Community Association during your time as chair?

A. The Association's key role in saving our Library and its ability to provide an essential day-to-day resource.

Q. The success of our community organisations relies mainly on volunteers. What would you say to people to recommend becoming involved?

A. It's fun, you meet lots of different people and it makes you feel more part of the local community. I would like to thank all those people who currently volunteer in both the Library and the Community Centre and the local businesses who continually give their support.

As told to Phil Cowan

Primrose Hill Community Association
29 Hopkinson's Place, Fitzroy Road,
NW1 8TN
O20 7586 8327
www.phca.cc
@PrimroseHill_CC
To get involved email info@phca.cc

Primrose Hill Passion

Snookered



Jonathan Gale let me through the street door in Fitzroy Road into his family's beautiful new home in what was Butcher's Yard Plasterworks. Set round a courtyard with a Buddha statue, it feels remarkably quiet and private. We sat in a room that had been an open-sided store, with huge timber beams that he told me were probably from a ship two hundred years old.



I grew up in Devon, in Bideford, and played a lot of snooker from the age of 12 or 13. I played for the local working men's club against the conservative club, the liberal club, the police club, anywhere that had a table.

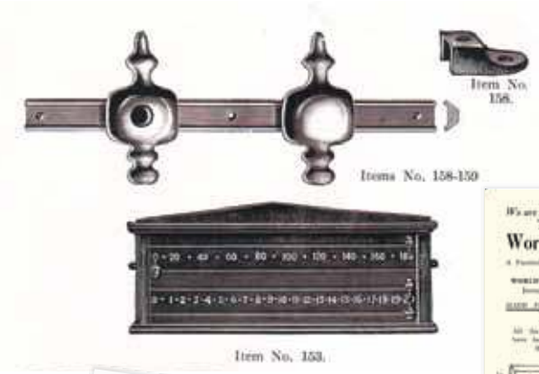
Then at university I played even more, probably too much! I played at county level and for 6 months after university I played full-time and tried to get on to the professional circuit, but I wasn't good enough, it's very competitive. Then I got interested in American 9-Ball. It's a nine foot table, it's the one you see in films like The Hustler and

The Colour of Money, it was never big in the UK, but it came in during the 1990s and I got involved in promoting it along with Barry Hearn (he promotes the World Snooker Championships now). I did some commentating, went to Poland for it, I worked with Sid Waddell who was an old darts commentator.

But this was a sideline for me, I dropped out as work became more demanding. I have a software company now which calculates odds for bookies, mainly for tennis.

We've lived in Primrose Hill since 2004 in various flats and houses, and never knew there was a snooker connection, but my Dad did some local history research on this building, and discovered that from 1928 to 1949 it was the base for a billiards manufacturer. He was called Andrew MacMorran, and in fact his cues are very collectable now, though they are hard to find as not all of them are marked with his brand. Morcues was one of the names and Shaun Murphy, who was runner up in the World Professional Championships this year, used one when he won in 2005.

I even have a photo of Andrew MacMorran at a trade fair. I found a distant relative of his in Canada who identified him.









Yes I do have a snooker table in the house, and a pool table in the office. Macmorran made snooker accessories too, and I recently found a snooker score board manufactured by him on eBay, so it has come back to where it was made!



As told to Doro Marden

Images provided by Snooker Heritage Collection www.snookerheritage.co.uk



PRIMUS

Primrose Hill Poems

The Ship of Endurance

Some opt for the Terrace, the sunshine, the breeze,
And divide between tourists - letting in the draught
By taking their time to saunter through the glass doors -
And locals, who go out quickly. The tourists ignore altogether
The people preferring to sit at the tables inside,
And deliver the cafe a hurricane - single
Pages from broadsheet papers - notes on lectures - credit slips
With precious landline numbers that took months
To extract from their owners - inspirations
That just had to be written down - there they go,
Chasing over the just-swept floor, people's whole days
Lost in fury and despair…Therefore I thank
The tall mindful local woman who when
She went out herself only opened the Terrace door
At the most acute angle enabling her to escape
- And before that had gathered up all my flying poems
In her hand to return them to me.
I dream up awards
For the - strictly speaking unrequited - courtesies
That make up the threads which hold the Ship of Endurance
Together. But all I can do for the moment
Is thank you, sincerely, Karin Johannesdottir,
Even though your business card speaks about `IT'.

Akureyri, 2012

Alan Brownjohn

Reprinted by permission of the author

Alan Brownjohn read this poem at the poetry reading event to raise funds for the Marie Curie Hospice in Hampstead in October at the PHCC. This comes from his book A Bottle and Other Poems published by Enitharmon Press, 2015.

Primrose Hill Laughs



If the Mayor thinks an All Night tube is a good thing, send them all around to his Dad's home.

PH News & Views



Start of the Auction Season?

Lisa Hauck Hair and Makeup got the pre-Christmas auction and fund-raising season off to a great start. From her bijou salon on Gloucester Avenue, Lisa and her team launched and ran a successful fund-raising initiative generating over £1000 for the Pink Ribbon Foundation and its fight against breast cancer.

Funds were raised in two ways: a raffle generously supported by Lisa's customers and friends and an auction on the evening of Thursday 24 September in the Primrose Hill Community Centre. Big thanks are due to the Association for their generosity in giving Lisa and the team such a great location, and allowing them to decorate it for an imaginative and successful evening.

Many customers and friends were present and students of the life drawing class, running at the Centre that evening, joined in the fun.

Donations were received from several local retailers and personalities as well as from Schwarzkopf, one of Germany's leading hair products companies. I am now the proud owner of two of the three lovely dresses donated by Mary Portas. Others bid strongly for meals at London restaurants, jewellery, hair and beauty products and art works, including an original ink sketch of Tim Burton by Uli Meyer.

Everyone enjoyed the wine generously donated by Nicolas Wine and the food made by Sabina, Lisa's mother, who is becoming famous in Primrose Hill for her tasty German treats!

Gay Haskins



Lisa Hauck & her team: Jonathan, Dennis & Sabina



Camden Choir Sings British

It's been going for 44 years, so as conductor Julian Williamson (who founded it in 1971) puts it: 'We must be getting something right.' The Camden Choir is a 50-strong ensemble specialising in slightly less familiar but nonetheless rewarding music. Among our Patrons are Judi Dench, Valerie Solti and Jon Snow. We'll be appearing at our spiritual home, St. Mary's Primrose Hill, on Saturday 21 November, in a programme of music reflecting World War I. The concert highlight is Sir Edward Elgar's *The Spirit of England*, written in 1917 as a tribute to the fallen. Hubert Parry is well known as the composer of *Jerusalem,* but we'll hear his *Ode To Music.* Other featured composers are Gerald Finzi, Edgar Bainton, Harold Darke and Malcolm Arnold. Do join us for an inspiring evening of British music. Tickets are £13 on the door (students with ID £10). Visit www.camdenchoir.org.uk for further information about this friendly choir, and if you'd like to sing with us you'll be very welcome: call Sue Dart on 07906 873330 for more information. Alternatively, for a small subscription, you can become a Friend of the Choir. Email PLattimer@googlemail.com

R I P Francis Duncan

Francis Duncan, who had lived in Oldfield for the last 12 years, passed away in September. Born in Glasgow, he moved to London to be able to go to concerts and ballet, his passion. Francis was a regular at the PHCA lunch club at Oldfield, always courteous and appreciative. He had no family and left carefully considered gifts, including a four-figure legacy to the Primrose Hill Community Association which is much appreciated.



Keir Starmer MP visits Primrose Hill

Immediately following the Labour Party Conference, our constituency MP, Keir Starmer, featured in the October issue of *On The Hill*, met a packed room of local residents at the Primrose Hill Community Library for a stimulating 90-minute question and answer session. He stressed his determination to be community-focused, both through meetings across the constituency, regular advice surgeries and responding to the 1000 or so emails that he receives each day.

Old Oak Common

Not surprisingly, HS2, 'the big headache', dominated the discussions. Keir is focusing particularly on trying to win support for relocation of the start of the line from Euston to Old Oak Common, where the connections are better. This is the most attainable goal since, unless Labour pulls out, unfortunately it will happen. The shadow Transport Minister, Lilian Greenwood, is pro-HS2 at present. Keir urged the group to sign petitions and to keep up with developments through the Library, paying particular attention to traffic flows. "And don't lose hope over Old Oak Common", he said.

Care and Compassion

Keir also expressed great concern over the withdrawal of public services currently taking place. The cuts are doing a huge amount of damage. After the Second World War, there was a concern in the country for Consensus and Compassion. This need for a kinder, more compassionate and caring society has become a core focus of the Labour Party. It is re-energising our young people, sparking a renewed interest in politics.

The Constituency Housing Crisis

In response to the many questions that were asked, Keir also covered other topics. He said that there was a severe housing crisis in the constituency and an urgent need to address it, stressing that the proposals to sell off housing association stock was especially alarming.

Staying in Europe

He expressed a strong commitment to staying in Europe. "The idea of the UK competing on its own is ridiculous. We will go downhill if we are out of Europe, we will have no influence," he said. With regard to the refugee crisis, he expressed support for the 20,000 refugees that the Government has pledged to take, but said that it was inadequate to take only from the refugee camps. Ireland is doing more than we are and lessons can be learned from Ireland in this respect.

Other topics of the wide-ranging discussion were assisted dying: "MPs are out of touch with the public on this"; council tax bands and the need to change them; and the suggestion for 'careful culling of the House of Lords'.

90 minutes sped by. We could have continued much longer. But we all came away refreshed and thankful that our constituency MP is holding local meetings. Listening does make a difference. Thank you, Keir.

Gay Haskins

Keir Starmer also came to the community centre for a Q&A session chaired by Val St. Johnston so take a look at Hello to find out who was there.

Another Year, Another AGM

Thank you to all of those who attended the Annual General Meeting (AGM) of the PHCA at the beginning of last month. The evening was a huge success and it was great to see so many local residents. Maureen Betts (Association Chair) and Marijke Good (Library Chair) reviewed the amazing successes of the year detailing the popularity of the classes, events and the newest initiative, *On The Hill.* The evening also saw Colin St. Johnston give an overview of the Association's accounts. Furthermore, the evening gave us an opportunity to thank the Trustees who are stepping down: Olivia Scanlon, Matt Storey, Judy Hillman and Eleanor Sturdy. Lazzaro Pietragnoli is standing down as a full trustee but remaining involved as co-opted. We also welcomed Jason Pittock, Marcela Cuneo and Stephen Vieira as new Trustees.





The evening concluded with guest speaker and local resident Selina Hastings, author of *The Secret Lives of Somerset Maugham*. Copies of the Annual Report can be found at the Community Centre with the full list of Trustees.



Calling all Santa's Helpers

With Twiglets and festive tins of biscuits piled high on supermarket shelves, preparations for the Christmas period are fast approaching. For nearly 40 years Julia Stebbing has arranged Christmas lunches to be delivered on Christmas Day to elderly housebound people living in the Borough of Camden. Last year, meals were delivered to around 150 people. Providing these hot meals on this special day is always appreciated.

Julia would love your help this Christmas. Volunteers are involved in the preparation, shopping and delivery of the lunches. The meals are prepared and collected from Oldfield, Fitzroy Road. Help is needed on 24 December to prepare the food boxes and for the collection (between 12pm and 12.30pm) and delivery of meals by car on 25 December, often delivered to the same sheltered accommodation. This is something you can do with family and friends as well as with children, who are welcome so please email: juliastebbing@gmail.com to get involved. Let her know how you can help. Thank you for your support.



Is This the Best Christmas Grotto in London?

St. Paul's School annual Christmas Fair has a longstanding and rightly deserved reputation for its magical Santa's grotto, but this year it is raising its game even further with a grotto to rival that of London Zoo (or perhaps even Harrods!).

It is housed in its own magical outdoor hideaway. Visitors will be entertained by elves as they wait, and shepherded to the big man himself by snow sprites with sleigh-bell umbrellas via a twinkling winter walkway.

Chief Grotto architects Adam Scott and Alex Rupert have awards under their belt for film design, so the trip is well worth making. We asked the duo what made this grotto experience so unique:

"The most important difference is that our grotto is really and truly elf-built by Santa's little helpers in our local workshop on the top of Primrose Hill, and any extra money we make goes to charity. Can Harrods give you that kind of elf-righteous promise?"

Thankfully, timed half-hour slots mean you can avoid the dreaded hour-long queues. And the Fair is not just for grotto-lovers: while you're there make sure you pick up some



homemade cake, handmade Scandi crafts and a glass of our famous Swedish mulled wine...

St. Paul's School 2015 Christmas Fair, Elsworthy Road: 28 November, 12pm to 3pm.

St. Mark's Retirement Party

The Parish of St. Mark's Regent's Park celebrated the Feast of St. Michael and All Angels with some style as it bade farewell to Fr. Richard McLaren, Assistant Priest for the last eighteen years under three Vicars, The Revd. Tom Devonshire Jones, the Revd. Dr. Peter Baker and the Revd. William Gulliford.

In recognition of Fr. Richard having been ordained to the Diaconate forty years ago, the parish presented him



Fr. Richard McLaren,



Dame Anne Griffiths DCVO,
former churchwarden

with an Icon of St. Michael, which was painted by English icon painter, Ian Knowles, whose studio is in Bethlehem.

The choir of St. Mark's under the Direction of Michael Bowden sang an unaccompanied mass by Lassus and Monteverdi's Beatus Vir, which was accompanied by Matthew and Jonathan Chambers on strings.

At the same service Dr. Ayla Lepine and Will Levanway, ordinands in the parish, were presented with tokens as they prepared to leave for Theological College. Ayla is going to Westcott House in Cambridge and Will to St. Stephen's House in Oxford. Parishioners organised a very sociable party afterwards.

OTH contacted the Royal Parks to find out what the plans are to manage Primrose Hill on 5 November and New Year's Eve.

Advice for Primrose Hill Visitors During Bonfire Night and the Festive Period

In the run-up to bonfire night and the festive period The Royal Parks and Camden Police are reminding people not to bring fireworks or paper lanterns to Primrose Hill.

Visitors to Primrose Hill are welcome to enjoy the views and watch the firework displays taking place across the capital but the personal use of fireworks and lanterns is prohibited under park regulations.

During last year's New Year's Eve, visitors to the hill dropped a substantial amount of litter, so this year The Royal Parks and Camden Police urge people to respect the park and their fellow visitors by taking litter home or placing it in the bins provided.

Mark Bridger, Assistant Park Manager for Regent's Park and Primrose Hill, said: "Primrose Hill isn't suitable for hosting a display or for people to bring their own fireworks. Also, paper lanterns can be dangerous when lit in densely populated areas and cause injury and damage to the park, including surrounding properties."

Police officers will be at all the gates to Primrose Hill to stop anyone attempting to bring in fireworks or lanterns. Anyone with any of these will be asked to surrender them to officers for safe disposal and may not be allowed into the park.

A member of the Royal Parks Police added: "I urge members of the public not to bring fireworks to Primrose Hill. This will allow my officers to focus their efforts on ensuring that park visitors remain safe, that the atmosphere remains good-natured and that any anti-social behaviour can be dealt with swiftly."

Throughout the firework season, especially during weekends, Thursday, 5 November and Thursday 31 December, officers based in the parks will be supported by Camden Police, assisting with crowd control and making sure everyone clears the park safely. The park will close at 9pm during the bonfire night period and at 1am on New Year's Day.

News & Views Editor: Sarah Smith



Market Place

Wining, Dining and Shop Listing

1 Prim Nail and Beauty
2 Erskine Road NW3 3AJ
020 7586 6366
joprim@hotmail.co.uk
Mon - Saturday 9.30 - 18.00
www.primuk.com

2 L'Absinthe (all day) Brasserie
40 Chalcot Road NW1 8LS
020 7483 4848
absinthe07@hotmail.co.uk
Mon 8.00 - 16.00, Tues - Fri 8.00 - 22.00,
Sat 9.00 - 22.00, Sun 12.00 - 21.00
www.labsinthe.co.uk

3 Primrose Hill Framing Company
45 Chalcot Road, NW1 8LS
020 7586 4571
primrosehillframingco@gmail.com
Mon - Fri 9.30 - 13.00/14.00 - 17.30, Sat
9.30 - 13.00

4 Zoe and Morgan (jewellery)
48 Chalcot Road, NW1 8LS
020 7586 7419
personalshopper@zoeandmorgan.com
Mon - Fri 11.00 - 18.00, Sat 11.00 -17.00
www.zoeandmorgan.com

5 Jack O'Shea
65 Regent's Park Road, NW1 8XD
020 7586 0570.
les@jackoshea.com
Tues - Sat 9.00 - 18.00, Sun 10.00 -17.00,
closed Mon
www.jackoshea.com

6 Nicolas Wine Shop
67 Regent's Park Road, NW1 8XA
020 7722 8576
primrose@spiritedwines.com
Mon - Thurs 10.00 - 21.00,
Fri - Sat 10.00 - 22.00, Sun 11.00 - 21.00
www.nicolas.co.uk

7 Keturah Brown
85 Regent's Park Road NW1 8UY
020 7586 0512
keturahbrownltd@gmail.com
Mon - Fri 10.30 - 18.00,
Thurs10.30 - 18.30, Sat 10.00 - 18.00,
Sun 13.00 - 18.00

8 Adam Simmonds
87 Regent's Park Road, NW1 8UY
020 7813 1234
info@adamsimmonds.co.uk
Mon - Sat 10.00 - 18.00,
Thurs 10.00 -19.00
www.adamsimmonds.co.uk

9 Primrose Hill Pets
132 Regent's Park Road, NW1 8XL
020 7483 2023
gail@primrosehillpets.co.uk
Mon 9.30 - 18.30, Tues - Sat 9.00 - 18.00,
Sun 11.00 - 17.00
www.primrosehillpets.co.uk

10 Primrose Hill Books
134 Regent's Park Road, NW1 8XL
020 7586 2022
shop@primrosehillbooks.com
Mon - Fri 9.30 - 18.00, Sat 10.00 - 18.00,
Sun 11.00 - 18.00
www.primrosehillbooks.com

11 Ripe Kitchen
136 Regent's Park Road, NW1 8XL
07572 480 102
info@ripekitchen.co.uk
Mon - Fri 7.30 - 18.00, Sat 8.00 - 19.00,
Sun 8.30 - 19.00
www.ripekitchen.co.uk

12 Clifton Interiors
168 Regent's Park Road, NW1 8XN
020 7586 5533
rosie@cliftoninteriors.com
Mon - Fri 9.00 - 18.00,
Saturday by Appointment
www.cliftoninteriors.com

13 Gallery 196 (orange door)
196 Regent's Park Road, NW1 8XP
020 7722 0438
info@gallery196.com
Tues – Sat 10.00 – 18.00,
Sun 11.30 – 17.30
www.gallery196.com

14 Lisa Hauck Hair & Make-Up
148 Gloucester Avenue, NW1 8JA
020 7722 1043
info@lisahauck.com
Mon - Fri 10.00 - 19.00, Thurs 10.00 -
20.00, Sat 9.00 - 18.00, closed Sun
www.lisahauck.com

15 Sweet Pea
77 Gloucester Avenue, NW1 8LD
020 7449 9292
mail@sweetpeajewellery.com
Mon - Fri 10.00 - 18.00, Sat 10.30 - 17.00
www.sweetpeajewellery.com

16 La Petite Poissonnerie
75A Gloucester Avenue, NW1 8LD
020 7483 4435
lapetitepoissonneire@gmail.com
Tues - Sat 9.30 - 19.30, Sun 10.30 - 17.30
www.lapetite-poissonnerie.co.uk

17 Primrose Bakery
69 Gloucester Avenue, NW1 8LD
020 7483 4222
hello@primrose-bakery.co.uk
8.30 - 18.00 Mon - Sat, 9.30 - 18.00 Sun
www.primrose-bakery.co.uk

18 Ruth Kaye Design
67 Gloucester Avenue, NW1 8LD
020 7722 7227
team@ruthkayedesign.com
Mon - Sat 9.30 - 17.30
by Appointment only
www.ruthkayedesign.com

19 Cave Interiors
29 Princess Road, NW1 8JR
020 7722 9222
georgina@caveinteriors.com
Mon - Fri 9.30 - 17.30
www.caveinteriors.com

20 Melrose & Morgan
42 Gloucester Avenue, NW1 8JD
020 7722 0011
info@melroseandmorgan.com
Mon - Fri 8.00 - 19.00,
Sat 8.00 - 18.00, Sun 9.00 - 17.00
www.melroseandmorgan.com

21 Odette's Restaurant
130 Regent's Park Road, NW1 8XL
020 7586 8569
info@odettesprimrosehill.com
Tues - Fri 12.00 - 14.30, 18.00 - 22.00
Sat 12.00 - 15.00, 18.00 - 22.30
Sun 12.00 - 15.00, 18.00 - 21.30
Closed Mon.
www.odettesprimrosehill.com

22 Greenberry Café
101 Regent's Park Road, NW1 8UR
020 7483 3765
info@greenberrycafe.co.uk
Tues - Sat 9.00 - 22.00,
Sun and Mon 9.00 - 16.00
www.greenberrycafe.co.uk

23 Anna
126 Regent's Park Road, NW1 8XL
020 7483 0411
anna@shopatanna.com
Mon - Sat 10.00 - 18.00,
Sun 12.00 - 18.00
www.shopatanna.com

Wining, Dining and Shopping Map



24 The Lansdowne
90 Gloucester Avenue NW1 8HX
0207 483 0409
info@thelansdownepub.co.uk
Mon - Sat 12.00 - 23.00,
Sun 12.00 - 22.30
www.the lansdownepub.co.uk

25 Whites
42 Chalcot Road, NW1 8LS
020 7586 5850
cait.whitesofprimrosehill@gmail.com
Mon - Sat 11.00 - 19.00,
Thurs 11 - 20.00
www.whitesofwhitecross.co.uk

26 Sew Much Fun
46 Chalcot Road, NW1 8LS
020 7722 9889
sewmuchfun@btinternet.com
Mon - Fri 11.00 - 18.00,
Sat 10.00 - 17.00
www.sewmuchfun.co.uk

27 Primrose Interiors
55 Regent's Park Road, NW1 8XD
020 7586 6595
info@primrose-interiors.com
Sun - Fri 10.00 - 17.00

28 Jino Design
Studio 44, Chalcot Road, NW1 8LS
020 7419 1774
jino@jino-design.com
Mon - Fri 10.00 - 17.00
www.jino-design.com

29 Garry Trainer Clinic
65 Princess Road, NW1 8JS
020 7722 6203
garry@garrytrainer.com
Mon - Fri 7.00 - 20.00 Sat
9.00 - 17.00, Sun 9.00 - 13.00
www.garrytrainer.com

30 Chloe's Espresso
123 Regents Park Road, NW1 8BE
020 7722 3999

31 Fitzroys
77 Regent's Park Road, NW1 8UY
020 7722 1066
fitzroys@outlook.co.uk
Mon - Sat 9.00 - 18.30,
Sun 10.00 - 17.00

32 La Collina Restaurant
17 Princess Road, NW1 8JR
020 7483 0192
info@lacollinarestaurant.co.uk
Mon - Sun12.00 - 14.30, 18.00 - 22.15
www.lacollinarestaurant.co.uk

33 Beside The Wave London
41 Chalcot Road, NW1 8LS
020 7722 4161
gallery@beside-the-wave.co.uk
Mon - Sat 10.00 - 18.00, Sun 11.00 -16.00
www.beside-the-wave.co.uk

34 Negozio Classica
154 Regent's Park Road, NW1 8XN
020 7483 4492
info@negozioclassica.co.uk
Mon - Sun 11.00 - midnight - Kitchen closes at 22.30pm
www.negozioclassica.co.uk

35 Aesthetics Lab
128 Regent's Park Road, NW1 8XL
020 7722 5872
info@aestheticslab.co.uk
Mon 9.00 - 18.00, Tues - Thurs 9.00 - 19.00, Fri 9.00 - 18.00, Sat 10.00 - 18.00, Sun 10.00 - 16.00
www.aestheticslab.co.uk

36 Manna Restaurant
4 Erskine Road NW3 3AJ
020 7722 8028
enquires@mannav.com
Tues - Sun 12.00 - 22.30
www.mannav.com

Natural Health Camden
A range of affordable Holistic Therapies in Camden Lock Market, above the Market Hall. 07946 228 110
www.naturalhealthcamden.co.uk

Sort & Survive
Advice and practical help with cataloging, donation or sale of artworks, antiques and books.
Tel 07747 111561
sortandsurvive@scudamore.demon.co.uk

★ **Community Centre**

37 Dr Surgery

38 Library

39 Post Office

If you would like your business to appear on these pages please contact onthehillads@phca.cc

Hello Primrose Hill

See who turned up to the talks by Keir Starmer.



Karen Ross & John Reiss



Susanne Hirscbuhl & Vincent Piggins



Silvia & Alison





Martin, Vic Matthews & Cllr St Johnston



Holen, Sue & Holon



Charles & Caroline



Myra Newman &
Hazel Summerfield



Belly & Regina



Madeleine & Liz

"More pictures from the event on onthehill.info"

Knight Frank

sold



Chamberlain Street, Primrose Hill NW1
Asking price: £3,550,000



Regents Park Road, Primrose Hill NW1
Asking price: £3,950,000



Chamberlain Street, Primrose Hill NW1
Asking price: £3,850,000

We have sold 3 houses in Primrose Hill in the last week

Knight Frank continues to be the leading agent in Primrose Hill and since opening the new Belsize Park office on England's Lane we remain the premier agent achieving exceptional prices for our clients.

In the last week alone we exchanged on three houses in the centre of the Village.

If you are thinking of selling or letting your property, please contact us today for a free market appraisal.

GUIDE ONLY

2c Englands Lane
Belsize Park
NW3 4TG
belsizepark@knightfrank.com
020 3815 3350
KnightFrank.co.uk/belsizepark

OnTheMarket.com



Mark Proctor
Partner/Office Head
mark.proctor@knightfrank.com



Jonathan Brandling-Harris
Senior Negotiator
jonathan.brandling-harris@knightfrank.com



Michelle Sharma
Negotiator
michelle.sharma@knightfrank.com



Natasha Doolin
Office Manager
natasha.doolin@knightfrank.com

Hello Primrose Hill

See who came along to the first day of Primrose Hill Market.

Steven, Sergei & Janka



Caroline & James



Mary Portas



Sandra Samuelsen & Scarlett



Saul Galpern & Photini



Carlos, Joanna, Sam & Liz



Serge, Anna, Roz & Lukasz





Nicola, Noreena, Danny & Nadav



Michael, Maria, Theresa, Tony, Rosemary & John



Orla & Fergus

"More pictures from the event on onthehill.info"



G&H's new Camden Office

GUIDE ONLY

www.g-h.co.uk
GOLDSCHMIDT & HOWLAND
Established 1888

"This page is generously sponsored by Goldschmidt & Howland"