ON THE HILL

OCTOBER 2022

FREE



A HOSTILE ENVIRONMENT

Sonita Gale discusses her documentary *Hostile* and the Government's immigration policy

PLUS

THE DURBAR'S APPRENTICE

A novel by local author Remington Blackstaff

'PRESERVE OR ENHANCE'

The Primrose Hill Conservation Area Advisory Committee at 50

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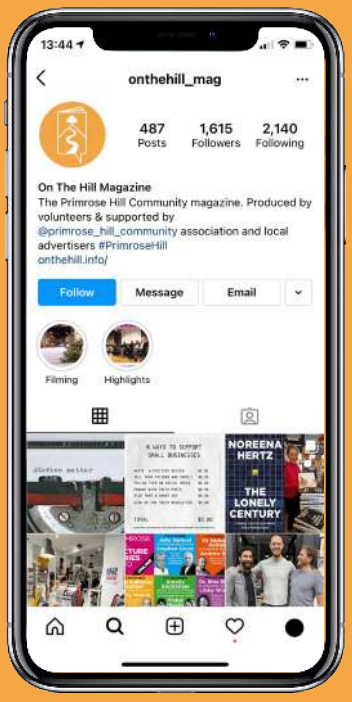
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On The Hill On The Go

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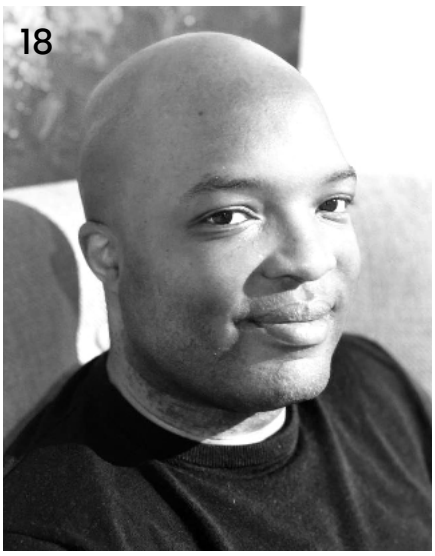
ON THE HILL
PRIMROSE HILL COMMUNITY ASSOCIATION

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OCTOBER 2022

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PRIMROSE HILL COMMUNITY ASSOCIATION

This publication is created by the community and for the benefit of Primrose Hill on behalf of your local charity, the Primrose Hill Community Association (PHCA). All proceeds from this publication go directly to fund the charity.
We hope you enjoy.

www.phca.cc

Disclaimer: the views in the magazine are not necessarily the views of the PHCA.

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WELCOME TO OCTOBER

"Thank you to everyone who has been involved in convening communities, families, neighbours and friends to mark my Platinum Jubilee. I know that many happy memories will be created at these festive occasions." Queen Elizabeth II

In June, Primrose Hill was one of those communities. The Primrose Hill Community Association organised a Royal Garden Party in Chalcot Square and street parties were held throughout our neighbourhood. Many happy memories were made, and a strong sense of community forged. In our busy lives, we often don't know the people we share a street with, and I was delighted to find some wonderful neighbours who I'd walked past countless times but never got to know. I wish we could have a trestle table in the middle of the street, full of food and drink every week. There are some photographs of the events on p 31. Don't be fooled into thinking the Queen herself dropped round for a cuppa; that was just a cardboard cut-out drummed up for the street party on Fitzroy Road.

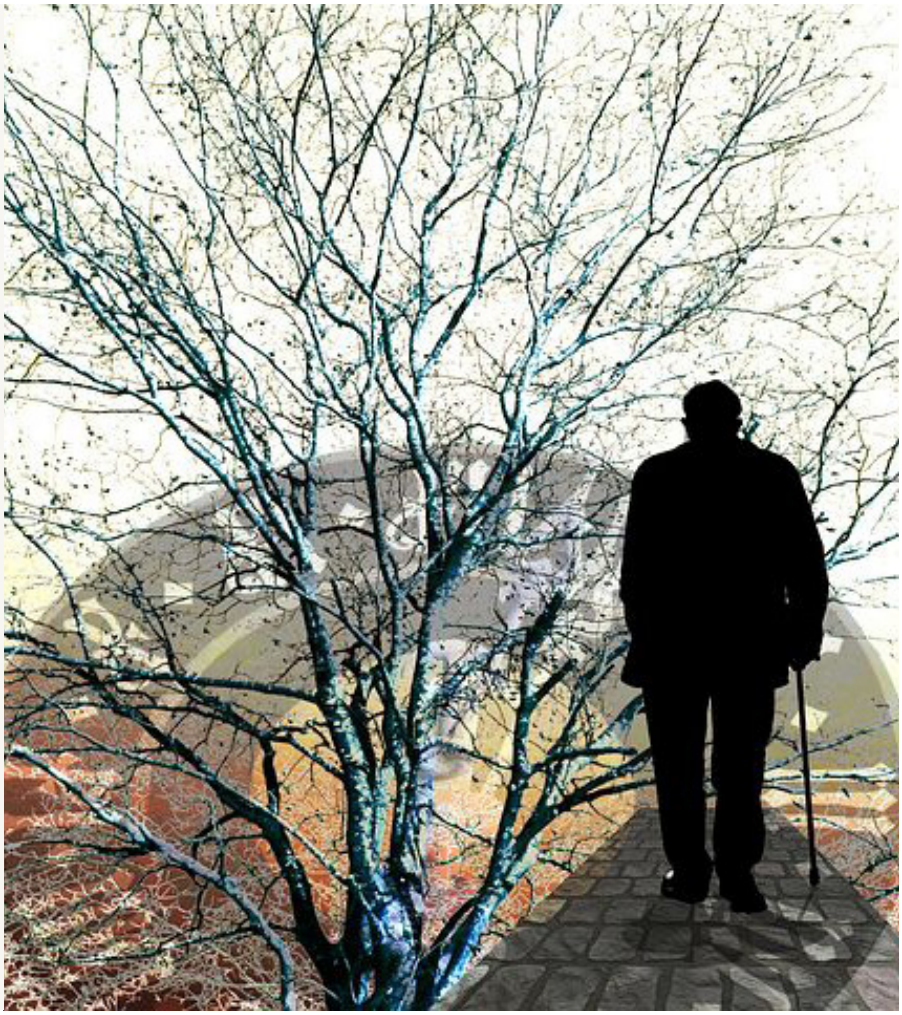
After a long, hot summer which frazzled Primrose Hill, we're now facing the cooler months. There are plenty of events scheduled, at the Primrose Hill Community Centre, the library, and elsewhere, so I hope many of you will be out and about. However, there are going to be challenges for some, especially due to the cost of living crisis, so hopefully we can pull together and do our best to help those who are struggling.

And should things get really bad, we need to heed more words of wisdom from our late Queen: "When life seems hard, the courageous do not lie down and accept defeat; instead, they are all the more determined to struggle for a better future."

Maggie Chambers

Angst in the Pants
A Poem By Russell Butler

It's not desperate,
but all the same
It's a syndrome
that deserves a name
It's that little something –
you just don't know what –
You should have done yesterday,
but you forgot



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'Invest In Yourself'

ON THE STREET

Kingsley Amis in Primrose Hill *p 9*
Primrose Hill Postcards *p 10*
News from the PHCA *p 11*
Haverstock Journalists *p 13*
AND MORE



REMEMBERING CORNELIUS KOUNDOURIS

Continued on p 8 ▶

Remembering Cornelius Koundouris



Cornelius Koundouris, 38, planned to surprise his long-term partner Celyn with a marriage proposal on their Greek holiday. They had taken their baby Clio back to Mykonos where Cornelius grew up, the son of a British mother and a Greek father. He came to London at age 17 to pursue his creative interests and met Celyn, the love of his life. Cornelius wanted to show her his childhood home and friends. But before he could pop the question, Cornelius suddenly died. His desolate partner found the engagement ring among his personal effects.

Cornelius had lived in the shadow of death ever since he was born. He had a chronic heart condition that required life-saving surgery as an infant. Against all the odds he survived major heart surgeries, a pacemaker, and came back from clinical death twice when his heart stopped beating. But in September he lost his battle. He died very suddenly in the arms of Celyn and in front of little Clio.

Cornelius and Celyn were an inseparable couple, even working together in the same job, bringing their baby to work alongside them. They ran the office at St Mary's, Primrose Hill, organising bookings, social events, lectures, concerts, services and the winter night shelter. Many in the community knew and appreciated them both. Always ready with a helpful response, and normally with a smiley Clio in tow, they made everyone feel welcome. Cornelius, like Celyn, didn't profess the Christian faith, but he lived by its values.

Cornelius had a huge international network of friends and will be missed beyond measure. Now Celyn is left to bring up their child alone, just before Clio's first birthday. The church and the wider community are deeply shocked by his death and want to help her give Clio a secure future. A JustGiving page has already raised over £10,000.

If you'd like to donate, visit **www.justgiving.com/crowdfunding/corneliuscelynclio**

Kingsley Amis in Primrose Hill

By Brenda Stones

194 Regent's Park Road is an attractive Regency house near the end of the terrace, by the junction with Gloucester Avenue and King Henry's Road. It was the home of Kingsley Amis for ten years, from 1985 until his death in 1995 at the age of 73.

He wrote five novels while living here, one every two years: in 1986 *The Old Devils*, which won the Booker Prize; in 1988 *Difficulties with Girls*; in 1990, the year he was knighted, *The Folks That Live on the Hill*, featuring several recognisable local characters; in 1992 *The Russian Girl*; and in 1994 *You Can't Do Both*.

He was known to be living in an unusual ménage à trois while he was here, sharing the property with his first wife, Hilly Bardwell, and her third husband, Lord Kilmarnock. But to understand how that came about, we have to backtrack to Amis's student days in Oxford.

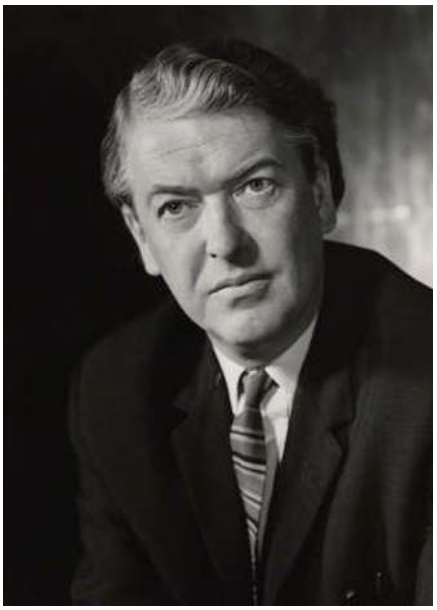
Kingsley met Hilly while she was studying at the Ruskin School of Art, aged 17. They married in 1948, and she gave birth to three children: Philip (a designer), Martin (novelist) and Sally (about whose birth Philip Larkin wrote the poem 'Born Yesterday').

In 1965 Kingsley met the glamorous writer Elizabeth Jane Howard (previously married to Peter Scott, and with one daughter, Nicola). He was swept off his feet, and left Hilly and the children to marry Jane (as she was known). In 1969 they moved to a house called Lemmons in High Barnet; but Kingsley missed London, so in 1976 they moved to Gardnor House in Flask Walk. The marriage was getting rocky, and in 1980 Jane left, demanding her half of the house.

This left Kingsley both abandoned and not fully capable of looking after himself, so son Philip suggested the arrangement of moving back in with Hilly and her newest husband. They lived at 186 Leighton Road in Kentish Town for three years from 1982, and then in 1985 transferred themselves to 194 Regent's Park Road.



He was known to be living in an unusual ménage à trois while he was here, sharing the property with his first wife, Hilly Bardwell, and her third husband, Lord Kilmarnock.



Kingsley Amis by Godfrey Argent, March 1970

Kingsley was often to be seen in the neighbourhood, making his way up the road for lunchtime drinks at The Queens. But the domestic arrangement was volatile. Although Lord Kilmarnock was an important figure in the Social Democratic Party, Amis was often publicly rude to him, incurring a written apology in the last year of his life. Hilly noted that she'd spent 15 years as Kingsley's wife, and then 15 years as his carer. Eventually he died after yet another fall and a suspected stroke.

In 1986, following his father's death, Martin Amis bought 5 Regent's Park Road at the Camden end of the street. Sally Amis lived a rather tragic life in Kentish Town, and died in 2000 aged 46. Hilly and Lord Kilmarnock moved back to Ronda in Spain; he died in 2009 aged 81 and she in 2010 aged 82.

194 Regent's Park Road has had just one owner since that time.

POSTCARDS FROM PRIMROSE HILL



This postcard makes Oppidans Mews look as if it's being swallowed by ivy! The lovely cobbled street, seen here on a colourised postcard, was built in 1884; by the late 1880s it was classified as 'fairly comfortable'.

In the 1901 census, the street listed 14 households, mostly occupied by coachmen and their families. Ten years later, in the 1911 census, most men residing in the Mews still earned a living doing just that. But interestingly a change had set in by then. At number 6 lived 29-year-old Richard Lambert, who listed as his personal occupation 'Chauffeur Motor Engineer Private': the horse was slowly being replaced by the motorcar.

His wife Mabel was also listed, but was then crossed out. In pencil it was noted that she was in hospital when the census was taken. Also living in the property, which consisted of five rooms, was Ada the housekeeper. Again, in pencil, her presence in the house was explained: she was taken on to do the housework while Mabel was being treated for her illness.

The Mews sadly fell victim to a large post-war redevelopment scheme, and it was replaced by Meadowbank (Primrose Hill Road) in 1971.

@old_primrosehill_postcards

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NEWS & INFORMATION

from Primrose Hill Community Association

PRIMROSE HILL COMMUNITY ASSOCIATION

Your regular update from PHCA, publisher of *On The Hill*

August in Primrose Hill is notoriously quiet, so Primrose Hill Community Association staff and volunteers seized the opportunity to take a few weeks off to recharge their batteries. Now we are raring to go again.

As the weather cools, and with energy prices soaring, we have been thinking about what we can do to help people who are homeless or are struggling to cope with their bills. We are looking into the possibility of being a warm bank for two days a week, meaning that we will offer somewhere warm for people to be, whilst also providing low-or no-cost nutritious food and hot drinks.

These refreshments would be provided by a new, basic café at the Community Centre, which we are thinking of calling the Wellbeing Café, because we would also provide supportive services, such as our Open House programme, cookery demos, or simply identifying people's needs to refer on to relevant agencies. This would run alongside our Neighbourhood Nosh project, which provides up to 100 three-course meals weekly to people in our area.

We currently have over 30 volunteers who help out to make Nosh possible, and we will need more to help with the café and warm bank. We plan to employ someone to manage the project, which of course means looking for funding. If you can help, please get in touch.



Take Action

A View from the Hill talk at the Community Centre: Tuesday 18 October, 7pm

Climate Change: Optimism through Action

Lucinda Smith is studying for a master's degree in Climate Change and her talk will be based on questions she has been asked by friends since starting her course. It will include science, policy and some actions we can take.

PHCAAC Open Day

The Primrose Hill Conservation Area Advisory Committee (PHCAAC) will be celebrating its fiftieth anniversary with an open day at the Community Centre on Saturday 5 November from 10am to 4pm. The theme for the day will be 'Energy Saving in Primrose Hill – Protecting our Future, Preserving our Past'. You can reserve a free place on the PHCA website: **www.phca.cc/phcaac**

Keep Active

Our **Chair Yoga** sessions are now being held in person at the Centre every Friday at 2.45pm, suitable for older people or for people with mobility issues. **Zumba Gold** also continues every Tuesday 2.30pm to 3.15pm. Both classes are free of charge.

Boogie Wonderland!

Saturday 19 November sees return of the **Village Disco!**

Come dance to the best tunes from 1960 to 2010 (and maybe a little beyond). There will be cocktails, pizza, a raffle and 'happy hour'-priced drinks (beer £2.50, wine £4, soft drinks £1). The last disco sold out completely, so we will be selling tickets to members first: 7pm at the Primrose Hill Community Centre.



Christmas in Primose Hill

After cancelling last year's Christmas event with **Sadie Frost**, we're keen to try again this year. Sadie has been in touch and we're working on dates and times. We will let you know via the bulletin and the website when this will be.

Plastic-free Christmas!
Saturday 3 December, 2pm to 4.30pm. Come and spend an afternoon sharing ideas about how to 'reduce and reuse' over Christmas. These will include:

- **Fare-Well refill van:** stock your cupboards without plastic packaging
- **Melanie Viner-Cuneo** of Park the Plastic action group
- **Upcycling** with Kate Cullinan
- **Songs and crafting** with Caroline Chan.

New Activity at the Centre: **Singing Together with Caroline.**

Caroline Chan will be singing songs that we all love and can join in with. All ages welcome from 0 to 100. Every Thursday at 4pm.

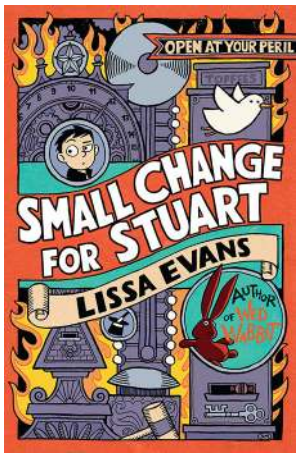


LATEST FROM

Primrose Hill Community Library

Here are the latest recommendations from the library to provide some reading inspiration.

FEATURED



Lissa Evans
Small Change for Stuart

Stuart, ten years old and small for his age, is about to have the strangest adventure of his life.

PLUS

PAPERBACK

John Banville
April in Spain

Bernard Cornwell
Sharpe's Assassin

Rose Tremain
Lily: A Tale of Revenge

Bella Mackie
How To Kill Your Family

Alex Michaelides
The Maidens

Taylor Jenkins Reid
Malibu Rising

Daniel Silva
The Fallen Angel

Won-pyung Sohn
Almond

Saima Mir
The Khan

Elizabeth Macneal
Circus of Wonders

Sebastian Faulks
Snow Country

HARDBACK

Simon Kuper
Chums

Russell Foster
Life Time

Philip Short
Putin: His Life and Times

CHILDRENS

Lissa Evans
Big Change for Stuart

AND MORE...

OPENING HOURS

Monday
10am–6pm

Wednesday
12–7pm

Friday
10am–6pm

Saturday
10am–3pm

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HAVERSTOCK JOURNALISTS

A young journalist from Haverstock School interviews Sheila Smith, a volunteer at ZSL London Zoo

Primates are Sheila Smith's passion, which has enabled her to become a volunteer at ZSL London Zoo. She is also a very talented photographer and has recently taken the most beautiful photograph of the ZSL mangabey monkey mother and baby.

Me: When you first looked after the monkeys, how did you feel? Apprehensive? Scared? Joyful?

Sheila: Probably a mixture of those emotions, and excited.

Me: What about the monkeys?

Sheila: I think some were a little bit apprehensive about meeting someone new, which is totally natural; they are very protective and some of the younger ones can be a bit daft at times, so they are more inquisitive, like 'What's going on?'

Me: Were you attracted to any one monkey?



Sheila: It's a hard one to answer, but one of the monkeys who I find a sheer delight is Cassie, but she can be a bit of a loner. She shouts at me sometimes because she thinks that the others will think she's getting preferential treatment and I'm saying, "Cassie, I'm trying to give you something nice, stop it!" And, of course, it has the opposite effect of what she wants, because then the other monkeys come running to see what's happening. But she's very sweet. I call her the Yoga Monkey because she's always sitting scratching her ear with her foot.

Me: How do you build up a relationship with a monkey?

Sheila: You take it slowly and you watch them; they get used to you and you get used to them. That allows you to get a better idea of when they're going to be doing something and what camera settings you're going to need. One of the young males dashes around very fast so you have to have a fast setting to photograph him, but mostly you just take your time and act calm – very calm.

Sheila Smith was very surprised when she found out that the



mangabey baby was named after her. I'm not surprised: she deserves it. Thank you, Sheila, you have inspired me.

Also, thank you to everyone at ZSL who made this interview happen.

Bonnie (Year 7)

Images courtesy of Sheila Smith.

Support international conservation and enjoy unlimited entry to ZSL London Zoo and a host of other benefits by becoming a ZSL member. Find out more at **www.zsl.org/membership**

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NEWS & VIEWS



Energy-Saving Open Day

The Primrose Hill Conservation Area Advisory Committee (PHCAAC) is marking its 50th anniversary this year by holding an energy-saving open day on 5 November. Their aim is to help us protect our future and preserve our past. How can we make our homes more energy-efficient, reduce carbon emissions, lower our energy bills, while still preserving our heritage? What can we do that really works?

Case studies will show what works best in homes like ours; they will be supported by expert advice on energy-saving in historic buildings, including examples of the latest technologies.

The open day is Saturday 5 November from 10am to 4pm at the Community Centre in Hopkinson's Place. The day is free, generously supported by the Primrose Hill Community Association and Community Library. Please register online through the Community Centre booking system to make sure of your place (and your lunch): **www.phca.cc/phcaac**.

On The Hillimerick

Summer's aridness, not run
of the mill,
Nor *Singin' in the Rain*, her number
one trill,
For, evergreen survival,
Is Kate Bush's revival,
Running up, that parched,
Primrose Hill.

Howard Richards



Sing with the Camden Choir!

Camden Choir is looking for new members to join rehearsals of Johannes Brahms' *German Requiem*, to be performed in St Mary's, Primrose Hill in mid-November. Rehearsals are held in St Mary's on Monday evenings at 7.15pm. They're a friendly group, so go along and give them a try! For further information email join@camdenchoir.london.

U3A in London: learn, explore, create

The **U3A in London**, a charity based at the Old Town Hall, Hampstead in Belsize Park, is 40 years old this year. They are celebrating by reducing their annual membership to £40. The weekly programme, open five days a week, includes over 140 varied activities and classes. For more information call 020 7692 5440, email office@u3alondon.org.uk or visit **www.u3alondon.org.uk**.



THE PRIMROSE HILL

VILLAGE DISCO

Saturday 19 November - 7pm

Primrose Hill Community Centre

Music from 60s, 70s, 80s, 90s

Cheap bar, cocktails & pizza



www.phca.cc/disco

PRIMROSE HILL COMMUNITY ASSOCIATION

What's On OCTOBER

NEW THIS OCTOBER

FRIDAY 7 OCTOBER
Susan Black sings Edith Piaf
A one-woman tribute to the legendary Edith Piaf, bringing to light just how well her timeless songs translate across genres and generations. PHCA. 7–10pm. £10 for members, £12 for non-members.

WEDNESDAY 12 OCTOBER
Lady Nade 'Willing' Tour
Stories of friendship, love and loneliness – lost and found. CSH. 7.30–9.30pm. Book online.

THURSDAY 13 OCTOBER
Lau
For the first time in over a decade, Lau present an entirely acoustic tour. CSH. 8–9.15pm. Book online.

TUESDAY 18 OCTOBER
A View from the Hill – Climate Change: Optimism through Action
Lucinda Smith's talk is based on questions she has been asked by friends since starting her master's degree in Climate Change. It will include science, policy and actions we can take. PHCA. 7–9pm. Free. Register at phca.cc.

WEDNESDAY 19 OCTOBER
MG Boulter
'The Clifftown Show', charting the characters, personal experiences and hidden histories of Southend-on-Sea. CSH. 7.30–9.30pm. Book online.

THURSDAY 20 OCTOBER
Angeline Morrison
The eagerly anticipated launch of The Sorrow Songs: Folk Songs of Black British Experience. With support from Maddie Morris. CSH. 7.30–9.30pm. Book online.

SATURDAY 22 OCTOBER
John McCusker & Friends
Featuring Ian Carr, Sam Kelly, Helen McCabe and Toby Shaer. CSH. 7.30–9.30pm. Book online.

WEDNESDAY 26 OCTOBER
Joshua Burnell
Revamped with a new sound, look and album, Joshua Burnell and his incredible band eagerly return to the stage. CSH. 7.30–9.30pm. Book online.

THURSDAY 27 OCTOBER
Gemma Khawaja
Gemma Khawaja is a singer and guitarist from the Midlands, now based in Norfolk. CSH. 7.30–9.30pm. Book online.

FOR KIDS

MONDAY
Ready Steady Go Beginners
A gentle introduction to pre-school activities for 1–2 years. PHCC. 9.15–11am. Contact 020 7586 5862.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Rhyme Time
Library Rhyme Time for under 5s. PHCL. Suggested £2 donation. 11–11.45am. Contact 020 7419 6599.

Ready Steady Go ABC
Exploratory play, singing, dance and stories for babies and toddlers 6–18 months. PHCC 11.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–7.15pm. Contact Genevieve 07973 451603.

TUESDAY
Monkey Music
Music and play for children under 5. PHCC. 9.25am–12.10pm. Contact 020 8451 7626.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Play Happening
Play sessions for babies and toddlers. PHCL. £15 per session. 9.30–11.30am. Book at www.playhappening.co.uk.

Hartbeeps
Multi-sensory music movement and drama classes for infants and toddlers. 2–5pm. Term bookings £11 per class. Contact clarelouise@hartbeeps.com.

Messy Monkeys
Messy play sessions for babies and toddlers. PHCL. 2–4.15pm. Book at www.messy-monkeys.com.

Bilingual Beats
'Spanish through music' classes for children. PHCL. 4–5pm. Book at www.bilingualbeatsonline.com.

Karate
Authentic Shotokan karate classes for children aged 5+. PHCC. 4–5pm. Register at www.shiranamikai.co.uk.

WEDNESDAY
Les Petits Bellots
A bilingual mini-crèche for children aged 6 months–4 years. PHCL. 9.15–11.15am. Information at www.lespetitsbellots.com.

Ready Steady Go Beginners
A gentle introduction to pre-school activities for 1–2 years. PHCC. 9.15–11am. Contact 020 7586 5862.

Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–6.45pm. Contact Genevieve 07973 451603.

Primrose Hill Children's Choir
Fun songs and games for ages 5–11. St Mary's NW3 3DJ. 4.10–5.10pm. 1st time free, then £10. Contact maestromattheww@yahoo.co.uk.

THURSDAY
Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Mini Mozart
Musical story time. PHCL. 9.30am–12pm. Book at www.minimozart.com.

Messy Monkeys
Messy play sessions for babies and toddlers. PHCL. 2–4.15pm. Book at www.messy-monkeys.com.

First Class Learning
English and Maths tuition. PHCL. 3.30–6pm. Contact 020 7966 484 568.

Catherine's Ballet
Ballet classes for under 5s. PHCC. 4–5pm. Contact 020 8348 0262, info@chalkfarmschoolofdance.co.uk or chalkfarmschoolofdance.co.uk.

Singing Together with Caroline
Singing for 0s to 100s. All welcome. PHCC 4pm. Free.

FRIDAY
Ready Steady Go
Pre-school education and activities for children aged 2–3 years. PHCC. 9.30am–12.30pm. Contact 020 7586 5862.

Circus Glory
Trapeze for ages 2½–16. All levels welcome. PHCC. 2–7.15pm. Contact Genevieve 07973 451603.

SATURDAY
Club Petit Pierrot
Fun French lessons for babies and children. PHCC. 9.45am–10.30pm, 1–3 years old; 11–11.45am, 2–4 years old. Contact 020 3969 2642, www.clubpetitpierrot.co.uk.

Caterpillar Music
Multi-sensory music and movement sessions for babies and toddlers. PHCL. 3.15–4.15pm. Contact 07968 486471 (Anita).

SUNDAY
Perform
Drama, dance and singing for children 4–12 years. PHCC. 10am–11.30am (4-7s) and 11.30am–1pm (7-12s). Contact 020 7255 9120 or enquiries@perform.org.uk.

FOR ADULTS

MONDAY
Chilled Strings
Beginners' orchestra rehearsals. PHCC. 6.30–8.45pm. Contact sueandhercello@gmail.com.

Bridge
For beginners and intermediate players. PHCL. 6.30pm. Contact jojarrold@gmail.com or call 07887 568822.

Primrose Hill Choir
Love to sing? All styles of music, all levels welcome. PHCC. 7.30–9.30pm. Contact maestromattheww@yahoo.co.uk.

TUESDAY

Pilates
Dynamic sessions, 10.15–11am; gentle sessions 11.30am–12.15pm. PHCL. £15 per class, £120 for 10 classes. Contact 07525 461361 or lizacawthorn@gmail.com (Liza).

Zumba Gold
Zumba class for seniors looking for a fun, modified low-intensity workout, made easy with simple-to-follow steps. PHCC. Free. Check PHCA website for details.

General Yoga
Intermediate level yoga. PHCC. 6.30–7.45pm. Contact Catriona first at 020 7267 5675.

Morris Dancing Class
Learn Morris dancing. All welcome, no experience required. CSH. 6.30pm. Book online.

WEDNESDAY

Open House
A regular activity (film, talk, performance) followed by tea, cake and chat. PHCC. 2–4.30pm. Free.

English Folk Dance Club
Fun for dancers of all abilities and none. No partner needed. PHCC. 7.15–10pm. Contact camdenfolkdance@yahoo.com.

THURSDAY

Primrose Hill Walks
Weekly walk through Primrose Hill, Regent's Park and surrounding areas, sometimes with themes. 10.30am–12pm. Free. Check PHCA website for details.

Silver Swans Ballet
Ballet classes for over 55s. PHCC. 11am–12pm. Contact katie@primrosehillballet.co.uk.

Gentle Pilates
Gentle but effective Pilates class. PHCL. 12:45–1.45pm. £15 per session. Contact annie@mactherapy.org

Narcotics Anonymous
Support for people with narcotics problems. PHCC. 1.30–3.45pm. Free. More information via NA helpline 0300 999 1212.

Mah Jong
Mah Jong sessions for all levels. PHCC. 6–8pm every second and fourth week of the month. Contact jimbo.mulligan@outlook.com.

Life Drawing
All levels welcome, friendly group. Please bring your own materials. PHCC. 6.30–8.30pm. £10. Just drop in or sign up online at meetup.com/Primrose-Hill-Life-Drawing-London.

Kriya Yoga
Yoga class. PHCL. 6.45–8.15pm. Contact info@kriyayogauk.com.

English Country Dancing Class
Learn English country, ceilidh, barn dancing, and related social folk dance styles from further afield. All welcome, no experience required. CSH. 7.30pm. Book online.

FRIDAY

Aerial Pilates
Improve strength and flexibility through movement with the support of an aerial sling. PHCC. 10–11am. Contact circusbodies@gmail.com.

Chair Yoga for All
Chair yoga. 2.45–3.45pm. Free. Register at phca.cc.

SATURDAY

Primrose Hill Market
St Paul's School playground, Elsworthy Road, NW3 3DS. 10am–3pm. Contact www.primrosehillmarket.com

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CONTACT DETAILS

PHCC
Primrose Hill Community Centre
29 Hopkinsons Place
(off Fitzroy Road)
NW1 8TN
Contact: info@phca.cc
www.phca.cc
020 7586 8327

PHCL
Primrose Hill Community Library
Sharpleshall Street
NW1 8YN
Contact: events@phcl.org
www.phcl.org
020 7419 6599

CSH
Cecil Sharp House
2 Regent's Park Road
NW1 7AY
Contact: info@efdss.org
www.cecilsharphouse.org
020 7485 2206



THE DURBAR'S APPRENTICE

By Tracey Mitchell

Since moving to Primrose Hill 22 years ago, Remington Blackstaff's life has progressed from his days as a medical student to marriage and fatherhood. In the past, he used to frequent The Lansdowne or The Engineer regularly, but these days he is more likely to be found chasing his small child on a scooter, or writing.

The Durbar's Apprentice is Remington's first published book. The novel is set in seventeenth-century pre-colonial Nigeria and is a love letter to his son and his culture.

THE *DURBAR'S APPRENTICE* MIGHT BE REMINGTON'S FIRST PUBLISHED BOOK, BUT IT ISN'T THE FIRST ONE HE WROTE.

Born in Nigeria and brought up in the UK, Remington worked to unearth a history which is still difficult to come across outside Nigeria. He hopes he's written an entertaining book which stimulates curiosity about both Nigerian and African history. The characters are fictional but the conflicts described did happen, even if he's taken artistic licence with certain timelines.

The narrative of the book is anchored in the central relationship between a fictional warrior and an orphaned child slave. Money is exchanged for the sale of the child, Isa, and the battles fought by the warrior, known as Master, are 'difficult for the young boy, Isa, to watch because you don't see the dark side of your father figures. It's easier to view them as flawless, and later you discover that adults can deal with heartbreak,' says Remington. He believes that fathers can be perceived as superheroes when children are young, but they slowly begin to realise that people can't be good all the time. Even heroes have their flaws.

The Durbar's Apprentice might be Remington's first published book, but it isn't the first one he wrote. He completed two before and another after it, and describes the last one as set in the near future, bridging crime, suspense and supernatural genres. His current project is *The Durbar*'s sequel, which he is presently halfway through. The second and third books of a projected trilogy will continue to follow Isa's experience as he grows older, along with other characters.

Remington wrote the novel on his iPhone, maximising what limited time he had during busy shifts as a general practitioner. At home with a new baby in one arm, he usually had only one free hand to write. He extended the method by making use of intervals between patients while he was at work. 'Going back ten years, I'd worked in over 85 general practices in London, learning to negotiate at least three

IT systems along the way and adapt to change quickly. So I see writing on a phone as part of my breadth of skill as a modern GP.'

Aside from the discipline of aiming to complete a chapter a week, Remington gave himself one other guide while writing. He imagined each chapter as an episode of good television. When he watches drama on TV, he regards a successful episode as one which compels the viewer to come back for more. He hopes readers will feel the same way about his book.

Crafting a compelling story is only one leg of the writer's long journey, as just a fraction of manuscripts make it to publication. Even after signing a contract with his publisher, Running Wild Press, Remington found it difficult to believe what had happened – he finally had an agreement to publish. They gave him a free rein through the editing process, showed great flexibility and asked for few changes. As far as first encounters with an editor went, he believes he got off lightly.



The Durbar's Apprentice is available from Primrose Hill Books.

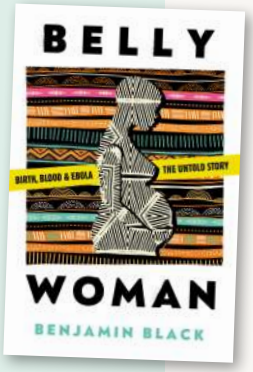
BELLY WOMAN

Local doctor Benjamin Black has written a thought-provoking and educative book called *Belly Woman: Birth, Blood & Ebola, The Untold Story*, about the intersection between humanitarian crises and access to safe birth.

Dr Black is a consultant obstetrician and gynaecologist based at the Whittington Hospital. He has worked with humanitarian agencies including Médecins Sans Frontières, as well as government departments, academic institutions and UN bodies.

In May 2014. Sierra Leone was ranked the country with the highest death rate of pregnant women in the world. Arriving a few weeks later, Dr Benjamin Black found himself at the centre of the Ebola outbreak, which demanded impossible decisions on the maternity ward and moral dilemmas at the Ebola treatment centres. *Belly Woman* chronicles his journey through this unfolding global health crisis and the struggle to save the lives of young mothers. Since the Ebola epidemic, Benjamin has continued working in humanitarian aid, outbreak response and the NHS.

During the COVID pandemic, his maternity unit at the Whittington was the only one that continued allowing birth partners to attend the birth. This decision was taken at start of the pandemic, in the belief that the benefits of women feeling supported outweighed the theoretical risks to infection control. The unit published opinion pieces on this and were later given as an example in Parliament of outstanding practice, although this came too late for many women at other hospitals.



Benjamin teaches medical teams around the world on how to improve sexual and reproductive health for the most vulnerable people in the most challenging of environments. Topics which are close to his heart include access to safe abortion care, overstretched UK maternity services, ensuring patients can receive visitors during infectious disease outbreaks, adolescent health and the effect of global health crises on sexual and reproductive health.

Benjamin has written *Belly Woman* to raise awareness, not only of what has happened before, but also of how far we still have to go in ensuring everyone has access to safe and dignified care.

Belly Woman will be published on 18 October by Need Tree Press.

neemtreepress.com

Belly Woman will be available from Primrose Hill Books.

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QUIZ

Test your local geography knowledge with this quiz set by Bernard George.

1. What is the name of this street? *(It's not called a street.)*
2. In what street in Primrose Hill did WB Yeats live? *(This one's not called a street either.)*
3. What is this building used for?
4. Who is represented by this winged lion?
5. Name this structure.
6. Of what is this part?
7. Where is this?
8. What is the denomination of this church in Berkley Road?
9. Where is this?
10. Give either the name or location of this building.

1



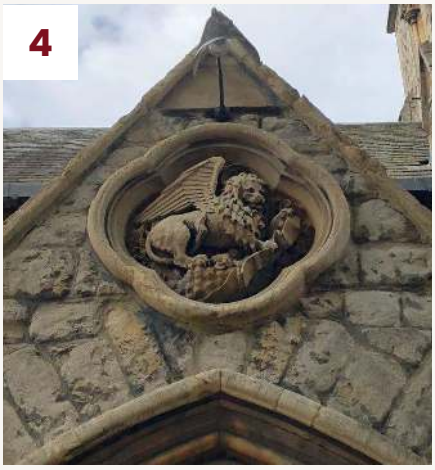
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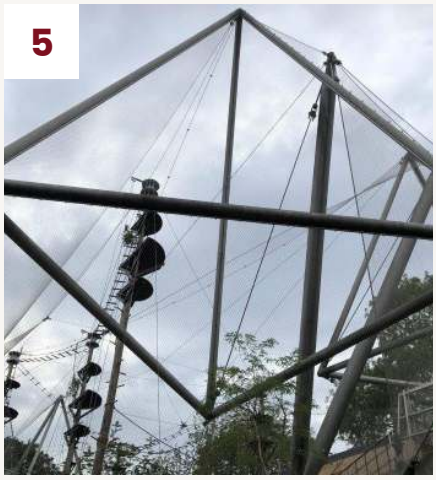
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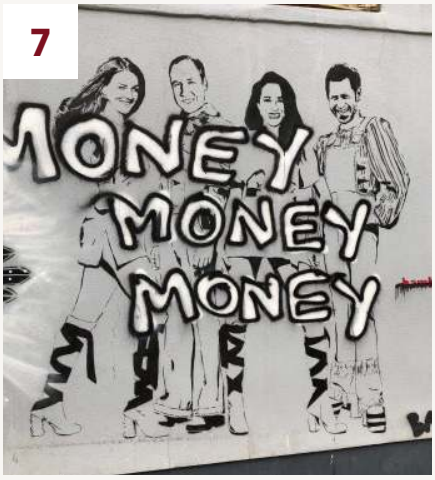
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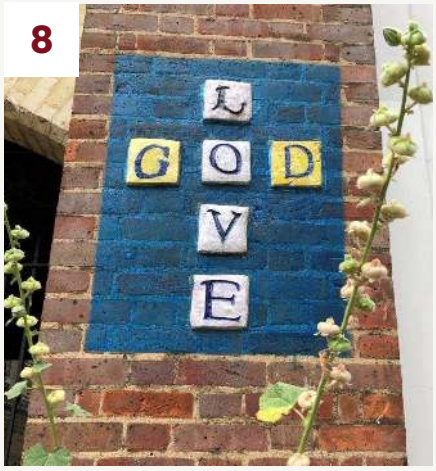
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Answers on p 30

Primrose Hill Memories

By Terry Lewis

I much enjoyed reading the article in *On The Hill* by David Edwards about living on Regent's Park Road in the late 1940s/50s (*OTH* September 2019). He mentioned several things that rang a bell with me, as I lived around the corner in Gloucester Avenue at that time.

Like David Edwards, I too attended Princess Road School, and I also remember breaking my arm when I was eleven years old after a branch snapped on the conker tree I was climbing at the bottom of the Hill. I wonder if it's the same David Edwards I helped to write and perform a short comedy sketch during my time at Princess Road Primary School? As I was born in 1943 I would have attended the school from about 1948 (5 years old) to about 1955.

My mum had three sisters and two brothers who also lived in the Primrose Hill area when I was a boy. Every Sunday, weather permitting, they would all meet on the side of the Hill, just to the right of the main entrance, with their children (my cousins), so we had a great time playing and running about there.

One memory is watching a monkey which had escaped from the nearby London Zoo running across the fronts of the houses opposite. I actually formed an obsession about Guy the gorilla, and would go down to the towpath of the canal and 'bunk in' the Zoo by way of a hole we made in the fence. I think it unlikely, but I like to imagine that he got to recognise me as he sometimes ambled over to the front of his enclosure when I went to visit.

One of the useful aspects of the Hill was the amount of space we had to play football. Our favoured area was the strip of grass just outside the children's playground (which we used to call 'the swings') where we played however-many-a-side games. Proper 'jumpers for goalposts' matches! At one stage another group of men started to play on another patch and eventually we joined together. These chaps were Scottish, two of whom, Alan Sharp and Peter McDougall, were well-known authors. They were talented footballers and Alan decided to merge the best players from the two groups into one team; we played in what was called a 'banks league', I believe.

My brother and I also played on the remains of the gun emplacement at the top of the Hill. I was sure there was nobody else around who remembered that gun emplacement. Having recently visited the area (I now live in Enfield) it's difficult to imagine it as it was.

I also clearly remember the hardware shop David mentioned – we used to call it the 'oil shop' for some reason. I believe it was situated opposite the Chalk Farm Tavern, which in later years became my 'local'. I remember at one time the owners tried to modernise the Tavern and turn it into a trendy bar called The Lotus, I think, in which the seating took the form of racing car seats. I don't think that lasted too long! Now it's the restaurant Lemonia.

Primrose Hill is famous nowadays for the many well-known people who live there. During my time in Gloucester Avenue I recall that David Bailey (the photographer) and a famous actor of the time called Ian Carmichael lived in the area. Things have come full circle in some ways, in that my daughter is a budding actress and is currently attending an acting school called The Bridge, situated in Cecil Sharp House. Small world, eh?

Thank you for the opportunity to relive some of my youthful memories. I hope they might stimulate any other of our contemporaries to send in memories of their own.

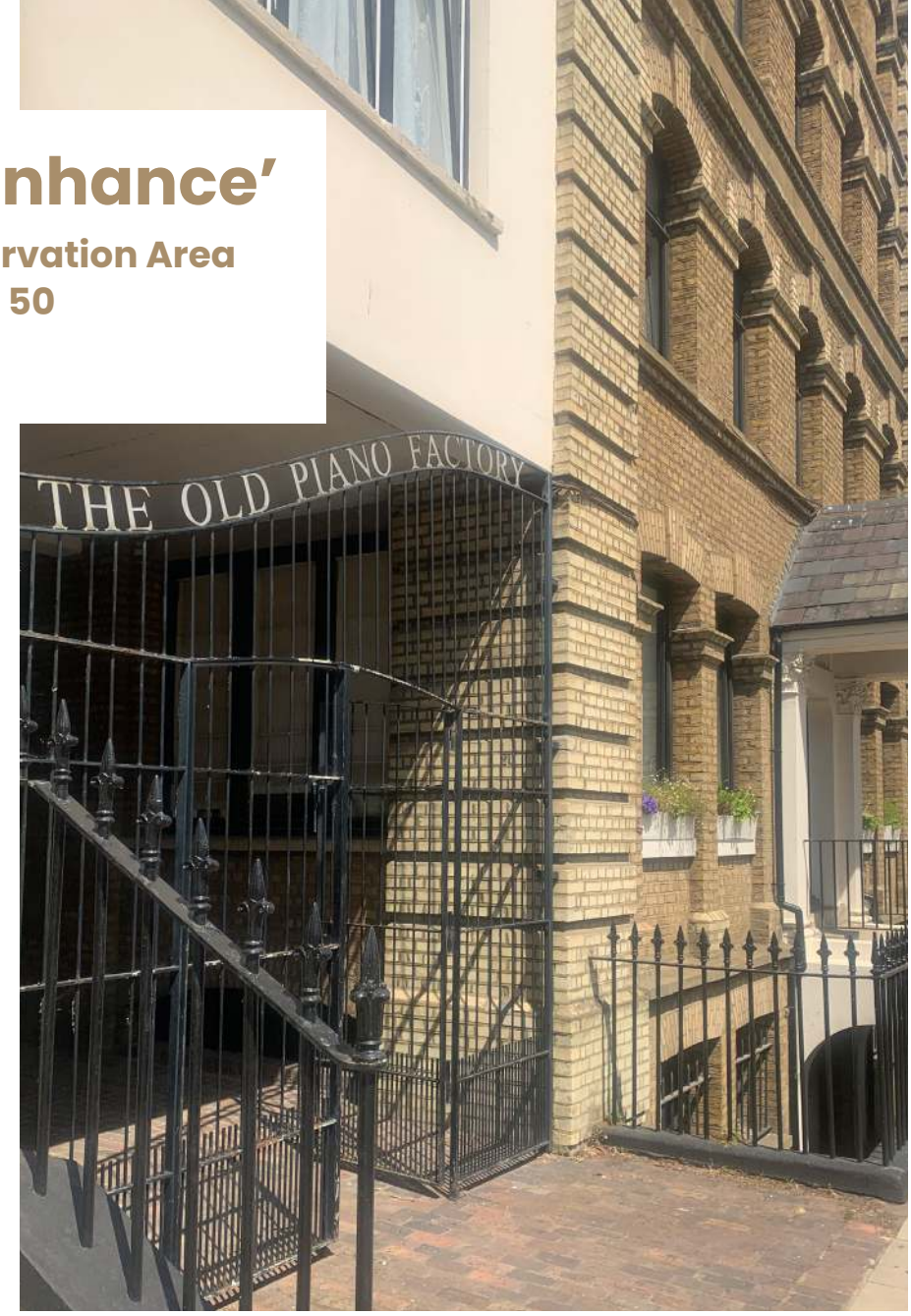
If you have any historic memories of Primrose Hill which you'd like to share, please email editor@onthehill.info



‘Preserve or Enhance’

The Primrose Hill Conservation Area Advisory Committee at 50

by Richard Simpson



At 8pm on Thursday 15 June 1972, the newly established Primrose Hill Conservation Area Advisory Committee (PHCAAC) began its first meeting. Fifty years later, the PHCAAC continues to meet every fortnight.

Conservation Area Advisory Committees (CAACs) in general represented a hesitant step towards engaging local people in the future of their own neighbourhoods, driven by profoundly shifting attitudes to the value of historic places and spaces in our lives. Joanna Eley, a member of the PHCAAC from its first meeting, recalls the social changes and landmarks of achievement in Primrose Hill, the communities and campaigns which brought people together in defence of our area.

In the 1960s many houses were occupied as single rented rooms, a whole house sharing a kitchen and bathroom. Poor living conditions were reckoned to be a justification for comprehensive redevelopment, creating new homes to modern standards in new buildings, including tower blocks. But at a cost – especially to the historic environment. Up to 1967 and the introduction of conservation areas, owners could demolish most buildings at will, without any planning approval. In Primrose Hill important buildings were lost, which led to local campaigners joining eminent historians and architectural critics like Sir Nikolaus Pevsner to persuade Camden to designate Primrose Hill a conservation area, in which they succeeded in 1971. Under pressure from the St Pancras Civic Society – now the Camden Civic Society – the PHCAAC was then established.

Much of the CAAC’s work is advisory: we review every planning application affecting our area, to test if it ‘preserves or enhances’ the character and appearance of Primrose Hill, and what makes this such a special place to live, work and visit. Advice involves working with residents, architects and Council officers. But we continue, as we began, with campaigning.

The Council was determined to demolish the piano factory

Hopkinson’s Place is an early example of the campaigning strength of the PHCAAC and of changing attitudes to the survival and use of historic buildings. The Council was determined to demolish the piano factory and the six houses adjoining it in Fitzroy Road and build new. Peter Clapp, Camden’s lead architect for the site, recalls the comment by the Council’s chair of housing, Ken Livingstone: “We don’t want our tenants living in converted factories.” But the CAAC campaign led to a public inquiry, with the CAAC’s case being put by its chair, the distinguished – and local – architect Richard Burton. The case for refurbishment won. Peter Clapp and his team worked with the CAAC on the group of buildings which now not only provides homes, but the much-valued space of our Community Centre, the whole development being recognised by a Civic Trust Award – one of Camden’s first.

Many of the treasures of today’s Primrose Hill were then neglected or vulnerable. Only one group of houses was listed – Regent’s Park Terrace – and the PHCAAC campaigned successfully for more of the iconic buildings in our area to be protected by statutory

listing. Listing does not only help to preserve; it can justify enhancement – for example, the CAAC campaigned in 1972 for the replacement of the chain-link fencing to Chalcot Square Gardens with the cast-iron railings we now enjoy.

But we are also part of a living community where new building must happen. From the start, the PHCAAC has supported well-designed new building. At its first meeting the PHCAAC welcomed the plans for Auden Place. Not only did it retain and refurbish a major terrace on Chalcot Road; the new blocks showed that housing at high density could be provided in low-rise buildings: tower blocks were not the only solution to housing shortages. Critical too was the provision of a space for a community centre, seen by the Committee as 'the architectural and social hinge of the scheme'.

We have continued to work with architects to do the best for our area, and where possible to make gains from development for the community: like the ramp beside the Melrose and Morgan building, which gives easy access to the canal towpath and forms part of a safe route to school.

We also work with our business community. We led the successful campaign against Starbucks, to protect our local businesses from global brands and preserve our high street as a special destination. We fight to keep jobs as well as homes in our area.

Then there are traffic plans, which have always been contentious. We worked with other local campaigners on the traffic scheme of the early 1970s which closed the Regent's Park Road railway bridge to traffic, removing through traffic from the area; and then the planned parking zone of the 1990s.

We also defend our amazing inheritance of public open space: we helped lead the campaign against the government's plans to hand 10 acres of public space in Regent's Park to London Zoo.

And we are constantly vigilant in protecting our historic heritage. We worked with many others in the community on the fate of the Boy's Home Chapel at 109a Regents Park Road, and provided critical evidence which helped win our case in the Court of Appeal.

What about the next fifty years? Making sure Primrose Hill remains a special place with a history and a future. Join us in a new campaign to save energy in our homes while still preserving and enhancing our historic environment. See News & Views for details of our open day on Saturday 5 November.

Formally founded by Camden Council, the PHCAAC is an independent group of local residents, each nominated by a local group, a professional body, or a national amenity society.

After popular revulsion at the mutilation of towns like Bath and Chester, the Civic Amenities Act 1967 set up the legal basis for conservation areas and ways of 'preserving or enhancing' them.

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A HOSTILE ENVIRONMENT

With Sonita Gale

Local resident Sonita Gale is an independent film producer and director. Micael Johnstone spoke to her about life in Primrose Hill and her new documentary, *Hostile*.

PHOTOGRAPHS (P24 & 25) BY Sarah Louise Ramsay

How long have you been in Primrose Hill?
I've lived in Primrose Hill for just over 17 years. It's a place I came to soon after getting married, and I have raised my children here. For me it's home. It has everything: a great community, parks, brilliant local amenities, and the Library and Community Centre. I try to support local organisations and involve myself in the community as much as I can. The recent Jubilee celebrations really brought people together, and it was good to have this sense of communal gathering after the rollercoaster of the last two years.

What are your favourite local places to hang out?
Greenberry Cafe is always a hit because it has vegan options. I love the staff and the friendly atmosphere there. I'm also a big fan of Sam's Cafe – they serve incredible all-day breakfasts. And Michael Nadra is such a lovely person, how can I not love his food!

How did you get into making films?
I started off in the film industry as a producer, and my first documentary was about the Scottish industrialist and philanthropist Andrew Carnegie. In 2005 I went to Scotland and saw a painting of him. I was immediately struck by his story, and the period in which he lived. He was a steel baron who became the first philanthropist of the modern era; he was also a very controversial figure, loved by some and disliked by others. I wanted to convey his story, and that gave me the catalyst to make films. I eventually started my production company, Galeforce Films, in 2011.

I love producing and organising and being a support to the talent I am working with. Before I started working in film full-time, I was a headhunter. And I think that experience of being able to see the potential in others and identify who has the right skills for the right job has served me well in building teams and executing projects.

Tell us about *Hostile* and what inspired you to make the film.
It was during the pandemic when some of my productions were put on hold that I started to consider stories that I wanted to tell as a director. I saw the rising number of people who were unable to get their basic needs of food and shelter met. This made me think of my childhood growing up in the Midlands with Sikh parents, and the support network we had amongst our mixed community in Wolverhampton. My father's corner shop was the hub of this community.



"HOSTILE IS A FILM ABOUT MIGRANT COMMUNITIES AND BELONGING WHICH, COMING FROM A MIGRANT FAMILY, IS SOMETHING I HAVE THOUGHT A LOT ABOUT"

Hostile is a film about migrant communities and belonging which, coming from a migrant family, is something I have thought a lot about. I was inspired to make the film when looking at how migrant communities were participating in the wonderful community action that was underway, when it felt that everyone was looking out for each other during lockdown. Many people's lives were upended during this time.

My focus turned to the communities I grew up with: Sikhs, Hindus, Muslims, Black and White working-class communities and how they interacted. The more I filmed, the more I learned about the hostile environment. It made me think about my parents coming to this country in the late '50s and early '60s. When I was researching the film, and met my participants, unravelling their narrative led me on a personal journey of discovery, one which linked my family's history to the larger story of British identity, and the extent to which migrant communities, such as the one I grew up in, were essential to the fabric of this country.

As a filmmaker, the compelling personal nature of the story, combined with the fact that there were so many inconsistencies in our society and contradictions in our current political system, made me want to embark on my directing debut.

What impact are you hoping the film will have on viewers?
I hope it opens up people's eyes to a system they may not know much about, and allow some space for empathy for what migrants have to go through when they are required to jump through the hoops. I hope it adds a bit more nuance to what we hear about migrants in the media. For the most part, they are only discussed in terms of their economic value, which makes it easier not to see them as human beings.



I hope the documentary has an impact beyond any specific screening. We have devised an impact campaign and a series of screenings to help raise awareness of the issues depicted in this film. This included a recent screening in Parliament for MPs, Members of the House of Lords and councillors. We also had a representative from the Home Office present, and members of refugee support organisations. Our aim is to open the door to a discussion that can lead to some real policy change.

There are thousands of stories similar to the ones experienced by the people in our film, who have been defined by their migrant status. Everyone in the audience might know someone who is facing similar issues, whether they are colleagues trying to get indefinite leave to remain, international students who find themselves in financially precarious situations, or even individuals like those impacted by the *Windrush* scandal – British citizens who are suddenly asked to prove they are British. We hope the film will help create empathy for these stories.

What do you think have been the main drivers for the swing towards a more hostile immigration policy?
The reality is that migrants make easy scapegoats. And while we touch upon Priti Patel in the film, it is only because at the time she was the current Home Secretary. The issue is so much bigger than any one person; and both parties, as the film states, are complicit.

Politicians gain from enacting these policies rather than addressing the real issues that affect many of their voters, who feel left behind by the direction this country is heading towards. Brexit is the most vivid example of this in our modern history.

Investing in our communities, investing in our NHS and the health of the nation by properly funding the NHS, and reducing economic inequality – these are examples of things that would do far more for Britons than turning around dinghies and sending them back to France.

There is also an element of control in the creation of these policies. The Government is constructing elaborate surveillance systems that give them great authority over large sections of the population, and we see this spilling over into the way they draft bills that also impact British citizens, such as the Police, Crimes, Sentencing and Courts Act, which places severe restrictions on the right to protest.

The new Government, under Liz Truss, has decided to pull plans to enact a new bill of rights, which would have allowed the Government to sidestep rulings from the European Court of Human Rights. But this may just be a temporary measure, with the new Home Secretary Suella Braverman making it known during her leadership campaign that she would take Britain out of the ECHR.

I believe there is an element of monetisation that influences the direction of what policies eventually become implemented. In 2018, the UK Home Office made £500 million from immigration fees, and in this way immigration policy is now just a part of the economic system. As one of our contributors, Brad Evans, says in the film, we are witnessing the Americanisation of British society. We no longer see people as people any more but as numbers, and that allows us to treat them with indifference.

What are you expecting from the next Prime Minister? And do you think Keir Starmer would take a different approach if he were to win the next general election?
I really think the kind of change that is needed is akin to a complete system overhaul. It isn't about one leader. The Labour Party has pledged to end the 'hostile environment' in its 2019 manifesto, but this is a pledge that Keir Starmer inherited when he became leader. We will have to wait and see what he says when the next general election comes around. I worry that when competing for votes against the Conservative Party, and in the full spotlight of the media, this is a pledge that will fall by the wayside, as it so often does.

Hostile shows how both parties fall into the trap of believing that being 'tough on immigration' is the way forward, which to me is very different from being 'smart' on immigration. Our system is fundamentally broken and is untenable. We need a leader who is aware of this, brave enough to call it out, and forward-thinking enough to implement a plan that is based on what is best for the country, rather than driven by fear.

Hostile was screened at the Primrose Hill Community Centre in September. Tickets for other screenings are available from: **www.hostiledocumentary.com/tickets**.

Social media/where to see the film:
Instagram and Twitter
Hostile: @hostiledoc
Galeforce Films @galeforcefilms



Remembering Judy Rich

By Will Harris

My mother, Judy Rich, who has died at the age of 78, was the founder of fashion retail company Long Tall Sally. A Primrose Hill resident since 1982, she loved the neighbourhood dearly and helped establish the Chalcot Square Gardens committee, serving as its inaugural chairperson.

Mum was born in Philadelphia in 1943, the eldest of four children in a suburban middle-class family. After high school she worked briefly for various Philadelphia firms, before being courted by a charismatic bearded sailor who convinced her to join him on his 42-foot ketch, *Shellback*, in the British Virgin Islands, hosting sailing charters for wealthy tourists. Mum lived in a bikini for three years and learned the art of hospitality and catering in a tiny galley kitchen.

Moving to London in 1973, Mum loved the fashionable clothing boutiques but was frustrated that few of their clothes fitted her skinny 5'11¾" frame. So she founded Long Tall Sally with the mission to make contemporary fashionable clothes for tall women, opening her first boutique on Chiltern Street in 1976. The company eventually grew to nearly 30 branches nationwide, and was an early adopter of mail order and online retail. Judy retired in 2006 and the ownership has changed, but the brand has survived.

By 1981 Mum was living on a narrowboat, *Rainbow*, on the Grand Union Canal, but she'd given up on meeting her soulmate in London. She moved to a farmhouse in rural upstate New York, looking for a hunky, check-shirted American to settle down with, but on a brief return to London in 1982 to sell the boat, she met my (English) dad, Richard Harris, who lived in the top flat of 35 Chalcot Square. Their first date was a picnic on Primrose Hill; they married in 1983, and I was born the year after. We expanded into the other flats in number 35 and reinstated the building as a family home.

Treatment for breast cancer in 1988 did not stop her building her successful business, but she also became actively involved in founding and fundraising for the charity Breakthrough Breast Cancer throughout the 1990s. After retiring from Long Tall Sally she retrained as a life coach, building yet another successful business.

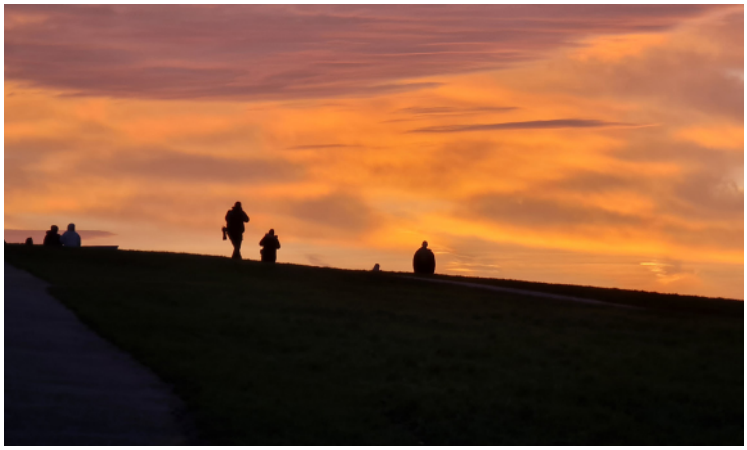
In 2007 she joined a group of local residents who were concerned about the poor state of Chalcot Square, with its shabby planting, concrete pavers and 1970s play equipment. The Chalcot Square Gardens committee was established and she served as its chairperson until 2010, using her creative, entrepreneurial and inspirational spirit to bring together the neighbourhood and push Camden Council for improvements. I remember playing in the square in the late 1980s, and it is so greatly improved today as to be barely recognisable.

Through the 1990s and 2000s Mum and Dad welcomed many lodgers, friends and family to live with us at number 35, making a big difference to those people's lives. They used the house generously, with countless meetings, art and writing groups, and life coaching sessions taking place there.

Despite Mum's cancer recurring in 2009, she fulfilled her dream of going to university in her 70s, receiving an MSc in Creative Writing for Therapeutic Purposes from the Metanoia Institute in 2017. Mum and Dad moved to Bristol just before the first lockdown in order to be near me and their grandchildren, but Mum's health slowly declined and she died peacefully at home on 20 July 2022.

Dad and I remain deeply attached to Primrose Hill, and we are proud of Mum for, amongst many other things, the contribution she made to life in the neighbourhood and the changes that she spearheaded in Chalcot Square, a place she loved.

Pictures From Primrose Hill



Golden Hour

Thank you to Keith Flint for sending in these lovely sunsets.





Dog Days

Janet Dulin Jones and her dog Pendleton enjoying the Hill.

If you have any images of the area which you'd like to share, please send them to **editor@onthehill.info** for possible inclusion in our next issue.









Photo Time

ZSL London Zoo when visitors were offered rides in llama-drawn carriages!

CIRCUS GLORY
TRAPEZE SCHOOL

Trapeze Classes

For toddlers, children, teenagers and adults

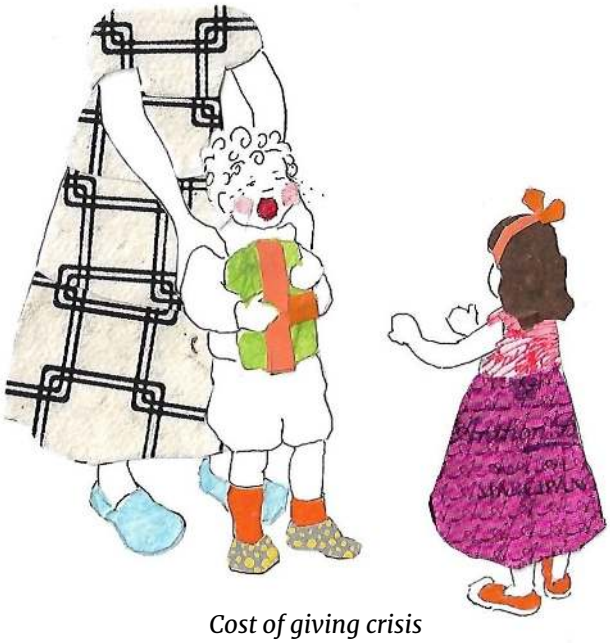
Circus Glory also organises workshops for birthdays and other events

DAYS
Monday, Wednesday
and Friday afternoons

VENUE
Primrose Hill Community Centre
29 Hopkinson's Place · NW1 8TN

07973 451603 · circusglory@gmail.com · www.circusglory.com

Primrose Hill LAUGHS



Cost of giving crisis

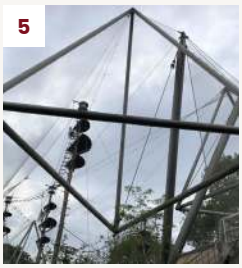
QUIZ ANSWERS

1. Chalcot Crescent
2. Fitzroy Road
3. Education; this is Primrose Hill Primary School in Princess Road
4. St Mark, this being St Mark's Church (St Mark is said to have been visited in a dream by an angel in the form of a winged lion)
5. The Snowdon Aviary, which has recently reopened as Monkey Valley
6. The Trim Trail at the south of the hill
7. Sharples Hall Street, specifically the wall of Anthony's Delicatessen
8. Baptist; it is the Chalk Farm Baptist Church
9. On the bridge, at the top of Bridge Approach
10. Primrose Hill Court on King Henry's Road, backing onto Oppidans Road (it was opened in 1951, providing 102 council flats on a former World War II bomb site)



















SCORE YOUR ANSWERS

9–10: You are a camera with the shutter open
5–8: You are a Primrose Hillbilly
3–4: You are a Primrose Sillybilly
0–2: Welcome to Primrose Hill; we hope you will be happy here

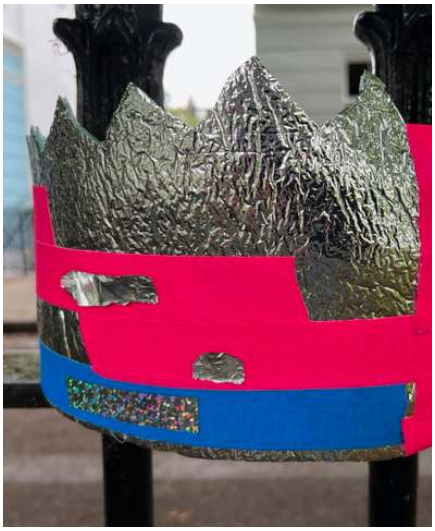
Hello, Primrose Hill!

Although now tinged with sadness, the Platinum Jubilee celebrations in June were much enjoyed by residents. Here are a few memories of the Primrose Hill Royal Garden Party in Chalcot Square, and the street parties

Chalcot Square photographs by DRoP / @reportage_photography_drop










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